

Repiano Bb Cornet

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro 3 **rall. 5** **A Allegretto alla marcia**

14 **4**

24

30 **B**

38

46

54

63 **C**

71

77 **D** **9**

mf *f*

mf *f*

mf *f*

p

f

ff

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86 *mf*

95 **E** *p* *mp* *mf* 4

104 *ff*

109 **F** *mp* *f*

119 *mf*

129 **G** *mp* *mf* *ff*

135 **H** 5

143 **I** prepare mte. 3 *p* open

151 **J** mte v.s. mute 2 open 4

163 *p* *f*

171 **K** 2 *p* 3 *pp* 2 *p* 3 *pp* 6

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185 **L**
p *p*

194

201 **M** **2**
pp

208 **7**
pp *p*

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro **3** **rall.** **5** **N** **Maestoso**
f *p*

234 **4** **8**
f *p*

250 **O**
p *f*

253 *ff* *p*

258 **P** **16** **Q**
f

275 *p* **4**

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280 **R**
ff

283

286 **6**

294 **S** **8** **T**
ff

304

307

309 **5**

312 *p*

318 **U** **8** **V** **6**

322 **W** prepare mte. **4** *pp* **6** **6** **6**

338 *poco rit.* **6** **6** **6** **open**

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3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace**
f **3**

348 **X** Solo Cor.

353 **Y** **7**

364 **Z** solo
pp *p* *mf*

372 **AA**
p *p* *f*

380 **BB** **3** solo **CC**
mp *p*

390 **DD** **3**
p *mf* *f*

402 Solo Cor.

408 **EE**

414 *p* *f*

417

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420 **5** 1. *p* 2. *p*

429 **FF** *f* *mf* **3**

436 *p* **4** *pp*

4. Introduction to Act 4: The Three Wonders

Moderato

446 **Allegro 3** *rall.* **5** *mf*

457 **12** **GG** *f* *poco accel.*

473 *fff*

478 **HH** *Andante* **8** **II** *pp*

494 **JJ** *Allegro (Come prima)* **6** *f* **6**

510 **2**

518 **KK** *Andantino* *p*

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526 *f* *p*

534 **LL** Allgr. assai *p*

544 **MM** Allgr. animato assai *ff* *ff*

555 *f*

562 **NN** *ff*

567

573 *mf* soli

579 **OO** Allegro (come prima) *pp* 2 rall. 4

590 **PP** Andte. 11 **QQ** Più animato 4

605 6 rit.

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613 **RR** Andante *tr* *f* rit. Andante *f* rit.

619 **SS** Andante *tr* *tr* *tr* *tr* *ff*

624 **TT** Lento *p* poco rall. 6 poco rit.

634 **UU** Maesto. nobile *f*

642 *ff* rall. 2 **VV** Allegro solo *f*

650 **WW** Allgr. assai tutti *f* 11

670 accel. **XX** Presto *ff*

679

684 *f* *fff*