

# SONATA N°3

(para piano solo)

Obra Menor N°71

"Cuatro días en la playa"

Daniel-Omicrón Rodríguez García

Andante (♩ = 60)

Primer día

*pp*  
*Red.*

*cresc.*

5

*(cresc.)* ..... *mp*

*(Red.)*

7

*(Red.)*

9

*Red.* \* *Red.* \*

10

*mf* *mp*

*lento e poco accel.*

*a tempo*  
*pp*

12

15

18

21

24

28

31

Red. \* Red. \* pp Red. \* p Red. \*

34

Red. \* Red. \* Red. \* mf Red. \* Red. \*

38

(Red.) \* Red. \* p mp Red. \* Red. \* 1. Red.

41

(Red.) \* Red. \* pp Red. \* Red. \* Red. \*

45

Red. \* Red. \* rit. Red. \* Red. \*

49

pp

Detailed description: This system contains measures 49, 50, and 51. The music is in a minor key. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 continues the melodic and rhythmic patterns. Measure 51 shows a change in dynamics to *pp* (pianissimo) and includes a fermata over the final note of the treble staff.

52

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 52, 53, 54, and 55. The treble staff has rests in measures 52 and 53, with melodic entries in 54 and 55. The bass staff provides a steady accompaniment. The instruction *Red.* (ritardando) is placed above the treble staff, with asterisks marking specific measures.

56

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*(mf)*

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 57 continues the patterns. Measure 58 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 59 shows a change in dynamics to *(mf)* (mezzo-forte) and includes a fermata over the final note of the treble staff.

60

*(mp)*

Detailed description: This system contains measures 60, 61, 62, 63, and 64. The music is in a minor key. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The instruction *(mp)* (mezzo-piano) is placed below the bass staff.

65

Detailed description: This system contains measures 65, 66, 67, and 68. The music is in a minor key. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

69

Detailed description: This system contains measures 69, 70, 71, and 72. The music is in a minor key. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

73

rit. f

77

Largo (♩ = 42)

rit. p f

81

Tempo primo

p pp

86

rit.

89

legato

mp p) mp

92

1. 2.

pp

97

*And.* \* *And.* \* *And.* \*

102

*And.* \* *And.* \* *And.* \* *And.* \*

106

*And.* \* *And.* \* *And.* \*

109

*rit.* \* *pp a tempo*

112

115

*And.* \*

118 *mf*  
*Red.* \* *Red.* \* *Red.* \*

121 *mf*  
*pp*

124 (*Red.*) \* *Red.* 3 \* *Red.* \* *mf*  
*p* *pp*

127 *Red.* \* *Red.* \* *Red.* \* *pp* *mf*  
*(Red.)* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

130 *pp* *p*  
*(Red.)* \* *Red.* \* *Red.* \* *Red.* \*

133 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *mf*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

136

*p* *mp*

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \*

139

*p*

Red. \* Red. \* Red. \*

142

*pp*

Red. \* Red. \*

145

Red. \* Red. \*

147

(*mf*)

(*mp*)

150

(*mp*)



154

3

158

161

f

v

165

mf

168

f

ff

Red. \*

171<sub>8</sub>

*mf*

*v*

*Red.*

*3*

*Red.*

\*

175<sub>8</sub>

*ff*

*p*

*Red.*

177<sub>8</sub>

**Tempo II**

*rit.*

*f*

*3*

*Red.*

(*Red.*)

\*

*Red.*

\*

*Red.*

\*

180<sub>8</sub>

*mp*

*3*

*ff*

*Red.*

*Red.*

\*

\*