

Two Guitar Trios

1. La Tranquillità

Henrik Rung
(1864)

Moderato assai.

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The notation features a mix of single notes and chords.

Musical notation for measures 5-8. Measure 5 is marked with a box 'A'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The notation includes chords and melodic lines.

Musical notation for measures 9-12. The notation consists of chords and melodic fragments, with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-16. Measure 13 is marked with a box 'B'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The notation includes chords and melodic lines.

Musical notation for measures 17-20. Measure 17 is marked with a box 'C'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The notation includes chords and melodic lines.

Musical notation for measures 21-24. Measure 21 is marked with a box 'D'. The dynamics range from forte (*f*) to piano (*p*). The notation includes chords and melodic lines.

Musical notation for measures 25-28. Measure 25 is marked with a box 'D' and the tempo marking *a tempo*. The dynamics range from piano (*p*) to *poco rall.* (poco rallentando). The notation includes chords and melodic lines.

29

mf

33

E

37

40

F

43

47

G

p

48

f

49

p

dim. assai

pp

2. Una sera nel mese d'ottobre a Roma

(6th = D / Ré)

1 *Andante*

p
Campana

9

17 [A] 1. 2. *Allegretto*

mf *p*

25 [B]

32

39 [C] *accel.*

p *f*

46 *Saltarella Romana* *Presto* *secco* *secco* [D]

p *p*

52 [E] *cresc.* *Saltarella D.C.*

p *cresc.*

57 F

p cresc. poco a poco

62 G *Allegretto*

f p

67

mf

72

rall. poco a poco

78 H *Andante*

mf

83 I

mf

88 *Solo*

mf p mf

93 K

p pp

98

Art. harms. mf dim. pp