

# William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

10

18 Staccato

mp

27

35

43

51

mp

60

mp

69

77

85

93

mp

Detailed description: This is a musical score for the bass clef part of the 'William Tell' overture. The music is in 2/4 time and B-flat major. It begins with a tempo marking of 'Vivo' and a quarter note equal to 140 beats. The score is divided into measures, with measure numbers 10, 18, 27, 35, 43, 51, 60, 69, 77, 85, and 93 indicated. The music features a variety of articulations, including accents (>) and staccato markings. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The score concludes with a final 'mp' marking.

Willian Tell

$\frac{2}{101}$

Musical staff 101-110. Bass clef, B-flat major key signature. The staff contains ten measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

110

Musical staff 110-119. Bass clef, B-flat major key signature. The staff contains ten measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

*mp*

119

Musical staff 119-127. Bass clef, B-flat major key signature. The staff contains nine measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

127

Musical staff 127-137. Bass clef, B-flat major key signature. The staff contains ten measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

*mf*

*f*

137

Musical staff 137-146. Bass clef, B-flat major key signature. The staff contains ten measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

146

Musical staff 146-155. Bass clef, B-flat major key signature. The staff contains ten measures of music. The first measure starts with a bass clef and a B-flat. The music consists of eighth and quarter notes.

*rit.* -----