

# Tarantella napolitana

Bass Clarinet in B $\flat$

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**Allegro con brio**  $\text{♩} = 152$

*mf*

8 **A**

*mf* *poco f* *mf*

16 **B**

*sf* *mf* *sf*

23 **C**

*mf* *mp* *sf*

31

*sf* *mp* *f* *sf* *ppp*

38 **D**

*mf*

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Bass Clarinet in B $\flat$

43

*p* *mf* *f*

50 **E**

*pp*

58 **F**

*p* *mf*

66 **G**

*p* *poco f* *mf* *poco f*

74 **H**

*pp*

81 **I**

*poco f* *p*

88 **J**

*f* *mf* *sf*

95

*mf* *mp*

100

*sf* *sf*

Bass Clarinet in B $\flat$

105

*mp* *f* *sf*

109 **K**

*ppp* *p*

116 **L**

*sf* *sf* *p* *mp*

123 **M**

*mf* *sf* *mf*

128

*mf*

134 **N**

*ad libitum*  
*al 8va bassa*

140 **O**

*loco* *p*

145

*mf*

150 **P**

*mf*

Bass Clarinet in B $\flat$

151

Musical staff for measures 151-157. The staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). It begins with a rest followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. A slur covers the first two measures. A *loco* marking is placed above the staff in measure 155. The staff ends with a rest and a dynamic marking of *f*. Below the staff, the text "ad libitum al 8va bassa" is written twice, once under the first measure and once under the last measure.

158

**Q**

Musical staff for measures 158-164. The staff is in treble clef with a key signature of two flats. It consists of a continuous eighth-note pattern. A slur covers the last two measures.

165

**R**

Musical staff for measures 165-171. The staff is in treble clef with a key signature of two flats. It begins with a *loco* marking above the staff. The first measure has a dynamic marking of *mf*. The staff ends with a dynamic marking of *p*.

172

**S**

Musical staff for measures 172-176. The staff is in treble clef with a key signature of two flats. It begins with a slur. Dynamic markings *f*, *sf*, and *sf* are placed below the staff with arrows pointing to specific notes. Below the staff, the text "ad libitum al 8va bassa" is written.

177

Musical staff for measures 177-181. The staff is in treble clef with a key signature of two flats. It begins with a *loco* marking above the staff. Dynamic markings *sf*, *mf*, and *mp* are placed below the staff. Below the staff, the text "ad libitum al 8va bassa" is written.

182

**T**

Musical staff for measures 182-187. The staff is in treble clef with a key signature of two flats. It consists of a continuous eighth-note pattern. A slur covers the last two measures. The staff ends with a dynamic marking of *sf*.

Bass Clarinet in B♭

189 *loco*  
*mp* *f* *sf*

193 **U**  
*ppp* *p*

200  
*sf* *sf* *f*

205

209 **V**  
*mf*

215  
*mf* *ff*