

Tuba II

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro **rall.** **A Allegretto alla marcia**

3 5 **A** 4 14

31 **B** 3

42 7 **C**

55 3

63 **D**

75 **E**

84 **F** 8

96 **G**

109 **H** 2

sf *f* *p* *f* *p* *f*

f *f*

ff *mf*

ff *f* *dim.* *mp*

p *mf*

p *p* *mf* *ff*

mf *p*

p *mf* *ff*

ff *f*

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143 **I** 8 **J** 20 **K** 2

176 5

189 **L** *p*

201 **M** stagger breath 3 4 5 6 7 8 9

212 10 11 12 13 14 15 16 *pp*

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 **rall. 5** **N** **Maestoso**

237 *f* *p* *pp*

247 **O** *p* *f* *ff*

258 **P** stagger breath 2 3 4 5 6 7 8 9 10 11

269 12 13 14 15 16 **Q** *f* *p*

280 **R** *ff* *p* *pp*

292 **S**

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301

T

Musical staff for measure 301, bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a *ff* dynamic marking.

313

U

Musical staff for measure 313, bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a *p* dynamic marking, followed by a key signature change to one flat (Bb) and a *pp* dynamic marking.

322

V

Musical staff for measure 322, bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes.

332 **W**

poco rit.

Musical staff for measure 332, bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with a *pp* dynamic marking, followed by a *poco rit.* marking and a key signature change to two flats (Bb, Eb).

3. Finale to Act III: Flight of the Bumble-Bee

342

Vivace

5

X

8

Y

8

Musical staff for measure 342, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth notes with a *sf* dynamic marking, followed by rests of 5, 8, and 8 measures.

364

Z

8

AA

8

BB

6

Musical staff for measure 364, bass clef, key signature of two flats (Bb, Eb). The staff contains rests of 8, 8, and 6 measures.

386

CC

14

DD

8

EE

Musical staff for measure 386, bass clef, key signature of two flats (Bb, Eb). The staff contains rests of 14, 8, and 8 measures, followed by a series of eighth notes with a *mf* dynamic marking.

415

5

1.

2

2.

2

Musical staff for measure 415, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes with a *f* dynamic marking, followed by rests of 5, 2, and 2 measures.

430

FF

6

Musical staff for measure 430, bass clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes with a *f* dynamic marking, followed by a *pp* dynamic marking and a rest of 6 measures.

4. Introduction to Act 4: The Three Wonders

446

Allegro

3

rall.

5

Moderato

8

Musical staff for measure 446, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains rests of 3, 5, and 8 measures.

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462

462 *pp*

466 *pp*

470 **GG** *f* poco accel. *fff*

478 **HH** Andante 8 **JJ** Allegro (Come prima) 23

51 **KK** Andantino 4 *mp* 7

534 **LL** Allgr. assai 9 *mf* alternate (note stemming) **MM** Allgr. animato assai *ff*

546

550

554 *f* tutti 3 alternate

562 **NN** div. *ff*

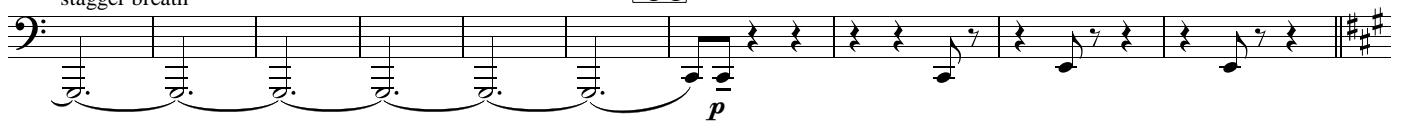
574 alternate

578 *p*


582 **OO** Allegro (come prima) 2 rall. 4 **PP** Andte. *pp*

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595 stagger breath **QQ** Più animato



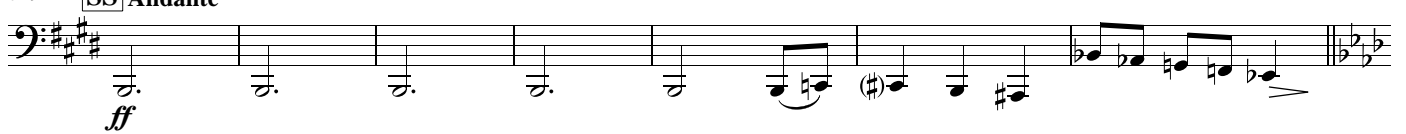
605



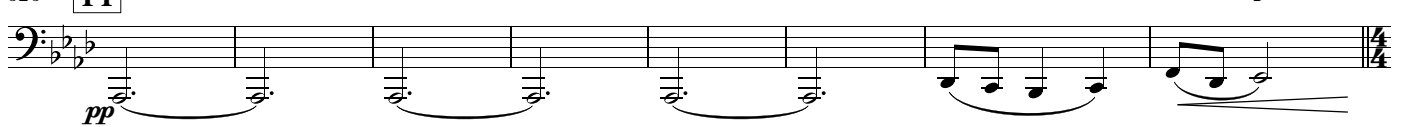
611 **RR** Andante rit. f



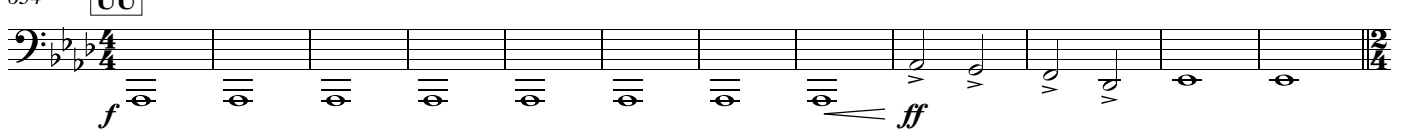
619 **SS** Andante poco rall. . . .




626 **TT** Lento poco rit. .



634 **UU** Maesto. nobile rall. . . .




646 **VV** Allegro mp



657 **WW** Allgr. assai accel.



671 **XX** Presto f



682

