

Adagio sostenuto (♩ = 50)



Para Vis,  
con amor.

mp poco decresc.

8

11

14

20

26

mp poco cresc.

30  
(cresc.)  
Red. \*

32  
(cresc.)  
f  
mp

34  
Red. \* Red. \*  
fp fp

36  
Red. \* Red. \*  
f mp

40  
Red. \* Red. \* Red. \*  
mf mf mp  
p p pp

45 (Red.) \* Red. \* Red. \*  
mp  
legatiss.  
pp  
Red. \*

49

*p*

52

54

*Red.*

56

*Red.*

58

*mf*  
*(p)*

60

*Red.*

62

*p*

65

*p*

*Red.*

70

*mp poco decresc.*

*Red.*

77

*(poco decresc.)*

*Red.*

83

*mp*

*Red.*

85

*Red.*

88

*mf*

*mf*

*mp*

*p*

*p*

*pp*

*Red.*

*Red.*

*Red.*

*Red.*

93

mp  
pp con anima

Red. \*

Detailed description: This system contains measures 93, 94, and 95. Measure 93 features a treble clef with a melodic line and a bass clef with a sustained bass note. Measure 94 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 95 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *mp* and *pp con anima*. Performance markings include *Red.* and an asterisk.

96

Red. \*

Detailed description: This system contains measures 96 and 97. Measure 96 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 97 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Performance markings include *Red.* and an asterisk.

98

poco cresc. ...

Red. \* Red. \*

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 99 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *poco cresc.*. Performance markings include *Red.* and an asterisk.

100

(p. cresc.) ...

Red. \*

Detailed description: This system contains measures 100 and 101. Measure 100 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 101 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *(p. cresc.)*. Performance markings include *Red.* and an asterisk.

102

(p. cresc.) ... mp  
(p)

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 102 and 103. Measure 102 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 103 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *(p. cresc.)*, *mp*, and *(p)*. Performance markings include *Red.* and an asterisk.

104

pp

Red. \* Red. \*

Detailed description: This system contains measures 104 and 105. Measure 104 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Measure 105 has a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *pp*. Performance markings include *Red.* and an asterisk.

106

*Red.* \* *Red.*

109

*(Red.)* \* *mp*

112

*tr*

114

*mf* *p* \* *Red.* \* *Red.*

118

*mf* *p* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

124

*morendo* \* *Red.* \* *pp* \*