

# Where's the road, Jack?

Guitar

Philippe Rose

♩ = 70

5

9

13

17

21

29

37

41

45

F7sus4 F7sus4 F7sus4 F7sus4 F7sus4 F7sus4 F7sus4 F7sus4

A7m G/A A7m G/A A7m G/A A7m G/A A7m G/A A7m G/A A7m G/A A7m G/A

C4 Bb4 C4 Eb4 Db4 Eb4 F#4 E4 F#4 C4 Bb4 C4

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2

53 F7 Bb7 F7/9 F4/7 Am D Am7 D A

59 Cm7 F Cm Cm7 F Cm Cm7

65 F7 Bb7 F7/9 F4/7 Am D Am7 D A

71 Cm7 F Cm Cm7 F Cm Cm7

77 F7 Bb7 F7/9 F4/7 Am D Am7 D A

83 Cm7 F Cm Cm7 F Cm Cm7

89

93 C7sus4 D7sus4 CHORUS A A

99 CHORUS Cm Cm C4 Bb4 C4

105 Fm7 Gm7 Cm7/9

Detailed description: This is a guitar score for the song 'Where's the road, Jack?'. It consists of ten staves of music. The first six staves (measures 53-89) are primarily chordal, with many measures containing a slash (/) indicating a whole-note chord. The seventh staff (measures 89-92) features a melodic line with eighth and sixteenth notes. The eighth staff (measures 93-98) is the start of the chorus, with a key signature change to two flats (Bb and Eb) and a common time signature. The ninth staff (measures 99-104) continues the chorus with a melodic line. The tenth staff (measures 105-108) concludes with a melodic line. Chords are indicated by letters above the staff, and some are accompanied by fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) below the staff. The score ends with a double bar line and a sharp sign (#).