

Glockenspiel
Vibraphone
Xylophone

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band
1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)
arr. John Srutowski

Allegro 3 **rall.** 5 **A Allegretto alla marcia** 24

33 **B** 2 metal 3 3 3 3 3 3 3 3 3 3 2 3 3 3 *mf* *mf*

43 3 3 3 18 **C** *f*

68

76 **D** 19 **E** 7 *mp* *f*

106 **F** 8 plastic *mf*

119 3

129 **G** 2 metal *mp* *f*

137 **H** 5 **I** 7 plastic *p*

151 **J** 17 *mf*

171 **K** 2 3 3 2 3 3 10 *pp* *ppp* *pp* *ppp*

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189 **L** 12 **M** 17 *pp* *pp*

Musical staff 189-198: Treble clef, key signature of one flat. Measure 189 starts with a box 'L' and a bar line. Measure 192 has a box 'M'. The staff contains rests and melodic fragments. Dynamics are *pp* at the beginning and end.

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 **rall. 5** **N** **Maestoso 4** metal *mf*

Musical staff 202-236: Treble clef, key signature of one sharp. Measure 202 has 'Allegro 3'. Measure 205 has 'rall. 5'. Measure 208 has a box 'N' and 'Maestoso 4'. The staff contains rests and melodic fragments. Dynamics include *mf*. The word 'metal' is written above the staff.

237 **4** *mf*

Musical staff 237-244: Treble clef, key signature of one sharp. Measure 237 has a box '4'. The staff contains rests and melodic fragments. Dynamics include *mf*.

245

Musical staff 245-249: Treble clef, key signature of one sharp. The staff contains rests and melodic fragments.

250 **O** 2 l.v. (sim.) *ff* 4

Musical staff 250-257: Treble clef, key signature of one sharp. Measure 250 has a box 'O' and '2'. Measure 251 has 'l.v. (sim.)'. Measure 254 has a box '4'. The staff contains rests and chords. Dynamics include *ff*.

258 **P** 16 **Q** 4 l.v. (sim.) **R** To Vib. 10 *pp* Vibraphone-motor off (or Marinimba)

Musical staff 258-293: Treble clef, key signature of one sharp. Measure 258 has a box 'P' and '16'. Measure 261 has a box 'Q' and '4'. Measure 264 has 'l.v. (sim.)'. Measure 267 has a box 'R' and 'To Vib. 10'. Measure 270 has 'Vibraphone-motor off (or Marinimba)'. The staff contains rests and melodic fragments. Dynamics include *f* and *pp*.

291

Musical staff 291-293: Treble clef, key signature of one sharp. The staff contains triplets of eighth notes.

294 **S** To Glock. 2 Glockenspiel l.v. (sim.) *f* 2

Musical staff 294-301: Treble clef, key signature of one sharp. Measure 294 has a box 'S' and 'To Glock. 2'. Measure 295 has 'Glockenspiel l.v. (sim.)'. Measure 298 has a box '2'. The staff contains rests and melodic fragments. Dynamics include *f*.

302 **T** 6 l.v. (sim.) To Vib. 4 *ff* **Vibraphone** *p*

Musical staff 302-314: Treble clef, key signature of one sharp. Measure 302 has a box 'T' and '6'. Measure 303 has 'l.v. (sim.)'. Measure 306 has 'To Vib. 4'. Measure 309 has a box 'Vibraphone' and 'p'. The staff contains rests and chords. Dynamics include *ff* and *p*.

315

Musical staff 315-317: Treble clef, key signature of one sharp. The staff contains triplets of eighth notes.

318 **U** To Glock. 7 **V** Glockenspiel l.v. (sim.) *mf*

Musical staff 318-319: Treble clef, key signature of one sharp. Measure 318 has a box 'U' and 'To Glock. 7'. Measure 319 has a box 'V' and 'Glockenspiel l.v. (sim.)'. The staff contains rests and melodic fragments. Dynamics include *mf*.

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328

mp *mf*

Detailed description: Musical staff for measures 328-331. It begins with a treble clef and a key signature of two flats. The first measure (328) has a dynamic marking of *mp*. The second measure (329) has a dynamic marking of *mf*. The staff contains quarter notes and rests.

332 **W** **7** **poco rit.** **2**

Detailed description: Musical staff for measures 332-335. It starts with a treble clef and a key signature of two flats. Measure 332 is marked with a box 'W' and the number '7'. Measure 333 is marked with 'poco rit.' and the number '2'. The staff contains whole notes and rests.

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace** **6** **X** **8** **Y** **8**

Detailed description: Musical staff for measures 342-345. It starts with a treble clef and a key signature of two flats. Measure 342 is marked with 'Vivace' and the number '6'. Measure 343 has a box 'X'. Measure 344 has a box 'Y'. Measure 345 has the number '8'. The staff contains whole notes and rests.

364 **Z** **8** **AA** **8** **BB** **6**

Detailed description: Musical staff for measures 364-367. It starts with a treble clef and a key signature of two flats. Measure 364 has a box 'Z'. Measure 365 has a box 'AA'. Measure 366 has a box 'BB'. The staff contains whole notes and rests.

386 **CC** **14** **DD** **8** **EE** **8** **10**

Detailed description: Musical staff for measures 386-389. It starts with a treble clef and a key signature of two flats. Measure 386 has a box 'CC'. Measure 387 has the number '14'. Measure 388 has a box 'DD'. Measure 389 has the number '10'. The staff contains whole notes and rests.

426 1. **2** 2. **2** **FF** **15**

Detailed description: Musical staff for measures 426-429. It starts with a treble clef and a key signature of two flats. Measure 426 has a first ending bracket with the number '2'. Measure 427 has a second ending bracket with the number '2'. Measure 428 has a box 'FF'. Measure 429 has the number '15'. The staff contains whole notes and rests.

4. Introduction to Act 4: The Three Wonders

446 **Allegro 3** **rall. 5** **Moderato plastic** *mp*

Detailed description: Musical staff for measures 446-449. It starts with a treble clef and a key signature of two flats. Measure 446 is marked 'Allegro 3'. Measure 447 is marked 'rall. 5'. Measure 448 is marked 'Moderato plastic'. Measure 449 has a dynamic marking of *mp*. The staff contains quarter notes and rests.

459 *pp*

Detailed description: Musical staff for measures 459-464. It starts with a treble clef and a key signature of two flats. Measure 459 has a dynamic marking of *pp*. The staff contains quarter notes and rests.

465

Detailed description: Musical staff for measures 465-469. It starts with a treble clef and a key signature of two flats. The staff contains quarter notes and rests.

470 **GG** **To Xyl. (and Glock. v.s.)** **poco accel.** **6**

Detailed description: Musical staff for measures 470-473. It starts with a treble clef and a key signature of two flats. Measure 470 has a box 'GG'. Measure 471 is marked 'To Xyl. (and Glock. v.s.)'. Measure 472 is marked 'poco accel.'. Measure 473 has the number '6'. The staff contains whole notes and rests.

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478 **HH** **Andante**
Xylophone To Glock.v.s.

486 **II** Glockenspiel
plastic To Xyl.

494 **JJ** **Allegro (Come prima)** **23** **KK** **Andantino**
Xylophone mf

524 p < f mf

533 **LL** **Allgr. assai** **To Glock.** **9** **MM** **Allgr. animato assai** **12** **Glockenspiel metal**
f

558 **NN** **3** **5** **2**
ff

572 **OO** **Allegro (come prima)** **To Vib.** **8** **3** **rall.** **4**

590 **PP** **Vibraphone -motor off (or Marimba)**
Andte. p pp

595

601 **QQ** **Più animato** **3** **6**

611 **RR** **Andante** **2** **rit. Andante 2** **rit. Andante 2** **rit.**

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619 **SS** Andante 6 poco rall. . . . **TT**
Lento
p

627

629

631

633 poco rit. . . . **UU** Maest. nobile
To Glock. 8 3 rall. . . .
f

646 **VV** Allegro 15 **WW** Allgr. assai 9 accel.

671 **XX** Presto
Glockenspiel -metal
f

678

686
sf ff fff