

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

4

11

19 Staccato

27 *mp* *mf*

34

42 *mp*

49 *mf*

57 *mp*

66

75 *mp* *mf*

82 *mp*

Detailed description: This is a musical score for the bass line of the William Tell Overture. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music. The first staff begins with a four-measure rest, followed by a series of eighth notes with accents. The second staff continues this pattern. The third staff is marked 'Staccato' and features a hairpin crescendo. The fourth staff has dynamic markings of 'mp' and 'mf'. The fifth staff is marked 'mp'. The sixth staff is marked 'mf'. The seventh staff is marked 'mp'. The eighth staff is marked 'mp' and 'mf'. The ninth staff is marked 'mp'. The tenth staff is marked 'mp'. The score concludes with a final chord.

Willian Tell

90

mf

97

mp

105

mp

114

mp *mf*

123

mf

131

f

140

149

rit.