

Tuba I

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band
1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)
arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia

17 **B** 14 3

40 7

54

63 **C** ff mf

75 **D** ff f dim. mp

85 p

96 **E** duet tutti p mf ff

108 **F** p mf

123 **G** p mf

133 **H** ff 4

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143 **I** **5** **J** **7** solo **11**
p *p*

171 **K** tutti **2**
p *p* *pp*

184 **5** **L**
p

198 **M** stagger breath **3 4 5 6**
pp

209 **7 8 9 10 11 12 13 14 15 16**
pp

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 **rall.** **5** **N** **Maestoso** solo
f *p*

234 **tutti** solo
f *p*

240 *pp*

245

250 **O** tutti
p *f* *ff*

258 **P** stagger breath **2 3 4 5 6 7 8 9 10 11 12**
p

270 **13 14 15 16** **Q** solo
f *p*

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278 **R** tutti *ff*

284 solo *p*

289 *pp*

294 **S** *p*

300 **T** tutti *ff*

306 *p*

315 **U** *pp*

326 **V**

332 **W** poco rit.

pp 3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace** *sf* *mf* *pp* **X**

354 **Y**

364 **Z** **AA** **BB**

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386 **CC** **6** Solo Cor. *pp* *mp* *solo*

400 **DD** tutti *mf*

408 **EE** *f*

418 *mp* 1. 2.

430 **FF** *f* *mf* *p*

437 **4** *pp*

4. Introduction to Act 4: The Three Wonders

446 **Allegro 3** **rall. 5** **Moderato 4** *p*

461 *mp* *pp*

470 **GG** poco accel. *f* *fff*

HH Andante **8** **II** solo *p*

494 **JJ** Allegro (Come prima) **23** **KK** Andantino tutti *mp*

525 **7** **LL** Allgr. assai alternate (note stemming) *p* *p < f*

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538

Musical notation for measures 538-543. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present at the end of the line.

544 **MM** Allgr. animato assai
tutti

Musical notation for measures 544-554. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music starts with a rest, followed by a series of eighth notes with slurs. Dynamic markings of *ff* and *f* are present.

555 alternate (note stemming)

Musical notation for measures 555-557. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a complex eighth-note pattern with slurs and accents. A dynamic marking of *ff* is present.

558

Musical notation for measures 558-561. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present.

562 **NN**

Musical notation for measures 562-564. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *ff* is present.

565

Musical notation for measures 565-568. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

569

Musical notation for measures 569-571. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

572

Musical notation for measures 572-581. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present. A fermata is placed over the final measure, with a '7' above it. The time signature changes to 3/4 at the end of the line.

582 **OO** Allegro (come prima)

Musical notation for measures 582-584. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of a single measure with a fermata, followed by a rest, and then a final measure with a fermata. Dynamic markings of *3*, *rall.*, and *4* are present. The time signature changes to 3/4 at the end of the line.

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590 **PP** Andte.

stagger breath

pp

601 **QQ** Più animato

p

605

p

611 **RR** Andante

rit. rit. Andante rit.

mf *f*

619 **SS** Andante

poco rall.

ff

626 **TT** Lento

poco rit.

pp

634 **UU** Maesto. nobile

rall.

f *ff*

646 **VV** Allegro

mp

657

WW Allgr. assai accel.

f

671 **XX** Presto

f

682

sf *ff* *fff*