

# La gazza ladra

## "ouverture"

Gioacchino Rossini arr : Serge Duchêne

1ère Clarinette Si b

♩ = 100

1 *f* *tr*

8 *mf* *f* *tr*

16 *mf* *f* *tr*

24 *tr*

31 *tr*

39 *mf* *f* *tr*

48 *mf* *mp* *p* *accél...*

57 *ff* *mf* *♩ = 130* *♩ = 150*

68

76 *f* *rit...* *p*

83 *mf* *à tempo...*

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo of quarter note = 100. The key signature is one sharp (F#). The score consists of ten staves of music. It features a variety of dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and piano (p). Trills (tr) are used throughout. There are several triplet markings (3). The tempo changes to quarter note = 130 at measure 57 and quarter note = 150 at measure 68. The score includes performance directions such as 'accél...' (accelerando) and 'rit...' (ritardando). The piece concludes with a 'à tempo...' marking.

92

99

105

110 *cresc...*  
*mp* *ff*

119

133

139 *tr*

148 *décresc...*  
*mp* *ff*<sup>3</sup> 5

162 *p* *mf*<sup>3</sup>

178

187

193 1. 2. *mp*

200 *mf*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 92 to 200. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is characterized by frequent triplet patterns, often spanning across bar lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section between measures 110 and 119 and a decrescendo section between measures 148 and 157. Trills (*tr*) are used in measures 139 and 148. A fermata is present over measure 148. The score includes first and second endings at measure 193. The piece concludes with a final triplet in measure 200.

210

220

229 *f* 3

239

247 *ff*

254

267 *rit...*  
*mp* *p*

277 *à tempo...*  
*mf*

285

292 *f* *p* *mf*

307

316

324

Detailed description: This is a page of musical notation for a piano piece, spanning measures 210 to 324. The music is written in a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The piece features a variety of rhythmic patterns, including frequent triplet eighth and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mp* (mezzo-piano) and *p* (piano). A *rit...* (ritardando) marking is present in measure 267. A *à tempo...* marking appears in measure 277. The score includes various articulations such as slurs and accents, and concludes with a double bar line in measure 324.

1. 330 2. *mp*

339 *mf*

349

359 *f*

369

379

385 *ff*

397 *accél...*  $\text{♩} = 180$

404

413

424

432 *ff*