

E♭ Basses

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band
I. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)
arr. John Srutowski

Allegro **3** **rall.** **5** **A Allegretto alla marcia**
mf *f*

17 **14** **B** **3**
sf *f* *p* *f* *p*

40 **7**
f *p*

54
f *f*

63 **C**
ff *mf*

75 **D**
ff *f* *dim.* *mp*

85
p

96 **E** **duet** **2** **tutti**
p *p* *mf* *ff*

108 **F**
p *mf*

123 **G**
p *p* *mf*

133 **H** **4**
ff

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143 **I** **5** **J** **7** solo **11**
p *p*

171 **K** tutti **2**
p *p* *pp*

184 **L** **5**
p

198 **M** stagger breath **3** **4** **5** **6**
pp

209 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**
pp

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 **rall.** **5** **N** **Maestoso** solo
f *p*

234 tutti solo
f *p*

240 *pp*

245

250 **O** tutti *p* *f* *ff*

258 **P** stagger breath **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**
p

270 **13** **14** **15** **16** **Q** solo
f *p*

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278 **R** tutti *ff*

284 solo *p*

289 *pp*

294 **S** *p*

300 **T** tutti *ff*

306 *p*

315 **U** *pp*

326 **V**

332 **W** *pp* poco rit.

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace** *sf* *mf* *pp* **X**

354 **Y**

364 **Z** **7** **AA** **8** **BB** **6**

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386 **CC** **6** Solo Cor. solo *pp* *mp*

400 **DD** tutti *mf*

408 **EE** *f*

418 *mp* 1. 2.

430 **FF** *f* *mf* *p*

437 **4** *pp*

4. Introduction to Act 4: The Three Wonders

446 Allegro **3** rall. **5** Moderato **4** *p*

461 *mp* *pp*

470 **GG** poco accel. *f* *fff*

478 **HH** Andante **8** **II** solo *p*

494 **JJ** Allegro (Come prima) **23** **KK** Andantino tutti *mp*

525 **LL** Allgr. assai alternate (note stemming) *p* *f*

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538

mf

544 **MM** Allgr. animato assai
tutti
ff *f*

555 alternate (note stemming)
ff

558
f

562 **NN**
ff

565

569

572

582 **OO** Allegro (come prima)
3 rall. 4

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590 **PP** Andte. stagger breath

pp

601 **QQ** Più animato

p

605

p

611 **RR** Andante rit. Andante rit.

mf *f*

619 **SS** Andante poco rall.

ff

626 **TT** Lento poco rit.

pp

634 **UU** Maesto. nobile rall.

f *ff*

646 **VV** Allegro

mp

657 **WW** Allgr. assai accel.

f

671 **XX** Presto

f

682

sf *ff* *fff*