



"Pugna y remate"
Rondó/Marcha

Allegretto (♩ = 115)

Red. *

31 *tr* *ff* *p* *f* *mp* *mf*

subito

8

36 *f* *mf* *tr*

41 *sf* *mf*

(poco più riservato)

46

50 *più mosso e leggero*
(♩ = 125)

55

60

Musical score for measures 60-63. The piece is in G major (one sharp) and 3/4 time. Measure 60 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 61-63 consist of a series of chords in the treble and a moving bass line. Performance markings include *Sost.* (Sostenuto) and asterisks indicating sustained notes.

64

Musical score for measures 64-67. Measures 64-66 continue the chordal texture with a moving bass line. Measure 67 features a treble clef with a half note G4 and a bass clef with a half note G2. A dynamic marking of *sf* (sforzando) is present in measure 67.

68

Musical score for measures 68-72. Measure 68 features a treble clef with a half note G4 and a bass clef with a half note G2. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measures 70 and 72 have a *Red.* (ritardando) marking. Asterisks indicate sustained notes.

73

Musical score for measures 73-76. Measures 73-74 feature a treble clef with a half note G4 and a bass clef with a half note G2. Measures 75-76 feature a treble clef with a half note G4 and a bass clef with a half note G2. Performance markings include accents (>) and *Red.* (ritardando).

77

Musical score for measures 77-80. Measures 77-78 feature a treble clef with a half note G4 and a bass clef with a half note G2. Measures 79-80 feature a treble clef with a half note G4 and a bass clef with a half note G2. Performance markings include accents (<) and *Red.* (ritardando).

81

Musical score for measures 81-84. Measures 81-82 feature a treble clef with a half note G4 and a bass clef with a half note G2. Measures 83-84 feature a treble clef with a half note G4 and a bass clef with a half note G2. Performance markings include *Red.* (ritardando) and asterisks indicating sustained notes.

85

Red. * Red. * Red. * Red. * Red. * Red. *

88

Red. * Red. * Red. * Red. *

92

Red. *

96

Red. *

100

Red. *

104

Red. * Red. * Red. * Red. *

dim.-----

108 **Tempo I**

(dim.) *p cresc.*

Red. *(mp)*

112 (cresc.) *tr*

116 *ben marcato!!* *f* *tr*

121 *tr*

124

126 8 *f* *tr* *(sf)* *(sf)* *(sf)* *Red.*

(*p* —————)

131 8

(mp) Red. * f

135 8

mf) Red. * Red. * Red. * mp

139

Red. *

143

f poco accel. (mf) tr

Red. * p) Red. *

147 8

Red. * Red. * Red. * Red. *

151

Red. * Red. * Red. * Red. * Red. * Red. *

155

Red. * Red. * Red. * Red. *

159

Red. * Red. *

164

rit. mf sf ff

169 *Andante e poco rubato* (♩ = 85)

mp p legatiss.

Red. * Red. * Red. * Red. *

179

cresc.

185

Musical score for measures 185-188. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A dashed line with the instruction *(cresc.)* spans across the first two staves.

189

Musical score for measures 189-192. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A dashed line with the instruction *(cresc.)* spans across the first two staves.

193

Musical score for measures 193-196. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A dashed line with the instruction *(cresc.)* spans across the first two staves. A dynamic marking *mp* is placed above the right hand staff in the third measure.

197

Musical score for measures 197-200. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

200

Musical score for measures 200-203. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A dashed line with the instruction *cresc.* spans across the first two staves.

203

Musical score for measures 203-206. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A dashed line with the instruction *dim.* spans across the first two staves.

206

(dim.)

Musical score for measures 206-208. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *(dim.)* is present.

209

(dim.) pp

Musical score for measures 209-212. The right hand continues the melodic line, ending with a triplet of eighth notes. The left hand features a triplet of eighth notes. A dynamic marking of *(dim.) pp* is present.

213

p

dolciss. meno

Musical score for measures 213-222. The right hand consists of chords, some with a triplet of eighth notes. The left hand has a melodic line with a triplet of eighth notes. Dynamic markings include *p*, *dolciss.*, and *meno*.

223

pp

3

cresc. e rf.

Musical score for measures 223-230. The right hand features a triplet of eighth notes and a melodic line. The left hand has a triplet of eighth notes. Dynamic markings include *pp* and *cresc. e rf.*

231

(cresc.)

tr

f

Musical score for measures 231-237. The right hand features a triplet of eighth notes and a melodic line with a trill. The left hand has a triplet of eighth notes. Dynamic markings include *(cresc.)* and *f*.

238

Musical score for measures 238-245. The right hand features a triplet of eighth notes and a melodic line. The left hand has a triplet of eighth notes.

240

accel.

5 6

f

243

tr

5 3

f

248

tr

cantabile

ff *mp* *f* *mf* *f*

3

253

mp *f*

5

(*mf*) *f*

258

mp (*mf*) *f*

(*mf*) *f*

3

263

rf.
tremolos S.V.

8

269

(rf.)

ff

8

276

8

3

3

3

3

3

8

279

8

282

mf *molto rit.*

8

285

mp

8

Tal y como hice con la Sonata N°3, registro aquí mis pensamientos tras acabar este último compás. Una vez más la idea detrás de esta sonata no tenía, al principio, intención de ser esqueleto de una de estas obras.

Creo que no hay ninguna emoción, evento o elucubración que haya sido condición necesaria y suficiente para la creación de esta obra. No obstante, el duro —casi agónico en ocasiones—, frío y a pesar de todo, satisfactorio viaje nocturno desde Avila a San Estéban del Valle ha contribuido a adelantar su producción.

He dado por terminada la obra a 26/12/2022. Estoy exhausto, y hasta la exhaución el motivo de esta pieza entera sigue resonando en mi cabeza y seguirá haciéndolo unos cuántos días más, como poco. Voy a por la quinta..

*Un saludo,
Daniel-Ømicrón.*