

3rd Bb Cornets

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro **rall.** **Allegretto alla marcia**

3 5 **A**

16 4

25

33 **B**

42

49

55

63 **C**

70

77 **D**

9

mf *f* *mf* *sf* *sf* *p* *mf* *f* *p* *mf* *f* *f* *p* *f* *ff* *mf* *ff*

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86 *p*

96 **E** *mp* *mp* *f* *ff*

106 **F** *p*

112 *mf*

120 *mf*

129 **G** *mp* *mf* *f* *ff*

137 **H** **I** *p* solo

151 **J** *p* solo **3**

167 unis. **K** *p* *pp*

176 *p* *pp* *p* **6**

Detailed description: This page contains the musical score for the 3rd Bb Cornets part of the Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 86 to 176. The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are several triplet markings (3) and a quintuplet (5). Rehearsal marks are indicated by boxed letters E, F, G, H, I, J, and K. The score includes rests, slurs, and articulation marks. The tempo and style are not explicitly stated but the notation suggests a moderate, rhythmic piece.

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189 **L**

p *p*

196

203 **M** soli

p *p* 6 solo

214

pp div.

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 rall. 5 **N** Maestoso

f *p*

234

f *p* 8

250 **O**

p *f*

254

prepare mts. *ff*

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258 **P** alternating single player (note stems)
mute *pp*

260

262

264

266

268

270

272 all others remove mts.

274 **Q** tutti (open) **R**
f *p* *ff*

285 one player prepare mte. one player mute
pp

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294 **S** open 8 **T** tutti *ff*

309

313 prepare mts. 4 **U** mute one player, alternating *p* *pp*

319

321

323

325 **V**

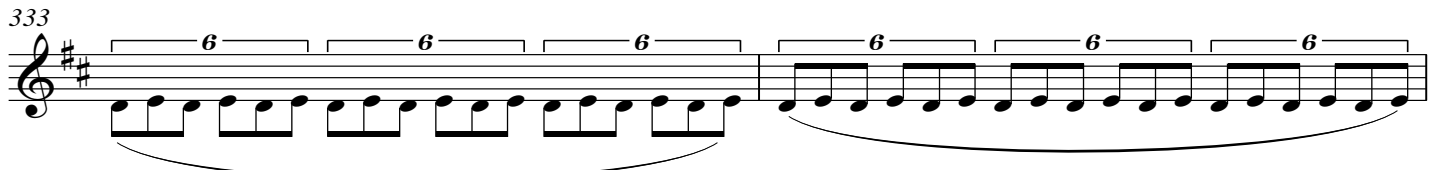
327


329


331 **W** *pp*

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333 

335 

338 

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace** 

351 

356 

372 

377 

386 

407 

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416 *f* *mp* **2**

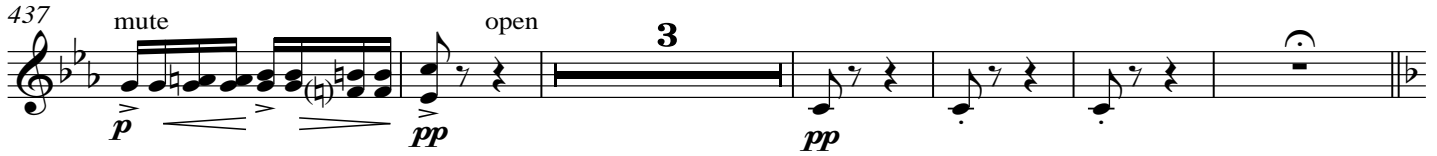


426 1. 2. **FF** *f* prepare mte. **5**



437 *p* *pp* *pp* **3**

mute open

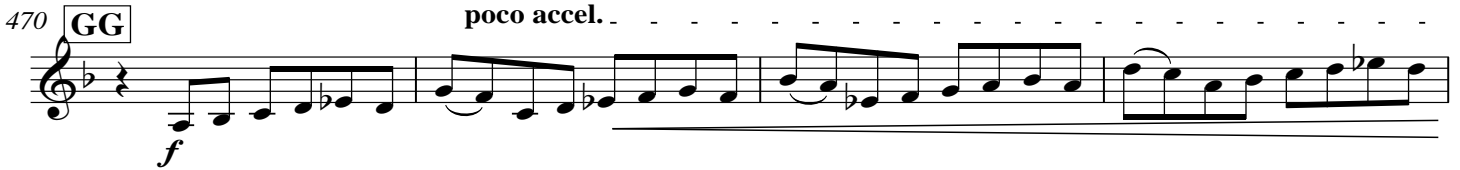


4. Introduction to Act 4: The Three Wonders

446 **Allegro** **3** *rall.* **5** **Moderato** **16**



470 **GG** *f* *poco accel.*



474 *fff*



478 **HH** **Andante** **8** **II** **8** **JJ** **Allegro (Come prima)** **6** *f*



503 **6** **2**



517 **KK** **Andantino** *p*



526 *f* **7**



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534 **LL** Allgr. assai

Musical staff for measure 534, starting with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *p* (piano) below the staff.

544 **MM** Allgr. animato assai

Musical staff for measure 544, starting with a treble clef and a key signature of one flat. The music features a series of eighth notes with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff for measure 549, starting with a treble clef and a key signature of one flat. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff for measure 555, starting with a treble clef and a key signature of one flat. The music features a series of eighth notes with a dynamic marking of *f* (forte) below the staff.

Musical staff for measure 562, starting with a treble clef and a key signature of one flat. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff for measure 567, starting with a treble clef and a key signature of one flat. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff for measure 573, starting with a treble clef and a key signature of one flat. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff for measure 582, starting with a treble clef and a key signature of one flat. The music consists of a series of notes with a dynamic marking of *ff* (fortissimo) below the staff. The tempo marking is **OO** Allegro (come prima) and the time signature is 2/4.

Musical staff for measure 590, starting with a treble clef and a key signature of two sharps. The music consists of a series of notes with a dynamic marking of *pp* (pianissimo) below the staff. The tempo marking is **PP** Andte. and the time signature is 3/4.

Musical staff for measure 605, starting with a treble clef and a key signature of two sharps. The music consists of a series of notes with a dynamic marking of *pp* (pianissimo) below the staff. The tempo marking is **QQ** Più animato and the time signature is 2/4.

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611 rit. **RR** Andante rit.

616 Andante rit.

619 **SS** Andante

624 poco rall. **TT** Lento 6 poco rit.

634 **UU** Maesto. nobile

641 rall. **VV** Allegro

648 2

659 **WW** Allgr. assai accel.

671 **XX** Presto

682