

# Il Barbiere di Sevilla

## - Overture -

### for Transylvanian Winds

Gioacchino Rossini arr. Ioan Dobrinescu

Andante maestoso ♩ = 112

*ff* *pp* *p* *p* *ff* *pp*

4 *p* *p* *pp*

7 *p* *f*

11 **A** *pp*

14 *p*

17 *f* *f* *p*

21 *p* poco rit. . . . .

22 *ff*

25 **B** Allegro vivace ♩ = 102

29



33



37



41



45



48 **C**

Musical staff 48-51: Bass clef, key signature of one sharp (F#). Measures 48-51. Dynamics: *ff*. Accents (>) are present under measures 50 and 51.

52

Musical staff 52-55: Bass clef, key signature of one sharp (F#). Measures 52-55. Dynamics: *ff*. Accents (>) are present under measures 54 and 55.

56

Musical staff 56-59: Bass clef, key signature of one sharp (F#). Measures 56-59. Dynamics: *ff* in measures 56-58, *f* in measure 59. Accents (>) are present under measures 58 and 59.

60

Musical staff 60-63: Bass clef, key signature of one sharp (F#). Measures 60-63. Dynamics: *ff* in measures 60-62, *f* in measure 63. Accents (>) are present under measures 62 and 63.

64

Musical staff 64-67: Bass clef, key signature of one sharp (F#). Measures 64-67. Dynamics: *f*. Accents (>) are present under measures 66 and 67.

68

Musical staff 68-71: Bass clef, key signature of one sharp (F#). Measures 68-71. Dynamics: *f*. A fermata is placed over the final note of measure 71.

72

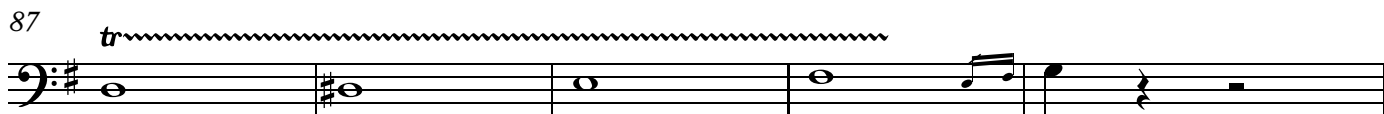
Musical staff 72-75: Bass clef, key signature of one sharp (F#). Measures 72-75. Dynamics: *f*. Slurs are present under measures 72-73, 73-74, and 74-75.

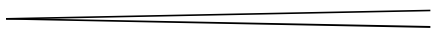
76 **D**

Musical staff 76-78: Bass clef, key signature of one sharp (F#). Measures 76-78. Dynamics: *fz* and *p*. Accents (>) are present under measures 76 and 78.

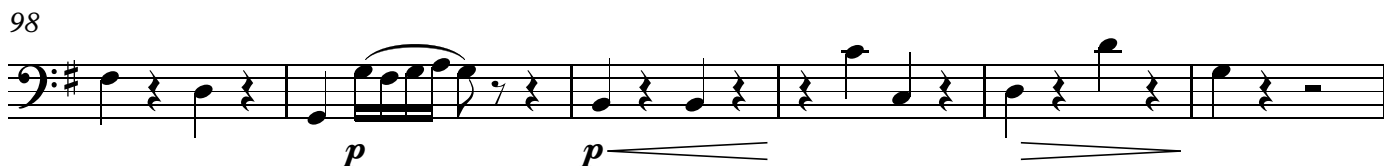
79

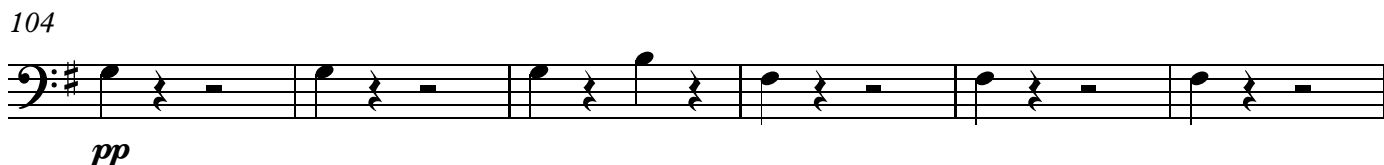
Musical staff 79-81: Bass clef, key signature of one sharp (F#). Measures 79-81. Dynamics: *fz* and *p*. A fermata is placed over the final note of measure 81. A fingering '5' is indicated above the final measure.

87 *tr* 

*pp*  *pp*

92 **E** 

98 

104 

110 

115 **F** 

119 

123 *cresc. poco a poco* 

127 

131 

135 *crescendo*

139 *mf* **G** *f*

143 *ff* 3 3 3

146 *p*

152 *diminuendo* **H** *pp*

157

161 *p* > >

165

169

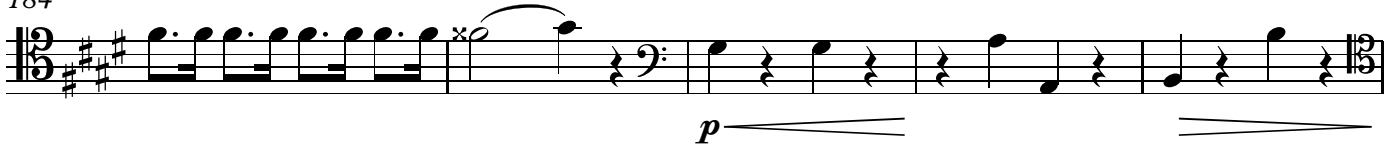
173

177 **I**

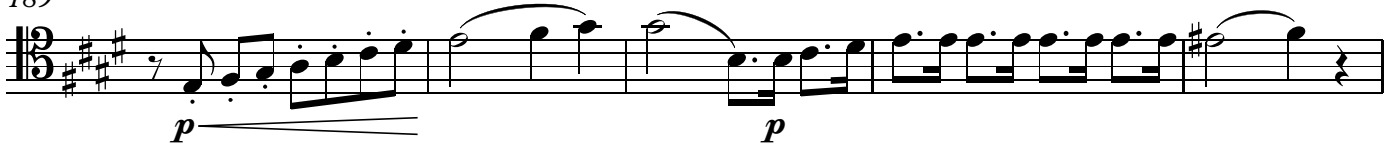
179



184



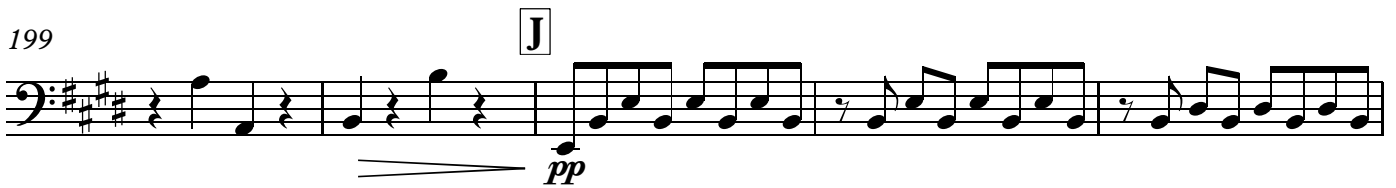
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194



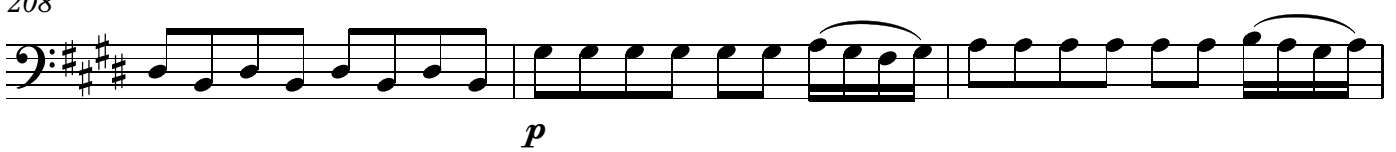
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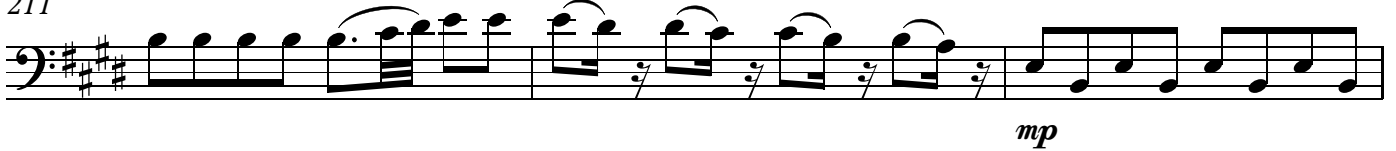
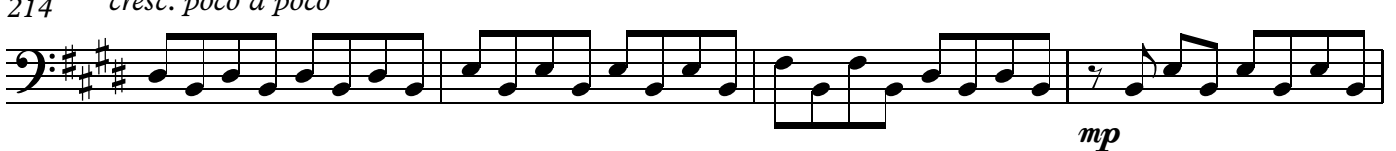
204



208



211

214 *cresc. poco a poco*

218



