

# Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff  
(1844-1908)

arr. John Srutowski

Allegro **3** rall. **5** **A** Allegretto alla marcia

18 **6** *mf* *sf* *f*

33 **B** **3** *p* *f* *p* *f* *f* **4**

49 **2** *p* *p* *f* *f*

63 **C** *f* *mf*

76 **D** *ff* *f* *dim.* *p* *p*

90 **E** *p* *p* *mf* **3**

105 **F** *ff* *mf* **8**

123 **G** *p* *ff*

137 **H** **4** *p* **I** **5**

151 **J** *p* **8**

2nd Baritone BC  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

167

**K**

Musical staff for measures 167-177. Dynamics include *p*, *f*, *mf*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it. A fermata is present over the final measure of this line.

178

Musical staff for measures 178-188. Dynamics include *pp*, *p*, and *p*. A triplet of eighth notes is marked with a '3' above it. A fermata is present over measures 184-188.

189 **L**

Musical staff for measures 189-197. This staff contains a continuous eighth-note pattern.

198

**M**

Musical staff for measures 198-207. Dynamics include *p*. A fermata is present over measures 203-207.

2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 rall. 5 **N** Maestoso

Musical staff for measures 208-237. Dynamics include *f*, *p*, and *pp*. The staff features a series of half notes with a fermata over the final measure.

238

Musical staff for measures 238-249. Dynamics include *f*, *p*, and *pp*. The staff features a series of half notes with a fermata over the final measure.

250 **O**

Musical staff for measures 250-279. Dynamics include *p*, *f*, *f*, and *ff*. The staff features a series of half notes with a fermata over the final measure.

258 **P**

Musical staff for measures 258-269. Dynamics include *p*. The staff features a series of half notes with a fermata over the final measure.

270

**Q**

Musical staff for measures 270-279. Dynamics include *f* and *p*. The staff features a series of half notes with a fermata over the final measure.

280 **R**

Musical staff for measures 280-290. Dynamics include *ff* and *pp*. A fermata is present over measures 286-290.

291

**S**

Musical staff for measures 291-301. Dynamics include *p*. The staff features a series of half notes with a fermata over the final measure.

302 **T**

Musical staff for measures 302-310. Dynamics include *ff*. The staff features a series of half notes with a fermata over the final measure.

311

Musical staff for measures 311-320. Dynamics include *p*. The staff features a series of eighth notes with triplets marked with a '3' above and below.

317 **U**  
  
*pp*

326 **V** **W**  
  
*pp*

336 **Y**  
  
*poco rit.*  
*pp*

3. Finale to Act III: Flight of the Bumble-Bee

342 **X** **Y**  
  
*Vivace*  
*sf* *mf*

364 **Z**  
  
*mp* *pp* *mp* *pp* *mp* *pp*

372 **AA**  
  
*mp* *pp* *mp* *pp* *mp* *mf* *mp* *open*

380 **BB** **CC**  
  
*mp*

392 **DD** **EE**  
  
*pp*

398 **DD** **EE**  
  
*mf* *f*

419 **FF**  
  
*mp* *1.* *2.* *prepare mte.*

430 **FF**  
  
*mp* *p* *open*

4. Introduction to Act 4: The Three Wonders

446 **Allegro** **3** **rall.** **5** **Moderato** **4**  
  
*Allegro* *3* *rall.* *5* *Moderato* *4*

2nd Baritone BC  
Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band

458

*p* *pp* *pp*

469 **GG** poco accel. *f* *fff*

478 **HH** Andante 8 **II** *p*

494 **JJ** Allegro (Come prima) 23 **KK** Andantino *p* *p* <

526 **LL** Allgr. assai 7 *f* *p*

541 **MM** Allgr. animato assai *ff*

548

554

558 *f*

562 **NN** *ff*

568

572

576

579 *p*

582 **OO** Allegro (come prima) **2** rall. **4** **PP** Andte. *pp*

591 **10** **QQ** Più animato *pp*

605 *p*

611 *mf* rit. **RR** Andante *f* rit. Andante **2** rit. *mf*

619 **SS** Andante *f* poco rall. *f*

626 **TT** Lento **7** poco rit. **UU** Maesto. nobile *mf*

643 *mf* **VV** Allegro *mp*

655 **WW** Allgr. assai *f*

670 accel. **XX** Presto *f*

681 *f* *ff* *fff*