

Il Barbiere di Sevilla

- Overture -

for Transylvanian Winds

Gioacchino Rossini arr. Ioan Dobrinescu

Andante maestoso ♩ = 112

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains the first five measures of the piece. Dynamics include *f*, *pp* with an accent (>), *f*, and *pp* with an accent (>).

Musical staff 2: Treble clef, key signature of three sharps, common time. The staff contains measures 6 through 10. Dynamics include *pp*, *p*, and *f*.

Musical staff 3: Treble clef, key signature of three sharps, common time. The staff contains measures 11 through 16. Measure 11 is marked with a box containing the letter 'A'. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of three sharps, common time. The staff contains measures 17 through 20. Dynamics include *f*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of three sharps, common time. The staff contains measures 21 through 24. Measure 21 is marked with the instruction "poco rit." followed by a dotted line. Dynamics include *ff*.

91 **E**

pp

97

103

p

108

p

114 **F**

pp

121 *cresc. poco a poco*

pp

126

mp

131

mp *mf*

136 *crescendo* **G**

f *ff*

141

146

151

diminuendo

2

H

23

177

I

pp

184

191

196

201 **J**

pp *pp*

208 *pp*

213 *cresc. poco a poco*

mp *mp*

218 *mf*

223 **K** Piú mosso

f *f*

229 *ff*

237 **L**

243 *ff*

250

256

260