

# Et l'oiseau franchit la montagne

Flute

Philippe Rose

9

18

30

34

37

44

50

*mf*

*f*

*ff*

*f*

7

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55

59

66

74

82

106

125

130

137 Musical staff 137-149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over a whole note at measure 149. A dynamic marking of *mf* is positioned below the staff.

150 Musical staff 150-155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and dotted rhythms.

156 Musical staff 156-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is positioned below the staff.

161 Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of the staff.

165 Musical staff 165-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

168 Musical staff 168-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

171 Musical staff 171-174: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *subito p* is positioned below the staff. The time signature changes to 3/4 at the beginning of the final measure.