

Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff
(1844-1908)

arr. John Srutowski

Allegro 3 rall. 5 **A** Allegretto alla marcia 4

17 8 *mf* *sf* *sf*

33 **B** T1 *p* *mf* *f* *f* T2.5 *p* *mf* *f* *f*

44 4 *p* *f* *f*

60 **C** *f*

72 **D** solo *mf* *ff* *f*

83 *p*

96 **E** *p* 3 *p* T1 *mf* *ff*

109 **F** *p* 3 3 3 3 3 3 3 3

118 *mf* *mf*

129 **G** *p* *mf* *ff*

137 **H** 5 **I** 6

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149 **J** **19** **K**

mp *mf* *p* *p*

176 *p* *pp* **3**

181 **L** *p*

200 **M** **8** **8** *mp* *pp*

2. Introduction to Act II: The Tsarina in a Barrel at Sea

N **Maestoso**

Allegro **3** **rall.** **5** **4**

f *p* *f*

240 **O** **8** *p* *p* *f* *soli*

256 **P** **16** **Q** *ff* *p* *f* *p*

279 **R** *ff* *p* *pp*

290 **S** **4** *p*

299 **T** *ff*

308 *p*

317 **U** *p*

321

325 **V**

p

330 **W**

pp

poco rit.

335

342 **Vivace** **X** 3. Finale to Act III: Flight of the Bumble-Bee

sf

pp

356 **Y**

356 **Y**

364 **Z** prepare mte. **6** **AA** **4** **open** **2**

mf *mp* *mp*

380 **BB**

pp

386 **CC** **4** **5** **5** **5** **5** **4** **7**

mp *mf*

400 **DD**

mf

408 **EE**

f

418 **1.** **2.**

mp

430 **FF** **5**

f *mf* *p*

440

pp

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4. Introduction to Act 4: The Three Wonders

446 **Allegro** **3** **rall.** **5** **Moderato** **4**

Musical staff 446-460: Treble clef, 2/4 time signature. Measures 446-460. Dynamics: *p*.

461

Musical staff 461-469: Treble clef, 2/4 time signature. Measures 461-469. Dynamics: *p*. Rehearsal mark **4** at the end.

470 **GG** poco accel. **f** **fff**

Musical staff 470-477: Treble clef, 2/4 time signature. Measures 470-477. Dynamics: *f*, *fff*. Rehearsal mark **GG** at the start.

478 **HH** Andante **8** **II** **8** **JJ** Allegro (Come prima) **23**

Musical staff 478-485: Treble clef, 2/4 time signature. Measures 478-485. Dynamics: *f*. Rehearsal marks **HH**, **II**, **JJ**.

KK Andantino **518** **3** **7** *mp* *p < f*

Musical staff 518-533: Treble clef, 2/4 time signature. Measures 518-533. Dynamics: *mp*, *p*, *f*. Rehearsal mark **KK** at the start.

534 **LL** Allgr. assai **8** **MM** Allgr. animato assai **3** **ff**

Musical staff 534-551: Treble clef, 2/4 time signature. Measures 534-551. Dynamics: *p*, *ff*. Rehearsal marks **LL**, **MM**.

552

Musical staff 552-560: Treble clef, 2/4 time signature. Measures 552-560. Dynamics: *f*.

561 **NN** **4** **ff** **ff**

Musical staff 561-570: Treble clef, 2/4 time signature. Measures 561-570. Dynamics: *ff*. Rehearsal mark **NN** at the start.

571 **OO** Allegro (come prima) **9** **3** **rall.** **4**

Musical staff 571-580: Treble clef, 2/4 time signature. Measures 571-580. Dynamics: *f*. Rehearsal mark **OO** at the start.

591 **PP** Andte. **4** **pp**

Musical staff 591-600: Treble clef, 3/4 time signature. Measures 591-600. Dynamics: *pp*. Rehearsal mark **PP** at the start.

601 **QQ** Più animato **3** **pp**

Musical staff 601-609: Treble clef, 3/4 time signature. Measures 601-609. Dynamics: *pp*. Rehearsal mark **QQ** at the start.

611 **RR** Andante *mf* rit. *f* rit. Andante 2 *f* rit. *poco rall.*

619 **SS** Andante *ff* *tr~* *f* *poco rit.*

626 **TT** Lento *pp* Maesto. nobile *poco rit.*

634 **UU** *mf*

643 *rall.* **VV** Allegro *ff* *mp*

654 **WW** Allgr. assai *f* *cantabile*

669 *accel.* **XX** Presto *f*

680 *sf* *ff* *fff*