

Horn in F I

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

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(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia 4 *f*

17 *mp* *mf*

26 *sf* *f*

33 **B** *p* *f* *f* *p* *f*

42 *f* *f* *p*

50 2 *p* *f*

60 3 **C** *ff marcato*

69 *mf* *ff*

77 **D** Tbn. I *p*

91 **E** 3

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99 *p* **3** *ff*

109 **F** *ff* \rightarrow *p* *f*

122 *p*

129 **G** *mp* *mf* **2** *ff*

137 **H** *mf*

143 **I** **2** *p* **3**

151 **J** **3** *mp* solo **11** *p* *f*

171 **K** *p* *p*

177 **5** *p* **3**

189 **L** *p* *pp*

200 **M**

Detailed description: This page contains the musical score for the Horn in F I part of the Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number and a lettered section marker (F through M). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Section markers are enclosed in boxes. Some sections include repeat signs with first and second endings. The score concludes with a final measure at measure 200.

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207 **3**

215 **pp**

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 **rall. 5** **N** **Maestoso** **4**
f **p**

238 **10** **O**
f **p**

252 **f** **prepare mte.**
f

258 **P** **mute** **p**
p

269 **Q** **open 2** **soli** **mp**
mp

278 **R** **ff**
ff

282

285

287 **6**
6

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294 **S**
mp

298

302 **T**
ff

305

308

314 solo
mf

318 **U** **V** solo
p *mf*

328
mp

332 **W**
pp

338 poco rit.
pp

3. Finale to Act III: Flight of the Bumble-Bee

342 Vivace
sf *f* *p*

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348 **X** **8** **Y** prepare mte. **8** **Z** mute *pp* *mp*

366 *pp* *mp* *pp* *mp* *mp* *mf*

372 **AA** *pp* *mp* *pp* *mp* *pp* *mp* *mp* *mf* *mp*

380 **BB** **5** **CC** (mute) *pp* *p*

390 *mp* **3**

400 **DD** open **6** **EE** *mf* *mf*

413 *f* **3** solo *mp*

422 **FF** *f* 1.

428 **FF** prepare mte. v.s **4** *f*

435 *p* *p* **7** open

4. Introduction to Act 4: The Three Wonders

446 **Allegro** **3** **rall.** **5**

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454 **Moderato**

468 **GG** *poco accel.*

473 *fff*

474 **HH** **Andante**

486 **II** *solo* *mp*

493 **JJ** **Allegro (Come prima)**

504 *f* *p*

517 **KK** **Andantino**

525 *< f* *p* **2**

534 **LL** **Allgr. assai** **MM** **Allgr. animato assai**

548

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619 **SS** Andante poco rall.

626 **TT** Lento

633 poco rit. **UU** Maesto. nobile

639 rall.

646 **VV** Allegro

657 **WW** Allgr. assai

670 accel. **XX** Presto

681