

Bb Flugelhorn

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** 4 Allegretto alla marcia

17 *mp* *mf*

24 *sf* *sf*

33 **B** *mf < f* *f* *mf < f*

42 *f* *f*

49 *p* *f*

60 **C** *ff*

68 *mf* *ff*

77 **D** 9 *p*

93 **E** 2

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100 *mp* *mp* *f* *ff*

108 **F** *ff* *p* *mf*

122

129 **G** *mp* *mf* *f* *ff*

137 **H** *mf*

143 **I** *p* *p* *p*

151 **J** *p*

162 *f*

171 **K** *p* **L** *p*

194 *p* **M**

204 *mp*

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218

p

2. Introduction to Act II: The Tsarina in a Barrel at Sea

enclose bell with a heavy cloth bag, such as a purple velvet, Crown Royal whiskey bag

Allegro 3 **rall. 5** **N Maestoso**

f *p*

232

p *f*

239

p

250

p *f*

254

ff

258 **P**

p

261

264

267

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270

273 **Q**
f *p*

276 **R**
ff

282

285

288 **2**
pp

292

294 **S** **8** **T**
ff

304

307 **5**

312 *p*

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316

318 **U**

321

324

326 **V**

330 **W**

335 **poco rit.** **uncover bell**

3. Finale to Act III: Flight of the Bumble-Bee

Vivace

342 **sf** **mf** **3** **X** Solo Cor.

351

356 **Y** **7** **Z** **5**

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369 **AA** **4**
 mute
 mp mf mp pp mp

378 **BB** **5**
 mf mp pp open

386 **CC** **14** **DD** **7**
 mf

408 **EE** **8** **5** 1.
 f

427 **FF** **3**
 p mf f prepare mte. v.s.

435 **6** **open**
 mute
 mp p p pp

4. Introduction to Act 4: The Three Wonders
Moderato

446 **Allegro 3** **rall. 5**
 p

458 **8**
 p

470 **GG** **poco accel.**
 f

474 **fff**

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478 **HH** Andante **4** solo *p dolce*

486 **II** **8** **JJ** Allegro (Come prima) *f* *p*

503 *f* *p*

515 **KK** Andantino *mf* *p*

524 *f* *p*

534 **LL** Allgr. assai **7** **MM** Allgr. animato assai *p* *ff* *ff*

547

552

558 **NN** *f* *ff*

565

569

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572

Musical staff for measure 572, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

578 **OO** Allegro (come prima)

Musical staff for measure 578, featuring a 4-measure rest, a 2/4 time signature change, a 3-measure rest, a 'rall.' marking, and a 4-measure rest. The key signature changes to three sharps.

590 **PP** Andte. **11** **QQ** Più animato **4**

Musical staff for measure 590, featuring an 11-measure rest. The key signature changes to three sharps and the time signature to 3/4.

605 **RR** Andante

Musical staff for measure 605, featuring a 6-measure rest, a 'rit.' marking, and a 'mf' dynamic. The key signature is three sharps. The staff continues with eighth notes and triplets, ending with a 'f' dynamic and a 'rit.' marking.

616 **RR** Andante

Musical staff for measure 616, featuring eighth notes and triplets. The key signature is three sharps. The staff ends with a 'rit.' marking and a triplet of eighth notes.

619 **SS** Andante

Musical staff for measure 619, featuring a 'f' dynamic, a 'tr' (trill) marking, and a 'ff' dynamic. The key signature is three sharps.

625 **TT** Lento

Musical staff for measure 625, featuring a 'poco rall.' marking, a 'p' dynamic, and a 3-measure rest. The key signature is three sharps.

632 **UU** Maesto. nobile

Musical staff for measure 632, featuring a 'poco rit.' marking, a 'mf' dynamic, and a 4/4 time signature. The key signature is two flats.

638 **UU** Maesto. nobile

Musical staff for measure 638, featuring a 'rall.' marking and a 'ff' dynamic. The key signature is two flats.

645 **VV** Allegro

Musical staff for measure 645, featuring a 'mp' dynamic and a 2/4 time signature. The key signature is two flats.

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652



661 **WW** Allgr. assai accel.



f

671 **XX** Presto



f *ff*

682



sf *fff*