

Gioachino ROSSINI

(1792 - 1868)

LA GITA IN GONDOLA

Pièce n° 7 des SOIRÉES MUSICALES (1835)

Adaptation pour ensemble de saxophones



Saxophone baryton 2

Adaptation :
Serge DALLE LUCHE

Andantino grazioso ♩ = 152

The musical score is written for Saxophone Baryton 2 in G major, 12/8 time. It consists of 32 measures across seven staves. The tempo is marked 'Andantino grazioso' with a quarter note equal to 152 beats. The score includes various dynamics such as *p*, *pp*, *mf*, and *rit.*, along with articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The piece concludes with a *rit.* marking and a final *a tempo* section starting at measure 30.



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33 34 35 36 37

38 39 40 41 42

pp

43 44 45 46 47

p *p*

48 49 50 51

mf *p*

52 53 54 55

mf *p* *p*

56 57 58 59

60 61 62 63

pp *mf* *rit.* *a piacere*

64 65 66 67 68

a tempo *p*

69 70 71 72 73