

# Musica Contemporanea Era o Dito Popular...

para quarteto de saxofones

<http://www.youtube.com/user/musicandcomputer>

Robson Dos Santos  
1994

Allegro Moderato

barítono

The musical score for the baritone saxophone part is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. A first ending bracket spans measures 1 through 5. A second ending bracket spans measures 21 through 25. A section of six measures (measures 12-17) is marked with a forte dynamic *fff* and contains a series of slurs and accents. The score concludes with a final *fff* dynamic marking and a long slur.

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