

Flight of the Bumble-Bee
from "The Tale of the Tsar Saltan" Op. 57
for Brass Band

N. Rimsky-Korsakov
arr. J. Srutowski

Vivace
♩ = 160-180

Score for Brass Band, including parts for Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets, 3rd Cornets, Flugel, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone TC, 2nd Baritone TC, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, 1st Euphonium TC, 2nd Euphonium TC, E♭ Basses, B♭ Basses, Timpani, and Clash Cymbals. The score includes dynamic markings such as *f*, *sf*, *mf*, *p*, and *pp*, and performance instructions like "prepare mte." and "tutti". A rehearsal mark 'A' is present at the top right and bottom right of the score.

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10

B solo *mp*

Sop. Cor. (one player)

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B

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20

C

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

solo

pp

p

mf

mute

mp

mf

mute

pp

mp

pp

mp

pp

mp

mp

mf

mute

p

mute

mp

pp

mp

pp

mp

prepare mte.

mf

mute

mf

mute

mf

p

mf

p

mf

C

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D

30

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

D

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39 **E**

Sop. Cnt. *mp*

Solo Cor. *pp*

Rep. Cor. *mp* solo *mp*

2nd Cor.

3rd Cor. open *pp*

Flug. open *pp*

Solo Hn. *pp* (mute) *p*

1st Hn. *pp* (mute) *p*

2nd Hn. (mute) *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp* *mp* 4 5 5 5 5 4

2nd Tbn. *pp* *mp* 4 5 5 5 5 4

B. Tbn. *mp* *pp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Cym. **F**

E

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49 *tutti* *Rep. Cor.*

Sop. Cnt. *p* *mf*

Solo Cor. *p* *mp*

Rep. Cor. *mp* *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp*

1st Euph. *p* *pp*

2nd Euph. *p*

E♭ Bass *solo* *pp* *mp*

B♭ Bass

Timp.

Cym.

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59 **G** **H**

Sop. Cnt. *f*

Solo Cor. *mf*

Rep. Cor. *f* Solo Cor.

2nd Cor. *f* solo Solo Cor.

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* open *mf*

1st Hn. *mf* open *mf*

2nd Hn. *mf* open *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* T1

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *tutti* *mf*

B♭ Bass *mf*

Timp.

Cym. **G** **H**

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69

Sop. Cnt. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f* tutti (div.)

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. T1 T2.5 *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Cym.

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79

Sop. Cnt. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mp*

Flug. *p* *mf*

Solo Hn. *solo* *mp*

1st Hn. prepare mte.

2nd Hn. prepare mte.

1st Bar. *mp* prepare mte. v.s.

2nd Bar. *mp* prepare mte. v.s.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Timp.

Cym. 1. 2.

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39

I

Sop. Cnt. *f* *mf*

Solo Cor. *f* *mf* solo *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* prepare mte.

Flug. *f* prepare mte. v.s. mute *mp* *p*

Solo Hn. *f* prepare mte. v.s. mute *p* *p*

1st Hn. mute *mp* *p*

2nd Hn. mute *mp* *p*

1st Bar. mute *p* *p*

2nd Bar. mute *mp* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

1st Euph. *f* *f* *mp*

2nd Euph. *f* *f* *mp*

E♭ Bass *f* *mf* *p*

B♭ Bass *f*

Timp.

Cym. II

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96

solo

Sop. Cnt. *p* *pp*

Solo Cor. *pp* tutti

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. mute *p* open *pp* *pp*

Flug. *p* *pp* open

Solo Hn. open

1st Hn. mute *p* *pp* open

2nd Hn. open

1st Bar. *p* *pp* open

2nd Bar. open

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Cym.