



LAS DOS HERMANITAS

Arrangement pour ensemble de saxophones

Francisco TARREGA
(1852-1909)

Saxophone soprano 2

Adaptation :
Serge DALLE LUCHE

Allegretto ♩ = 144

1-2 *f* 5-6 8

9 10 11-12 *p* 14 16

17 *mp* 18 20 22

24 26 28 1. 30

31 32 2. 34 36 **Fine**

38 *p* 40 42 44

45 46 48 50

52 *mp*

54 56 58

59 60 62 64

66 68 70 72 *poco rall.*

73 *a tempo* 74 76 *poco rall.* 78 *a tempo*

80 82 84 1. 2. 86 *mf* *p*

87 88 90 92 *mp*

94 96 98 100 *mf*

The musical score is written for Saxophone soprano 2 in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 52-58) begins with a repeat sign and a dynamic marking of *mp*. The second staff (measures 59-64) continues the melody. The third staff (measures 66-72) includes a *poco rall.* marking. The fourth staff (measures 73-78) features alternating *a tempo* and *poco rall.* markings. The fifth staff (measures 80-86) contains a first and second ending, with dynamics *mf* and *p*. The sixth staff (measures 87-92) ends with a *mp* dynamic and a fermata. The seventh staff (measures 94-100) concludes with a *mf* dynamic and a final double bar line.