



LAS DOS HERMANITAS

Arrangement pour ensemble de saxophones

Francisco TARREGA
(1852-1909)

Saxophone baryton

Adaptation :
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Allegretto ♩ = 144

Musical score for Saxophone Baryton, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: Measures 1-6. Measure 1 has a dynamic of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*.

Staff 2: Measures 7-16. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *p*.

Staff 3: Measures 17-23. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mp*.

Staff 4: Measures 24-30. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*.

Staff 5: Measures 31-36. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*. The staff ends with the word "Fine".

Staff 6: Measures 38-44. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *p*. Measure 44 has a dynamic of *p*.

Staff 7: Measures 45-50. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *p*.

52 *mp*

54 56 58

59 60 62 64

66 68 70 72 *poco rall.*

73 *a tempo* 74 76 *poco rall.* 78 *a tempo*

80 82 84 1. 2. 86 *mf* *p*

87 88 90 92 *mp*

94 96 98 100 *mf* $\$$

Detailed description: This is a musical score for the Saxophone Baryton part of 'Las dos Hermanitas' by Francisco Tarrega. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 52 to 100. The first staff (measures 52-58) begins with a repeat sign and a dynamic marking of *mp*. The second staff (measures 59-64) continues the melody. The third staff (measures 66-72) includes a *poco rall.* marking. The fourth staff (measures 73-78) features alternating *a tempo* and *poco rall.* markings. The fifth staff (measures 80-86) contains a first and second ending, with dynamics *mf* and *p*. The sixth staff (measures 87-92) ends with a *mp* dynamic and a hairpin. The seventh staff (measures 94-100) concludes with a *mf* dynamic and a repeat sign with a double bar line.