

Easy Suite for String Orchestra

Cello

I Movement

Madis Järvi
2012

Allegro

mf

Measures 1-4: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Measures 5-8: Continuation of the eighth-note pattern from measure 4.

Measures 9-12: Continuation of the eighth-note pattern from measure 8.

Measures 13-16: Continuation of the eighth-note pattern from measure 12.

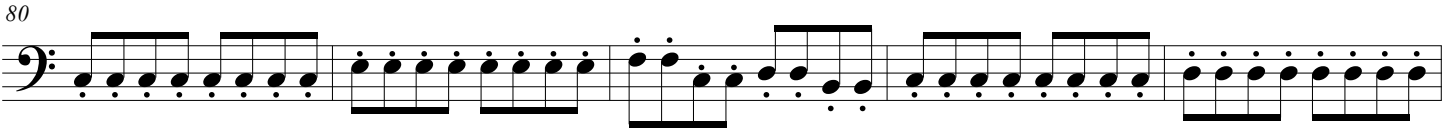
Measures 17-20: Continuation of the eighth-note pattern from measure 16.

Measures 21-24: Continuation of the eighth-note pattern from measure 20.

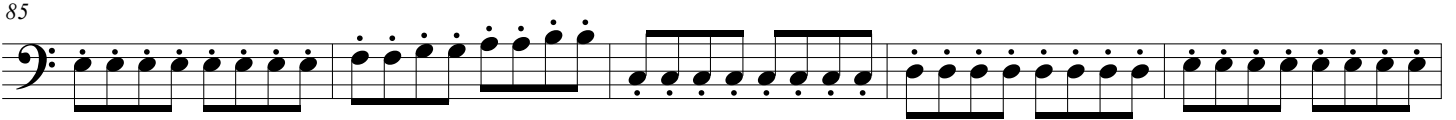
Measures 25-28: Continuation of the eighth-note pattern from measure 24.

Measures 29-32: Continuation of the eighth-note pattern from measure 28.

80



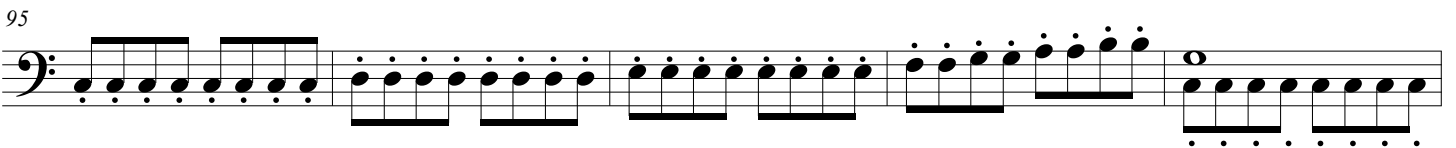
85



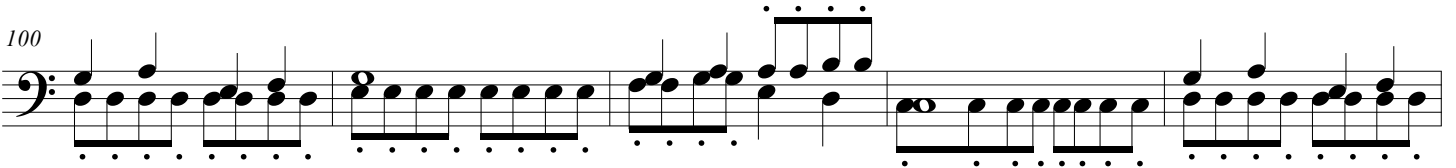
90



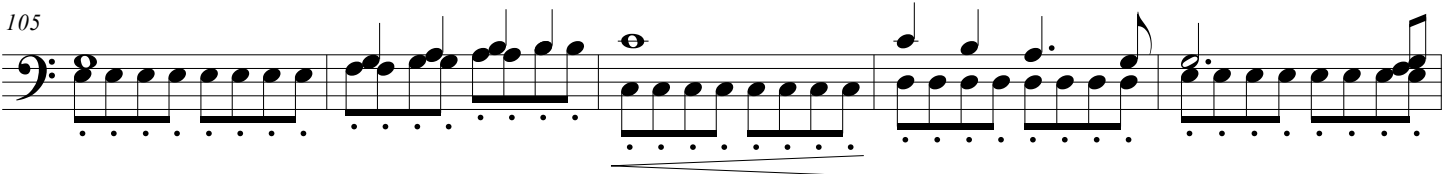
95



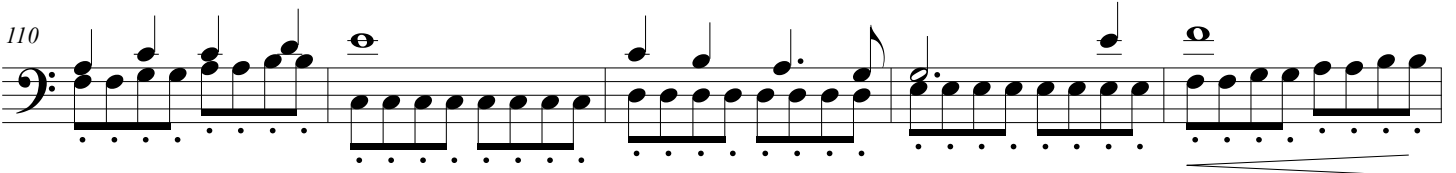
100



105



110



115

ff



Cello

Easy Suite For String Orchestra
II Movement

Madis Järvi

Adagio, cantabile ♩ = 60

13

27

39

51

62

75

88 arco

pp *cresc.* *mf* *dim.* *cresc.* *f* *subito p* *espress.*

pp *cresc.* *mp* *f*

dim. *p* *G.P* *ppp*

cresc. *pp*

pizz.

p

Easy Symphony for Strings

Cello

III Movement

Madis Järvi

Maestoso

cantabile

p

accel. **Allegro**

9

> > > > > > > > > > > >

17

ff *cresc.*

24

G.P. *rubato*
I violin solo *a tempo*
p

30

pppp

Easy Suite for String Orchestra

Cello

IV Movement

Madis Järvi

Presto

2
mp *p* *f*

9
f

17
1 X f 2 X p

24
mp

32
p *f* *p cresc.*

40
f

48
gliss sul C c l until c
p cresc. *f*

57

Easy Suite for String Orchestra

Contrabass

I Movement

Madis Järvi

2012

Allegro

6

mf

6

12

18

mp

24

30

36

42

48

54

Musical staff 1: Bass clef, measures 54-59. Features eighth-note patterns and a melodic line starting at measure 57. A *ff* dynamic marking is placed below the staff at measure 57.

60

Musical staff 2: Bass clef, measures 60-65. Continues the eighth-note patterns and melodic line from the previous staff.

66

Musical staff 3: Bass clef, measures 66-71. Consists of a continuous eighth-note pattern.

72

Musical staff 4: Bass clef, measures 72-77. Consists of a continuous eighth-note pattern.

78

Musical staff 5: Bass clef, measures 78-83. Consists of a continuous eighth-note pattern.

84

Musical staff 6: Bass clef, measures 84-89. Features a pattern of beamed eighth notes.

90

Musical staff 7: Bass clef, measures 90-95. Features a pattern of beamed eighth notes.

96

Musical staff 8: Bass clef, measures 96-101. Features a pattern of beamed eighth notes.

102

Musical staff 9: Bass clef, measures 102-107. Features a pattern of beamed eighth notes.

108

Musical staff 10: Bass clef, measures 108-113. Features a pattern of beamed eighth notes.

114

Musical staff 11: Bass clef, measures 114-119. Features a melodic line with a *ff* dynamic marking and accents.

Contrabass

Easy Suite For String Orchestra
II Movement

Madis Järvi

Adagio, cantabile ♩ = 60

3

pp *cresc.* *dim.* *p*

14 *cresc.* *mf* *dim.* *cresc.* *f* subito *p* *espress.*

27 *dim.* *pp*

41 *pp* *cresc.* *mp*

52 *dim.* *pp* *G.P* *ppp*

64 *cresc.* *dim.* *pp*

77 *pizz.* *arco* *p*

89

Easy Symphony for Strings

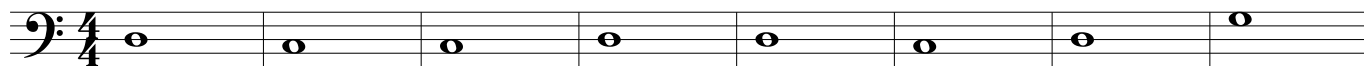
Bass

III Movement

Madis Järvi

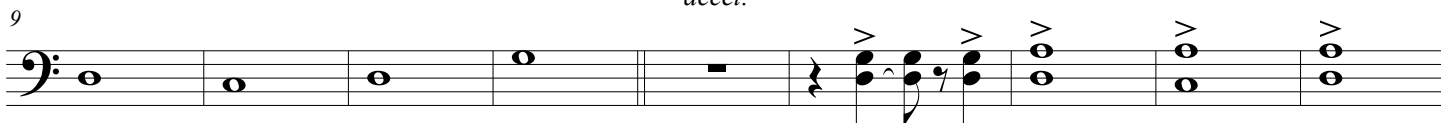
Maestoso

cantabile



p

accel. **Allegro**



ff

cresc.



rubato
I violin solo

a tempo

G.P

p



pppp

Easy Suite for String Orchestra

Contrabass

IV Movement

Madis Järvi

Presto

8

f

Musical notation for measures 8-13. Measure 8 is an 8-measure rest. Measures 9-13 contain a rhythmic pattern of eighth notes and quarter notes. The dynamic is *f*.

14

Musical notation for measures 14-20. The pattern continues with eighth and quarter notes. The dynamic is *f*.

21

Musical notation for measures 21-28. The pattern continues with eighth and quarter notes. The dynamic is *f*.

col legno

1 *Xf* 2 *Xp*

29

8

cresc.

Musical notation for measures 29-42. Measure 29 is an 8-measure rest. Measures 30-42 contain a rhythmic pattern of eighth notes and quarter notes. The dynamic is *cresc.*

43

f

6

Musical notation for measures 43-54. Measures 43-53 contain a rhythmic pattern of eighth notes and quarter notes. Measure 54 is a 6-measure rest. The dynamic is *f*.

55

f

Musical notation for measures 55-58. The pattern continues with eighth and quarter notes. The dynamic is *f*.