

Solo Horn in Eb

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia 4 *f*

17 *mp* *mf*

26 *sf* *f*

33 **B** *p* *f* *f* *p* *f*

42 *f* *f* *p*

50 *p* *f*

60 *ff marcato* **C**

69 *mf* *ff*

77 **D** 9 *p*

91 **E** 3

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99 *p* **3** *ff*

109 **F** *ff* \rightarrow *p* *f*

122 *p*

129 **G** *mp* *mf* *ff* **2**

137 **H** *mf*

143 **I** *p* **2** **3**

151 **J** *mp* *p* *f* **3** *solo* **11**

171 **K** *p* *p*

177 *p* **5** **3**

189 **L** *p* *pp*

200 **M**


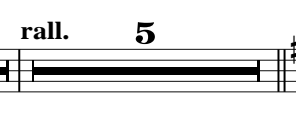

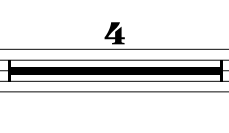
Detailed description: This page of a musical score for Solo Horn in Eb contains ten staves of music, numbered 99 to 200. The music is written in treble clef with a key signature of two flats (Bb and Eb). It features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are several measures with rests, some of which are marked with a number (3, 7, 2, 3, 3, 11, 5, 3) indicating a specific duration or articulation. Section markers are labeled with letters in boxes: F (measure 109), G (measure 129), H (measure 137), I (measure 143), J (measure 151), K (measure 171), L (measure 189), and M (measure 200). The notation includes eighth and sixteenth notes, rests, and slurs.

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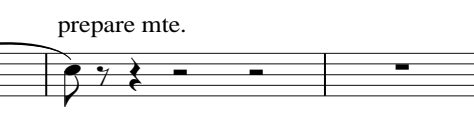
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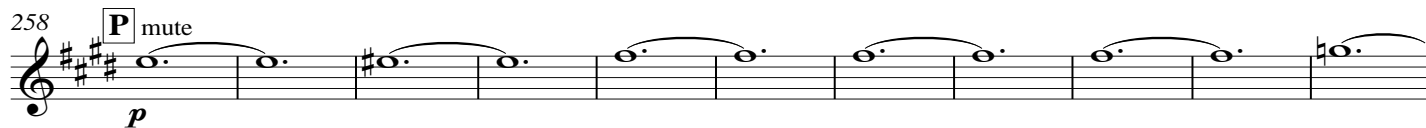
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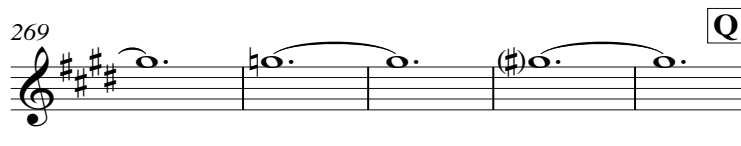

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3  **rall. 5**   **Maestoso**  **4**


238  **10**  

252  **f** 

258  **P** **mute**

269  **Q** **open 2** **soli** 

278  **R** **ff**

282 

285 

287  **5** 

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294 **S**

298

302 **T**

305

308

314 solo

318 **U** **V** solo

328

332 **W** **3**

338 poco rit.

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace**

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348 **X** 8 **Y** prepare mte. 8 **Z** mute *pp* *mp*

366 *pp* *mp* *pp* *mp* *mp* *mf*

372 **AA** *pp* *mp* *pp* *mp* *pp* *mp* *mp* *mf* *mp*

380 **BB** 4 **CC** (mute) *p*

390 3 *mp*

400 **DD** open 4 **EE** *mf* *mf*

413 3 solo *f* *mp*

422 1. *f*

428 2. **FF** prepare mte. v.s. 4 *f*

435 mute *p* *p* 7 open

4. Introduction to Act 4: The Three Wonders

446 **Allegro** 3 **rall.** 5 **2**

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454 **Moderato**

p *p*

468 **GG** *poco accel.*

f

472 *fff*

fff

478 **HH** **Andante**

p *dolce*

486 **II** *solo* *mp*

mp

493 **JJ** **Allegro (Come prima)**

f *p*

504 *f* *p*

f *p*

517 **KK** **Andantino**

p

525 *f* *p* **2**

f *p*

534 **LL** **Allgr. assai** **MM** **Allgr. animato assai**

p *ff* *ff*

548

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554 

562 

568 

575 

582 

590 

595 

601 

605 

611 

615 

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619 **SS** Andante poco rall..

f *ff* *f*

626 **TT** Lento

pp

633 **UU** Maesto. nobile

poco rit. . .

mf

639

rall.

ff

646 **VV** Allegro

mp

657 **WW** Allgr. assai

f

670 accel. **XX** Presto

f *ff*

681

sf *fff*