

Soprano Eb Cornets

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro 3 **rall.** 5 **A** **Allegretto alla marcia**

14 3 **mf**

23

29 **f** 3 **B** **mf** **f** 3 3 3 3 3

38 **mf** **f** 3 3 3 3 3

44 14 **f**

63 **C** **ff**

71

77 **D** 19

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96 **E** *p* **5** *mf* *ff*

107 **F** **8** *f*

121

129 **G** *mp* *mf* *ff*

134

137 **H** **5** **I** **5** solo *p*

151 **J** **10** tutti *p*

166 *f*

171 **K** *p* *pp* *p*

178 **L** **10** **3** solo *p* **7**

Detailed description: This page of a musical score is for the Soprano Eb Cornets part of a brass band suite. It contains ten staves of music, numbered 96 to 178. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'solo' and 'tutti'. Rehearsal marks are labeled with letters E through L. Numerical counts (5, 8, 10, 3, 7) are placed above certain measures, likely indicating the number of measures in a phrase or a specific rhythmic pattern. The music is written in a single treble clef.

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201 *tutti* **M** **2** *solo* **6**
p *pp*

214 *tutti* *solo*
p *pp* *p* *pp*

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro **3** *rall.* **5** **N** **Maestoso** **20**

250 **O** *tutti*
p *f*

253 *tr* *ff*

258 **P** **16** **Q** **4**
f *p*

280 **R** *tr* *ff*

283 *tr*

286 *tr* **6**

294 **S** **8**

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302 **T** *ff* *tr*

305 *tr*

308

310

313 **U** *p* 4 8

326 **V** 6 **W** 7 *poco rit.* *pp*

3. Finale to Act III: Flight of the Bumble-Bee

342 *Vivace* *f* 3

348 **X** 8 **Y** solo *mp*

359

364 **Z** 7 **AA** 8

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380 **BB**
mp

385 **CC** **5** *tutti*
p

397 **DD** **8** **EE** **6**
p

416
f

421 **5** 1.
p

428 **FF** 2.
p *f* *mf*

433 **7** *solo* **2**
p *pp*

4. Introduction to Act 4: The Three Wonders

446 **Allegro** **3** *rall.* **5** **Moderato** **3** *tutti*
mf

458

462 **8** **GG** *poco accel.*

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472 -

476 -

486

493

510

518

527

532

544

553

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555 *f*

561 **NN** *f* *ff*

565

568

571

577 **OO** *mf* **Allegro (come prima)** **3** **3** **rall.** **4**

590 **PP** *p dolce* **Andte.** **9** *solo* *tr* *tr*

601 **QQ** *mf* **Più animato** **3** **3** **3** *passionato*

607

611 **RR** *rit.* **Andante**

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614 tutti (one player to trill) *f* *tr* *tr* *rit.* **Andante** *f* *tr* *rit.*

619 **SS** **Andante** 5 *poco rall.* **TT** **Lento** 4 *p* *solo* 3 3 3 3

632 *poco rit.* **UU** **Maesto. nobile** *f* tutti 3 3 3 3 3 3

636 3 3 3 3 3 3 3 3 3 3 3 3

640 3 3 3 3 3 3 3 3 *rall.* 3

644 **VV** **Allegro** 5 *f* alt. (note stems)

653

658 tutti **WW** **Allgr. assai** 8 *accel.*

671 **XX** **Presto** 6 *ff* tutti

682 *sf* *fff*