

Percussion

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)
arr. John Srutowski

Allegro **rall.** **Allegretto alla marcia**

SD $\frac{2}{4}$ *f* *pp* *p* *mf*

TR $\frac{2}{4}$

CYM $\frac{2}{4}$ *mf*

BD $\frac{2}{4}$

14

SD

TR *p*

CYM

BD

23

SD

TR *p* 3

CYM *p* 3

BD 3

33 **B**

SD 2

TR 2

CYM 2

BD 2

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

35

SD
TR
CYM
BD

mf *mf* *mf* *mf*

2 2 2 2

Detailed description: This system covers measures 35 to 43. The Snare Drum (SD) part has rests in measures 35-36, followed by eighth-note triplets in measures 37-38, and eighth-note pairs in measures 39-40. The Tom Tom (TR) part has eighth-note triplets in measures 35-36, rests in 37-38, and eighth-note pairs in 39-40. The Cymbal (CYM) and Bass Drum (BD) parts have rests in measures 35-36, followed by a single eighth note in measure 37, and rests in 38-40. A bracket labeled '2' spans measures 39-40 for all parts. Dynamics include *mf* and *mf*.

44

SD
TR
CYM
BD

mf

13 13 13 13

Detailed description: This system covers measures 44 to 52. The Snare Drum (SD) part has eighth-note triplets in measures 44-45, rests in 46-47, and eighth-note pairs in 48-49. The Tom Tom (TR) part has eighth-note triplets in measures 46-47, eighth-note pairs in 48-49, and eighth-note triplets in 50-51. The Cymbal (CYM) and Bass Drum (BD) parts have rests in measures 44-45, followed by eighth-note pairs in 46-47, and rests in 48-51. A bracket labeled '13' spans measures 52-64 for all parts. Dynamics include *mf*.

63 **C**

SD
TR
CYM
BD

f *f* *mf* *f*

Detailed description: This system covers measures 63 to 76. The Snare Drum (SD) part has rests in measures 63-76. The Tom Tom (TR) part has eighth notes in measures 63-75, followed by a half note in measure 76. The Cymbal (CYM) part has eighth notes in measures 63-75, followed by a half note in measure 76. The Bass Drum (BD) part has eighth notes in measures 63-75, followed by a half note in measure 76. Dynamics include *f*, *f*, *mf*, and *f*.

77 **D**

SD
TR
CYM
BD

mf *p*

Detailed description: This system covers measures 77 to 84. The Snare Drum (SD) part has eighth-note triplets in measures 77-84. The Tom Tom (TR), Cymbal (CYM), and Bass Drum (BD) parts have rests in measures 77-84. Dynamics include *mf* and *p*.

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

85

SD
TR
CYM
BD

p

Detailed description: This system covers measures 85 to 93. The Snare Drum (SD) part begins with a triplet of eighth notes. The Tom Tom (TR) part features a triplet of eighth notes starting in measure 86, with a dynamic marking of *p*. The Cymbal (CYM) and Bass Drum (BD) parts provide a steady accompaniment with quarter notes and rests.

94

SD
TR
CYM
BD

E

mf *f*

Detailed description: This system covers measures 94 to 106. A section marker **E** is placed above measure 94. The Snare Drum (SD) part has a five-measure rest from measure 94 to 98, followed by a triplet of eighth notes starting in measure 99. The Tom Tom (TR) part has a five-measure rest from measure 94 to 98, followed by a triplet of eighth notes starting in measure 99. The Cymbal (CYM) and Bass Drum (BD) parts continue with quarter notes. Dynamics range from *mf* to *f*.

107

SD
TR
CYM
BD

F

pp

Detailed description: This system covers measures 107 to 114. A section marker **F** is placed above measure 107. The Snare Drum (SD) part features a triplet of eighth notes starting in measure 107, with a dynamic marking of *pp*. The Tom Tom (TR) part has a triplet of eighth notes starting in measure 107. The Cymbal (CYM) and Bass Drum (BD) parts continue with quarter notes and rests.

115

SD
TR
CYM
BD

mf

Detailed description: This system covers measures 115 to 122. The Snare Drum (SD) part has a triplet of eighth notes starting in measure 115. The Tom Tom (TR) part has a triplet of eighth notes starting in measure 116. The Cymbal (CYM) and Bass Drum (BD) parts continue with quarter notes and rests. A dynamic marking of *mf* is present.

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

124

SD

TR

CYM

BD

G

2

3

2

2

2

p

mp

p

mp

132

SD

TR

CYM

BD

mf

f

f

f

137

SD

TR

CYM

BD

H

I

J

5

8

5

8

5

8

pp

pp

157

SD

TR

CYM

BD

mf

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

250 **O**

SD	8	P	16	Q	6
TR	8		16		6
CYM	8		16		6
BD	8		16		6

280 **R**

SD	14	S	8	T	16
TR	14		8		16
CYM	14		8		16
BD	14		8		16

318 **U**

SD	8	V	6	W	7	poco rit.	2		
TR	8		6		7		2		
CYM	8		6		7		2		
BD	8		6		7		2		

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace**

SD	$\frac{2}{4}$	5	X	8	Y	8
TR	$\frac{2}{4}$	5		8		8
CYM	$\frac{2}{4}$ <i>f</i>	5		8		8
BD	$\frac{2}{4}$	5		8		8

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

364 **Z**

SD 8 AA 8 BB 6

TR 8 8 6

CYM 8 8 6

BD 8 8 6

386 **CC**

SD 14 DD 8 EE 8 10 1. 2 2. 2

TR 14 8 8 10 2 2

CYM 14 8 8 10 2 2

BD 14 8 8 10 2 2

430 **FF**

SD 15 HH 2 II

TR 15 2

CYM 15 2

BD 15 2

4. Introduction to Act 4: The Three Wonders

446 **Allegro** **rall.** **Moderato**

SD 2/4 JJ 2/2 KK 15

TR 2/4 2/2 15

CYM 2/4 mf susp. 2/2 pp 15

BD 2/4 2/2 15

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

470 **GG** *poco accel.*

SD *p* *f* *ff*

TR

CYM *mf* *f* *ff*

BD *fff* (quasi cannon) *f* *ff*

center

loco

478 **HH** *Andante*

SD 8

TR 8 *pp*

CYM 8

BD 8

494 **JJ** *Allegro (Come prima)*

SD *mf*

TR *f*

CYM *mf*

BD

507

SD *mf*

TR *f*

CYM *mf* to clash

BD

2

2

2

2

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

518 **KK** Andantino

Musical score for measures 518-523. The score is for four percussion parts: SD (Snare Drum), TR (Tom Tom), CYM (Cymbal), and BD (Bass Drum). The tempo is Andantino. The key signature has one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern of eighth notes with rests. Dynamics include *p* (piano) and *f* (forte). A 'clash' is indicated for the CYM part. A 7-measure rest is shown for all parts at the end of the system.

534 **LL** Allgr. assai

Musical score for measures 534-543. The score is for four percussion parts: SD, TR, CYM, and BD. The tempo is Allgr. assai. The key signature has one sharp (F#). The time signature is 4/4. The SD, TR, and CYM parts are silent. The BD part plays a sequence of notes numbered 2 through 8, starting with a *pp* (pianissimo) dynamic. A 4-measure rest is shown for all parts at the end of the system.

544 **MM** Allgr. animato assai

Musical score for measures 544-553. The score is for four percussion parts: SD, TR, CYM, and BD. The tempo is Allgr. animato assai. The key signature has one sharp (F#). The time signature is 4/4. The SD, TR, and CYM parts are silent. The BD part plays a sequence of notes numbered 2 through 10, starting with a *mf* (mezzo-forte) dynamic. A 4-measure rest is shown for all parts at the end of the system.

554

Musical score for measures 554-563. The score is for four percussion parts: SD, TR, CYM, and BD. The key signature has one sharp (F#). The time signature is 4/4. The SD part plays a sequence of notes numbered 11 through 18, starting with a *mf* dynamic. The TR part plays notes 11 through 15, starting with a *f* dynamic. The CYM and BD parts are silent. A 4-measure rest is shown for all parts at the end of the system.

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

562 **NN**

SD
TR
CYM
BD

573

SD
TR
CYM
BD

582 **OO** Allegro (come prima) *rall.*

SD
TR
CYM
BD

590 **PP** Andte. **QQ** Più animato

SD
TR
CYM
BD

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

611

SD

TR

CYM

BD

rit. .

RR

Andante

2

rit. .

Andante

2

rit. .

619

SD

TR

CYM

BD

SS Andante

poco rall. .

TT Lento

7

poco rit. .

$\frac{4}{4}$

634

SD

TR

CYM

BD

UU Maesto. nobile

9

rall. .

3

VV Allegro

$\frac{2}{4}$

mf

653

SD

TR

CYM

BD

clash

mf

Percussion
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

661 **WW** **Allgr. assai** **8** **accel.** **Presto** **XX**

SD
TR
CYM
BD

677

SD
TR
CYM
BD

684

SD
TR
CYM
BD