

2nd Bb Cornets

# Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff  
(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia

14 4 mf

24 2 f

33 **B** mf < f mf <

41 f f

47 p

54 f

63 **C** ff

71

77 **D** 9

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

86 *mf*

96 **E** *p* *mp* *mf* *ff* 4 3

106 **F** *p* 3 3

115 *f* 3 3 3 3 3

121 *mf*

129 **G** *mp* *mf* *ff*

135 **H** 5

143 **I** prepare mtes. 8 **J** *p* mute

157 open 8 unis. *p* *f*

171 **K** 3 *pp* 3 *pp* *mp* 3

181 2 *p*

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

189 **L**

197 *p*

203 **M**

216

div.

2. Introduction to Act II: The Tsarina in a Barrel at Sea

**Allegro** **3** **rall.** **5** **N** **Maestoso**

*f* *p*

234

*f* *p*

250 **O**

*p* *f*

253

*tr* **5** prepare mts.

258 **P** alternating single player (note stems)  
mute

*pp* 6 6 6 6 6 6

260

6 6 6 6 6 6

262

6 6 6 6 6 6

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

264

266

268

270

272 all others remove mts.

274 **Q** tutti (open) **R**  
*f* *p* *ff*

282

285

289 **S** **T**  
*ff*

303

306

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

309

311

prepare mts. **4**

318 **U** one player, alternating  
mute

*pp*

320

322

324

326 **V**

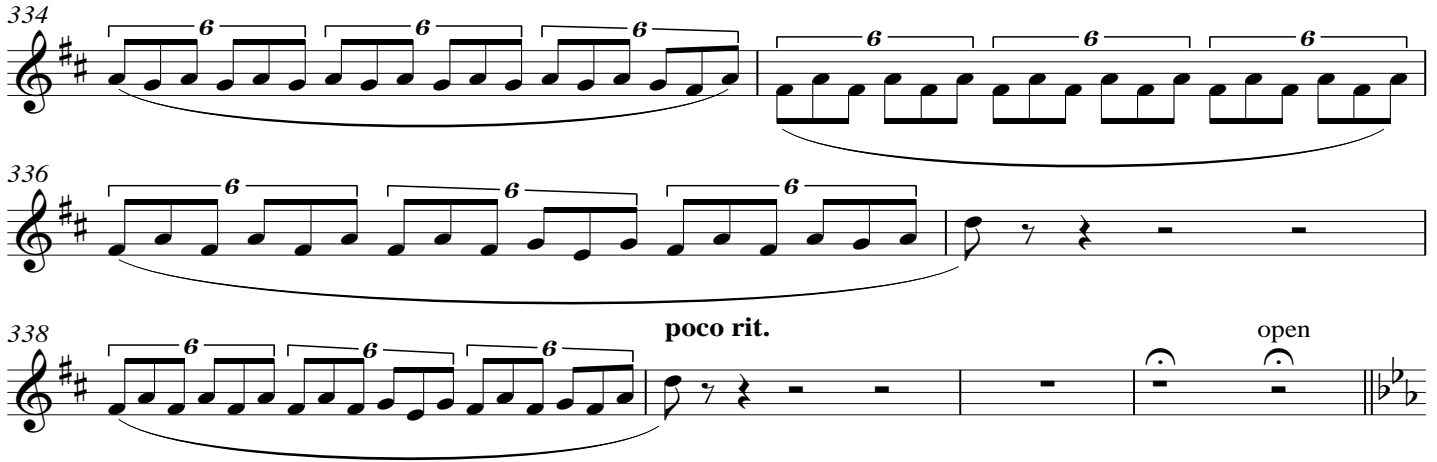
328

330

332 **W**

*pp*

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

334 

336

338 *poco rit.* *open*

3. Finale to Act III: Flight of the Bumble-Bee

342 *Vivace* *sf* **5** **X** Solo Cor.

351

356 **Y** **7** **Z** **8**

372 **AA** *mute* *mp* *pp* *mp* *pp* *mf* *mp* *open*

380 **BB** **6** **CC** **14** **DD** *solo* *f* *Solo Cor.*

403

408 **EE**

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

414 *tutti (div.)*  
*f* *mf*

421 1. 2.

430 **FF** *f* *mf* *p* 3

438 *pp*

4. Introduction to Act 4: The Three Wonders

446 **Allegro 3** *rall.* **5** **Moderato 4** *p*

462 **8** **GG** *f* *poco accel.*

474 *fff*

478 **HH** **Andante 8** **II** **8** **JJ** **Allegro (Come prima) 6** *f*

504 **6**

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

510

518 **KK** Andantino

526 **LL** Allgr. assai alternate (note stemming)

543 **MM** Allgr. animato assai

546

549

552

555 **NN**

559

562 **NN**

565



2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

568

571

574

tutti

*f* *mf*

577

soli (two players)

*mf*

582

Allegro (come prima) rall.

2 4

*pp*

590

Andte. Più animato

11 4

*PP* *QQ*

605

6 rit. *RR* Andante tutti rit. .

*f*

616

Andante rit. .

*f*

619

*SS* Andante

*ff*

624

poco rall. . . . . *TT* Lento 6 poco rit. .

*p*

2nd Bb Cornets  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

634 **UU** **Maesto. nobile**  
*f*

640 *rall.*  
*ff*

646 **VV** **Allegro**  
*f* solo **6** *f* tutti (div.)

660 **WW** **Allgr. assai** *accel.*

671 **XX** **Presto**  
alternating pairs (note stemming)  
*ff*

676

681 *tutti*

686 *sf* *fff*