

# Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff  
(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia 4

21 *f*

32 *mf* **B** *mf* *sf* 3 *p* *f* *p* *f*

42 3 *f* *p*

53 *f*

63 **C** *ff* *marcato*

71

77 **D** 9 *p*

93 *p* *mp* *mf* **E** 4

105 *ff* **F** 8 *f*

120 *ff* *f*

127 *mf* *p* **G** 2

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132

Musical staff 132-136. Bass clef, key signature of three flats. The staff contains six measures of music. The first measure starts with a dynamic marking of *f* and a triplet of eighth notes. The second measure has a dynamic marking of *ff* and a triplet of eighth notes. The third measure has a dynamic marking of *ff* and a triplet of eighth notes. The fourth measure has a dynamic marking of *ff* and a triplet of eighth notes. The fifth measure has a dynamic marking of *ff* and a triplet of eighth notes. The sixth measure has a dynamic marking of *ff* and a triplet of eighth notes.

137

Musical staff 137-144. Bass clef, key signature of three flats. The staff contains eight measures of music. Measure 137 starts with a dynamic marking of *mp* and a measure rest. Measure 138 has a dynamic marking of *mp* and a measure rest. Measure 139 has a dynamic marking of *mp* and a measure rest. Measure 140 has a dynamic marking of *mp* and a measure rest. Measure 141 has a dynamic marking of *mp* and a measure rest. Measure 142 has a dynamic marking of *mp* and a measure rest. Measure 143 has a dynamic marking of *mp* and a measure rest. Measure 144 has a dynamic marking of *mp* and a measure rest.

155

Musical staff 155-162. Bass clef, key signature of three flats. The staff contains eight measures of music. Measure 155 has a dynamic marking of *f* and a measure rest. Measure 156 has a dynamic marking of *f* and a measure rest. Measure 157 has a dynamic marking of *f* and a measure rest. Measure 158 has a dynamic marking of *f* and a measure rest. Measure 159 has a dynamic marking of *f* and a measure rest. Measure 160 has a dynamic marking of *f* and a measure rest. Measure 161 has a dynamic marking of *f* and a measure rest. Measure 162 has a dynamic marking of *f* and a measure rest.

171

Musical staff 171-185. Bass clef, key signature of three flats. The staff contains fifteen measures of music. Measure 171 has a dynamic marking of *mp* and a measure rest. Measure 172 has a dynamic marking of *mp* and a measure rest. Measure 173 has a dynamic marking of *mp* and a measure rest. Measure 174 has a dynamic marking of *mp* and a measure rest. Measure 175 has a dynamic marking of *mp* and a measure rest. Measure 176 has a dynamic marking of *mp* and a measure rest. Measure 177 has a dynamic marking of *mp* and a measure rest. Measure 178 has a dynamic marking of *mp* and a measure rest. Measure 179 has a dynamic marking of *mp* and a measure rest. Measure 180 has a dynamic marking of *mp* and a measure rest. Measure 181 has a dynamic marking of *mp* and a measure rest. Measure 182 has a dynamic marking of *mp* and a measure rest. Measure 183 has a dynamic marking of *mp* and a measure rest. Measure 184 has a dynamic marking of *mp* and a measure rest. Measure 185 has a dynamic marking of *mp* and a measure rest.

186

Musical staff 186-194. Bass clef, key signature of three flats. The staff contains nine measures of music. Measure 186 has a dynamic marking of *p* and a measure rest. Measure 187 has a dynamic marking of *p* and a measure rest. Measure 188 has a dynamic marking of *p* and a measure rest. Measure 189 has a dynamic marking of *p* and a measure rest. Measure 190 has a dynamic marking of *p* and a measure rest. Measure 191 has a dynamic marking of *p* and a measure rest. Measure 192 has a dynamic marking of *p* and a measure rest. Measure 193 has a dynamic marking of *p* and a measure rest. Measure 194 has a dynamic marking of *p* and a measure rest.

195

Musical staff 195-202. Bass clef, key signature of three flats. The staff contains eight measures of music. Measure 195 has a dynamic marking of *p* and a measure rest. Measure 196 has a dynamic marking of *p* and a measure rest. Measure 197 has a dynamic marking of *p* and a measure rest. Measure 198 has a dynamic marking of *p* and a measure rest. Measure 199 has a dynamic marking of *p* and a measure rest. Measure 200 has a dynamic marking of *p* and a measure rest. Measure 201 has a dynamic marking of *p* and a measure rest. Measure 202 has a dynamic marking of *p* and a measure rest.

203

Musical staff 203-213. Bass clef, key signature of three flats. The staff contains eleven measures of music. Measure 203 has a dynamic marking of *p* and a measure rest. Measure 204 has a dynamic marking of *p* and a measure rest. Measure 205 has a dynamic marking of *p* and a measure rest. Measure 206 has a dynamic marking of *p* and a measure rest. Measure 207 has a dynamic marking of *p* and a measure rest. Measure 208 has a dynamic marking of *p* and a measure rest. Measure 209 has a dynamic marking of *p* and a measure rest. Measure 210 has a dynamic marking of *p* and a measure rest. Measure 211 has a dynamic marking of *p* and a measure rest. Measure 212 has a dynamic marking of *p* and a measure rest. Measure 213 has a dynamic marking of *p* and a measure rest.

214

Musical staff 214-215. Bass clef, key signature of three flats. The staff contains two measures of music. Measure 214 has a dynamic marking of *p* and a measure rest. Measure 215 has a dynamic marking of *p* and a measure rest.

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2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 rall. 5 **N** Maestoso

232 *p*

236 *f*

240 *p* *pp*

244

247

250 **O** *p* *f*

254 *tr* *5* *ff*

258 **P** *p*

262

266

270

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274 **Q**  
*f* *p*

277

280 **R**  
*ff*

284

288 *p* *pp*

292 **S**  
*p*

296

299

302 **T**  
*ff*

305

309

314 *p*

317 **U** 8 **V** 6

33 **W** 4

336 3 poco rit.

*pp*  
3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace**

348 **X** 7 **Y** 8 **Z** 4

371 **AA** 3

380 **BB** 5 **CC** 4

393 2

400 **DD**

408 **EE** 7

423 1. 2. **FF**

432 f mp

436 5 3

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4. Introduction to Act 4: The Three Wonders

446 **Allegro 3** **rall. 5** **Moderato 12**

*p*

469 **GG** **poco accel.**

*f*

473

*fff*

478 **HH** **Andante 4**

*p*

486 **II** **7** **JJ** **Allegro (Come prima) 23**

*p*

518 **KK** **Andantino 4**

*mp* *p < f*

531 **LL** **Allgr. assai**

*p*

538

*p*

544 **MM** **Allgr. animato assai**

*ff*

549

*ff*

555

*f*

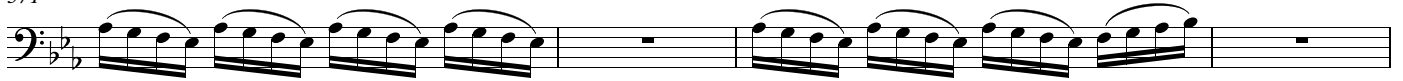
560 **NN**

*ff*

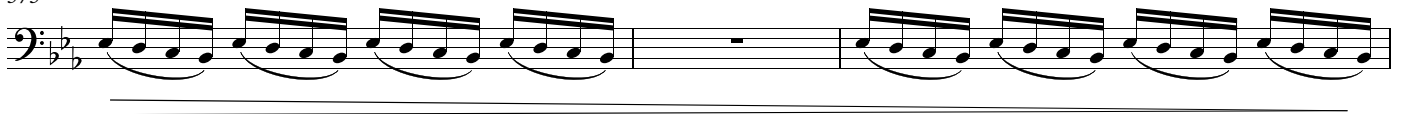
565



571



575



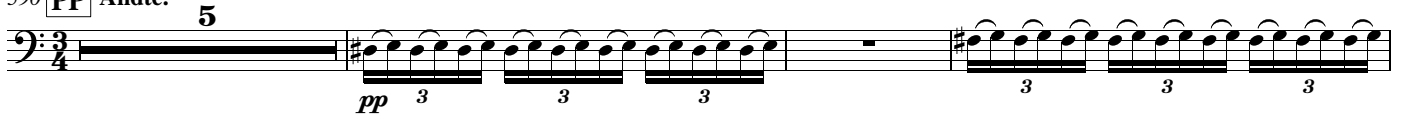
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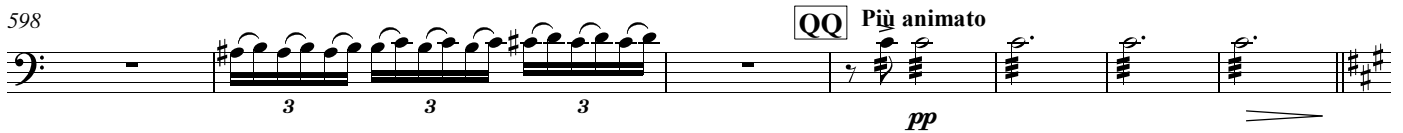
581



590 **PP** Andte.



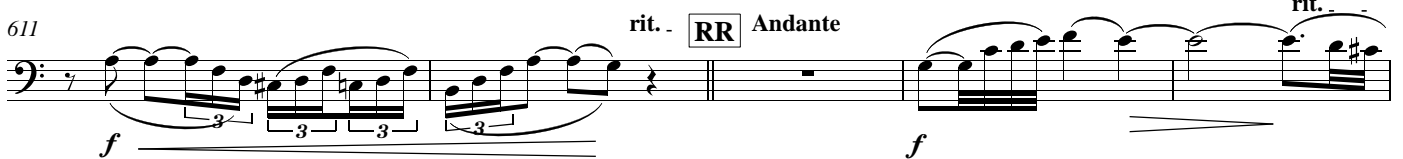
598



605



611



Andante



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622 *poco rall.* **TT** *Lento*  
*f ff f mf dolce espress. e cantabile*

629 *poco rit.*  
*p*

634 **UU** *Maesto. nobile*  
*mf*

643 *rall.* **VV** *Allegro*  
*mp*

651

661 **WW** *Allgr. assai* *accel.*  
*f cantabile*

671 **XX** *Presto*  
*f*

682  
*f ff fff*