

Soprano Cornet E♭

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

♩ = 75

Musical score for Soprano Cornet E♭. The score consists of eight staves of music. The first staff starts with a dynamic of *pp*. Measures 1-7 show a simple eighth-note pattern: staff 1 (E♭) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 2 (G) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 3 (B) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 4 (D) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 5 (F#) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 6 (A) has eighth notes on the 1st, 3rd, 5th, and 7th lines; staff 7 (C) has eighth notes on the 1st, 3rd, 5th, and 7th lines.

Musical score for Soprano Cornet E♭. Measures 8-14 continue the eighth-note pattern established in the previous measures. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 15-21 continue the eighth-note pattern. Measure 15 includes an instruction "accel. ♩ = 90". The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 22-28 continue the eighth-note pattern. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 29-35 introduce a more complex rhythmic pattern. Measure 29 starts with a half note followed by a measure in 6/8 time with eighth-note pairs. Measures 30-35 show eighth-note patterns with various rests and ties.

Musical score for Soprano Cornet E♭. Measures 36-42 continue the eighth-note pattern. Measure 36 includes a tempo change to ♩ = 98. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 43-49 continue the eighth-note pattern. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 49-55 continue the eighth-note pattern. Measure 49 includes a dynamic instruction "molto Rall.. Tempo primo ♩ = 100". The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 55-61 continue the eighth-note pattern. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 61-67 continue the eighth-note pattern. The dynamics remain at *pp*.

Musical score for Soprano Cornet E♭. Measures 68-74 continue the eighth-note pattern. Measure 68 includes a dynamic instruction "rall.....". The dynamics remain at *pp*.

Soprano Cornet Eb  
second cat

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)  
Arranged for Brass Band by John Hind 2013

**1** *mia*      *Mia*      *u,*      *mi*

**13** *au,*      *mia*      *au,*      *miau,*

**20** *miau,*      *mia*      *u,*      *miau,*      *mia u,*

**27** *mia u,*      *mia*      *u,*      *Mi a u,*      *mia u,*      *mi*

**33** *au a ua uau, mi*      *a u,*      *mia u, mia u,*      *mia u, mi*      *a ua u a ua ua ua u*

**38** *au,*      *miau.*      *Mi au,*

**43** *mi au,*      *mia u,*

**48** *mi au,*      *mi au,*      *mi au,*

**52** *molto Rall..*      *Tempo primo*  $\text{d} = 100$       *au,*      *Mi au,*

**57** *mi au,*      *mia u,*      *mi au,*

**62** *mi au,*      *mi au,*

**65** *au, mia*      *au,*      *mi au,*

Solo Cornet B♭

first cat

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

Musical score for Solo Cornet B♭, first cat part. The score consists of 14 staves of music. The tempo is indicated as  $\text{♩} = 75$  for the first few measures. The key signature changes frequently, including B-flat major, A major, and G major. The vocal parts are labeled with lyrics such as "mi", "au", "mia", "u", and "Mia". Measure numbers are provided at the start of each staff: 8, 19, 26, 32, 37, 42, 46, 50, 54, 59, 63, and 66. The score includes dynamic markings like "accel.", "molto Rall..", and "rall.....". The music concludes with a final dynamic marking of "au.".

Solo Cornet B♭  
second cat

Comic Duet for Two Cats  
(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)  
Arranged for Brass Band by John Hind 2013

$\text{♩} = 75$   
**6**

13  
 $\text{♩} = 90$

20

$\text{♩} = 80$

33

$\text{♩} = 98$

43

48

52  
molto Rall..      Tempo primo  $\text{♩} = 100$

57

62

65  
rall.....

# Comic Duet for Two Cats

Repiano Cornet B♭

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

♩ = 75

The musical score consists of 14 staves of music for Repiano Cornet B♭. The key signature changes frequently, including B♭ major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major. The tempo is indicated as ♩ = 75 for the first few measures, then accelerates to ♩ = 90. Measure 25 includes a dynamic u, and measure 37 includes a dynamic u. Measure 51 includes dynamics molto Rall.. and Tempo primo ♩ = 100. Measure 65 includes a dynamic rall.....

pp

7

13 accel. ♩ = 90

19

25 ♩ = 80 Mi

31

37 ♩ = 98

42

47

51 molto Rall..      Tempo primo ♩ = 100

56

61

65 rall.....

# Comic Duet for Two Cats

3rd Cornet B♭

♩ = 75

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

The musical score consists of 14 staves of music for the 3rd Cornet B♭. The key signature changes frequently, including B♭ major, A major, E major, C major, F major, and G major. The tempo is indicated as ♩ = 75 for the first few measures, then accelerates to ♩ = 90 at measure 13. Measure 25 changes to ♩ = 80. Measure 39 is marked with ♩ = 98. Measures 44 through 52 show a continuous sequence of eighth-note chords. Measure 53 starts with 'molto Rall..'. The tempo returns to 'Tempo primo' with ♩ = 100. Measures 58 and 62 continue the eighth-note chord pattern. Measure 65 ends with a 'rall.....' instruction.

3rd Cornet B♭

♩ = 75

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

7

13 accel. ♩ = 90

19

25 ♩ = 80

31

39 ♩ = 98

44

48

53 molto Rall.. Tempo primo ♩ = 100

58

62

65 rall.....

# Comic Duet for Two Cats

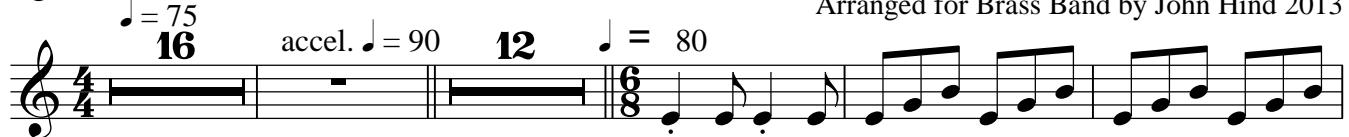
(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

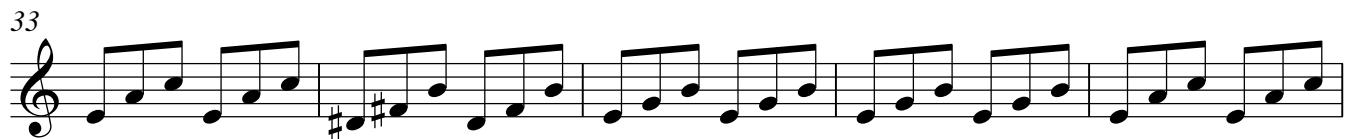
Flugelhorn

Arranged for Brass Band by John Hind 2013

$\text{J} = 75$       16      accel.  $\text{J} = 90$       12       $\text{J} = 80$

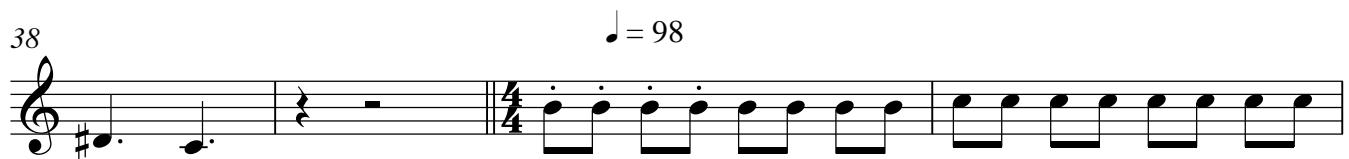


33

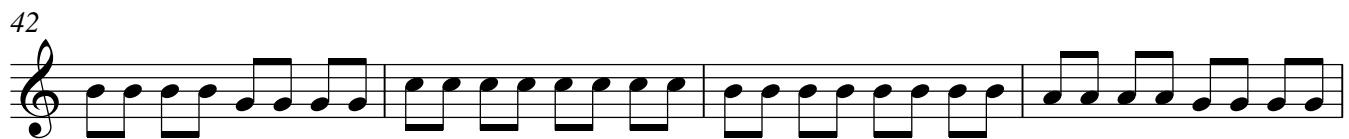


38

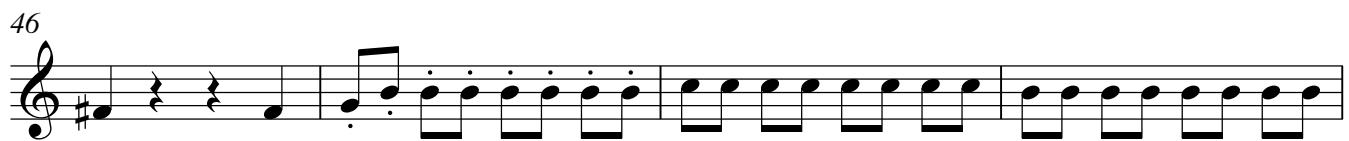
$\text{J} = 98$



42



46



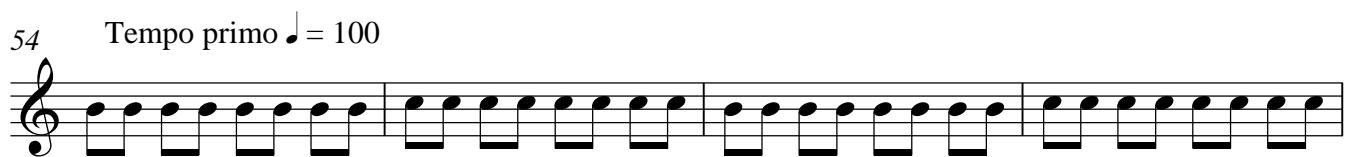
50

molto Rall..

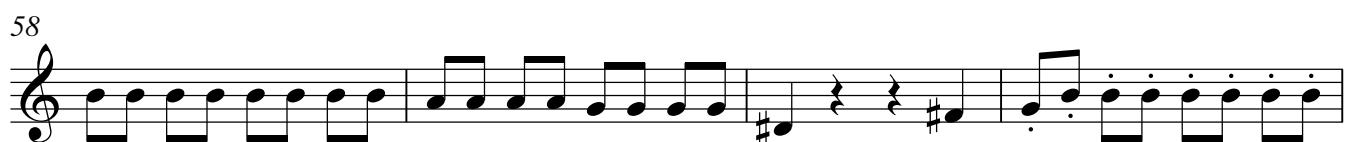


54

Tempo primo  $\text{J} = 100$



58



62



65

rall.....



Solo Horn Eb  
second cat

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

**6**  $\text{♩} = 75$

mia Mia u, mi

**13**  $\text{♩} = 90$  accel.

au, mia u, mia u, u, miau,

**20**

miao, mia u, mia u, u, miau, mia u,

**27**  $\text{♩} = 80$

mia u, mia u, u, Mi a u, mia u, mia u, mi

**33**

au a ua uau, mi a u, mia u, mia u, mia u, mi a ua ua ua ua ua u

**38**  $\text{♩} = 98$

au, miau. Mi au,

**43**

mi au, mia u, au, mi au, u,

**48**

mi au, au, mi au, mia

**52** molto Rall..  $\text{♩} = 100$  Tempo primo

u, mi au, Mi au,

**57**

mi au, au, mia u, au, mi au, u,

**62**

mi au, au, mi au, au, mi au, au,

**65** rall.....

au, mia u, mi au, au,

# Comic Duet for Two Cats

Solo Horn E♭

♩ = 75

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

The musical score consists of ten staves of music for Solo Horn E♭. The key signature is G major (one sharp). The tempo is indicated as ♩ = 75 for the first section, which includes measures 1 through 20. Measure 1 starts with a dynamic of pp. Measures 7 through 13 show a steady eighth-note pattern. Measure 14 begins an acceleration (accel.) to ♩ = 90, continuing until measure 20. Measure 21 continues the eighth-note pattern. Measure 28 introduces a change in time signature to 6/8, indicated by a bracket over the staff. Measure 35 shows a change to 4/4 time, indicated by another bracket. Measure 42 features eighth-note pairs. Measure 48 is marked molto Rall.. Measure 54 returns to Tempo primo at ♩ = 100. Measure 60 continues the eighth-note pattern. Measure 65 ends with a dynamic of rall.....

7

14 accel. ♩ = 90

21

28 ♩ = 80

35 ♩ = 98

42

48 molto Rall..

54 Tempo primo ♩ = 100

60

65 rall.....

Solo Horn E♭  
first cat

Comic Duet for Two Cats  
(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)  
Arranged for Brass Band by John Hind 2013

**1** ♩ = 75

mi u, mi au, mia

**8** accel. ♩ = 90

u, mia u, Mia

**19**

u, mi au, mia u,

**26** ♩ = 80

mia mia u, mia u, u, a u, mia u, a u, mia u, mia u, mia u, mi

**32**

mia u, mi au a ua uau, mi a u, mia u, mia u, mia u, mi

**37** ♩ = 98

a ua ua ua a ua u au, miau. Mia u,

**42**

mia u, mia u,

**46**

mi au, mia u, mia

**50** molto Rall..

u, mia u, mia u, mi

**54** Tempo primo ♩ = 100

au, mia u, mia u, mia

**59**

u, mi au, mia u,

**63**

mia u, mia u,

**66** rall.....

u, mi au.

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

1st Horn E $\flat$

Arranged for Brass Band by John Hind 2013

$\text{♩} = 75$

7

14      accel.  $\text{♩} = 90$

21

28       $\text{♩} = 80$

35       $\text{♩} = 98$

42

48      molto Rall..

54      Tempo primo  $\text{♩} = 100$

60

65      rall.....

The musical score consists of 12 staves of music for the 1st Horn in E-flat. The score begins with a dynamic of  $pp$  at a tempo of  $\text{♩} = 75$ . The key signature is one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo changes:  $\text{♩} = 90$  (marked 'accel.'),  $\text{♩} = 80$ ,  $\text{♩} = 98$ ,  $\text{♩} = 100$  (marked 'Tempo primo'), and a rallentando marking. The score also includes dynamic markings such as  $p$ ,  $f$ , and  $mf$ . Key changes occur at various points, including a section in 6/8 time.

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

2nd Horn E♭



Musical score for 2nd Horn E♭. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 75$  for the first staff, and  $\text{♩} = 100$  for the last staff. The score includes various dynamics such as *pp*, *accel.*,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 98$ , *molto Rall..*, and *rall.....*. Measure numbers 1 through 65 are marked above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others consisting entirely of eighth or sixteenth notes.

# Comic Duet for Two Cats

1st Baritone B♭

♩ = 75

G Rossini(1792-1868)  
(Duetto Buffo di Due Gatti) Arranged for Brass Band by John Hind 2013

Musical score for 1st Baritone B♭. The score consists of six staves of music. The first staff starts with a dynamic of *pp*. Measures 1-6 show a simple pattern of eighth notes.

Musical score for 1st Baritone B♭. Measures 7-13 continue the eighth-note pattern established in the previous section.

Musical score for 1st Baritone B♭. Measure 14 begins with *accel.* and  $\text{♩} = 90$ . Measures 15-20 show a more complex rhythmic pattern with sixteenth-note figures.

Musical score for 1st Baritone B♭. Measures 21-27 continue the eighth-note pattern from the beginning of the section.

Musical score for 1st Baritone B♭. Measure 28 starts with  $\text{♩} = 80$ . Measures 29-34 feature a mix of eighth and sixteenth notes, with a key change to  $\text{G}_\# \text{ major}$  indicated by a  $\text{G}_\#$  symbol.

Musical score for 1st Baritone B♭. Measures 35-41 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$  indicated by a  $\text{B}_\flat$  symbol.

Musical score for 1st Baritone B♭. Measures 42-48 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$ .

Musical score for 1st Baritone B♭. Measures 49-55 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$ .

Musical score for 1st Baritone B♭. Measures 56-62 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$ .

Musical score for 1st Baritone B♭. Measures 63-69 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$ .

Musical score for 1st Baritone B♭. Measures 70-76 continue the eighth-note pattern, with a key change back to  $\text{B}_\flat \text{ major}$ .

# Comic Duet for Two Cats

2nd Baritone B♭

♩ = 75

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

Musical score for 2nd Baritone B♭. The music is in common time (indicated by a '4'). The tempo is indicated as ♩ = 75. The key signature is B♭ major (one flat). The music consists of a single staff of notes.

Musical score for 2nd Baritone B♭. The music continues in common time at ♩ = 75. Measure 7 starts with a note followed by a rest. Measures 8-13 show a repeating pattern of notes and rests.

Musical score for 2nd Baritone B♭. The tempo changes to accel. ♩ = 90. Measures 14-20 show a continuation of the rhythmic pattern with some variations.

Musical score for 2nd Baritone B♭. The tempo is ♩ = 80. Measures 21-27 show a continuation of the rhythmic pattern.

Musical score for 2nd Baritone B♭. The tempo is ♩ = 80. Measures 28-34 show a continuation of the rhythmic pattern.

Musical score for 2nd Baritone B♭. The tempo changes to ♩ = 98. Measures 35-41 show a continuation of the rhythmic pattern.

Musical score for 2nd Baritone B♭. The tempo is ♩ = 100. Measures 42-48 show a continuation of the rhythmic pattern.



Musical score for 2nd Baritone B♭. The tempo is molto Rall.. Measures 49-55 show a continuation of the rhythmic pattern.



Musical score for 2nd Baritone B♭. The tempo is ♩ = 100. Measures 56-62 show a continuation of the rhythmic pattern.



Musical score for 2nd Baritone B♭. The tempo is ♩ = 100. Measures 63-69 show a continuation of the rhythmic pattern.



Musical score for 2nd Baritone B♭. The tempo is rall..... Measures 70-76 show a continuation of the rhythmic pattern.

# Comic Duet for Two Cats

1st Trombone B $\flat$

$\text{♩} = 75$

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

Musical score for the 1st Trombone B $\flat$ . The score consists of six staves of music. The first staff starts with a dynamic of  $pp$ . Measures 1-6 show a simple pattern of eighth notes and sixteenth notes.

Measure 7: The tempo changes to  $\text{♩} = 90$ . Measures 8-12 continue the simple eighth-note and sixteenth-note pattern.

Measure 14: The tempo is marked  $\text{accel. } \text{♩} = 90$ . Measures 15-19 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 21: Measures 22-26 continue the eighth-note and sixteenth-note pattern.

Measure 28: The tempo is marked  $\text{♩} = 80$ . Measures 29-33 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 35: The tempo is marked  $\text{♩} = 98$ . Measures 36-40 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 42: Measures 43-47 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 48: The tempo is marked  $\text{molto Rall..}$ . Measures 49-53 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 54: The tempo is marked  $\text{Tempo primo } \text{♩} = 100$ . Measures 55-59 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 60: Measures 61-65 show a continuation of the eighth-note and sixteenth-note pattern.

Measure 66: The tempo is marked  $\text{rall.....}$ . Measures 67-71 show a continuation of the eighth-note and sixteenth-note pattern.

# Comic Duet for Two Cats

2nd Trombone B $\flat$

$\text{♩} = 75$

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

The musical score consists of ten staves of music for 2nd Trombone B-flat. The key signature varies throughout the piece, including B-flat major, A major, and E major. The tempo changes frequently, indicated by markings such as  $\text{♩} = 75$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 98$ ,  $\text{♩} = 100$ , and *molto Rall.*. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The score includes measure numbers 9, 17, 25, 32, 39, 44, 49, 54, 59, and 64, along with various performance instructions like *accel.* and *rall.*

# Comic Duet for Two Cats

Bass Trombone

$\text{♩} = 75$

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

Measures 1-8: Bass Trombone part. The music consists of a series of eighth notes and sixteenth note pairs. Measure 1 starts with an eighth note followed by a sixteenth note pair. Measures 2-4 show a repeating pattern of eighth notes and sixteenth note pairs. Measures 5-8 continue this pattern.

9

Measure 9: Continuation of the bass trombone part, maintaining the established rhythmic pattern.

17 accel.  $\text{♩} = 90$

Measure 17: Acceleration to  $\text{♩} = 90$ . The bass trombone plays eighth notes and sixteenth note pairs.

26

$\text{♩} = 80$

Measure 26: Tempo change to  $\text{♩} = 80$ . The bass trombone continues its rhythmic pattern.

33

Measure 33: The bass trombone part becomes more complex with eighth note pairs and sixteenth note pairs.

40  $\text{♩} = 98$

Measure 40: Tempo increase to  $\text{♩} = 98$ . The bass trombone part features eighth note pairs and sixteenth note pairs.

45

Measure 45: The bass trombone part continues with eighth note pairs and sixteenth note pairs.

50

molto Rall..      Tempo primo  $\text{♩} = 100$

Measure 50: Dynamic marking "molto Rall.." followed by "Tempo primo  $\text{♩} = 100$ ". The bass trombone part consists of eighth note pairs and sixteenth note pairs.

55

Measure 55: The bass trombone part continues with eighth note pairs and sixteenth note pairs.

60

Measure 60: The bass trombone part continues with eighth note pairs and sixteenth note pairs.

65

rall.....

Measure 65: Dynamic marking "rall.....". The bass trombone part consists of eighth note pairs and sixteenth note pairs.

Euphonium B♭

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Arranged for Brass Band by John Hind 2013

The musical score consists of ten staves of music for Euphonium B♭. The tempo is indicated as ♩ = 75 for the first two staves. Staff 3 starts at measure 17 with an acceleration, indicated by 'accel.' and ♩ = 90. Staff 4 begins at measure 26 with a tempo of ♩ = 80. Staff 5 starts at measure 33. Staff 6 begins at measure 40 with a tempo of ♩ = 98. Staff 7 begins at measure 45. Staff 8 begins at measure 50, with instructions 'molto Rall..' and 'Tempo primo ♩ = 100'. Staff 9 begins at measure 55. Staff 10 begins at measure 60. Measure 65 includes the instruction 'rall.....' below the staff.

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Bass E♭

♩ = 75

The musical score consists of ten staves of music for Bass E♭. The key signature is one sharp (F#). The tempo is indicated as ♩ = 75 for the first staff, and changes to ♩ = 90 for staff 17, ♩ = 80 for staff 25, ♩ = 98 for staff 39, and ♩ = 100 for staff 50. The score includes dynamic markings such as *p* (pianissimo) and *pp* (pianississimo), and performance instructions like *accel.*, *rall.*, and *Tempo primo*. Measure numbers 9, 17, 25, 32, 39, 45, 50, 55, 60, and 65 are marked along the left side of the staves.

# Comic Duet for Two Cats

(Duetto Buffo di Due Gatti)

G Rossini(1792-1868)

Bass B♭

♩ = 75

The musical score consists of ten staves of music for Bass B♭. The key signature changes frequently, including B♭ major, A major, F major, E major, D major, C major, B major, A major, and G major. The tempo varies throughout the piece, with markings such as  $\text{♩} = 75$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 98$ ,  $\text{molto Rall..}$ ,  $\text{Tempo primo } \text{♩} = 100$ , and  $\text{rall.....}$ . The score includes dynamic markings like  $pp$  and  $p$ .

1. Bass B♭,  $\text{♩} = 75$ : Measures 1-8.

2. Bass B♭,  $\text{♩} = 90$ : Measure 9.

3. Bass B♭,  $\text{♩} = 80$ : Measures 17-25.

4. Bass B♭,  $\text{♩} = 98$ : Measures 32-39.

5. Bass B♭,  $\text{♩} = 100$ : Measures 45-50.

6. Bass B♭,  $\text{♩} = 100$ : Measures 55-60.

7. Bass B♭,  $\text{♩} = 100$ : Measures 65-70.