

1st Bb Euphonium

# Suite from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

1. Introduction to Act I: The Tsar's Farewell and Departure

N. Rimsky-Korsakoff  
(1844-1908)  
arr. John Srutowski

The musical score is written for the 1st Bb Euphonium part. It begins with a 2/4 time signature and a key signature of two flats. The score is divided into sections A through F, each with specific tempo and dynamic markings. Section A (measures 1-20) is marked 'Allegro' and 'Allegretto alla marcia' with a 3/4 time signature. Section B (measures 31-40) is marked 'p' and 'f'. Section C (measures 60-69) is marked 'ff marcato'. Section D (measures 77-92) is marked 'p' and features triplet markings. Section E (measures 93-102) is marked 'mp', 'mf', and 'ff'. Section F (measures 109-117) is marked '8' and features a long rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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118 *f*

124 *mf* *p*

129 **G** *f* *ff*

137 **H** *f* *tr* 2

143 **I** *p* 2

151 **J** *mp* *p*

161 2 *f*

171 **K** 8 *mp* *p*

185 *mf* *p* **L**

195 *p*

203 **M** 3 *p*

213

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2. Introduction to Act II: The Tsarina in a Barrel at Sea

Allegro 3 rall. 5 **N** Maestoso

232 *p* **4** *f*

239 *p* **8**

250 *p* *f*

254 *tr* **5** *ff*

258 **P** *p*

261

264

267

270

273 *f* **Q** **4**

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280 **R** *ff*

283

286 *pp* **2**

291

294 **S** **8** **T** *ff*

304

307

312 *p*

315

318 **U** **8** **V** **6** **W** **7** poco rit. *pp*

3. Finale to Act III: Flight of the Bumble-Bee

342 **Vivace** *sf* *f*

348 **X** **7** **Y** **8** **Z** **4** *p* *mf*

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371 **AA** **3** *p* *mp* *f*

380 **BB** **5** **CC** **4** *mp* *p* **4**

397 **DD** *pp* *mf*

406 **EE** **7** *f*

420 *mp* 1. 2.

430 **FF** *f* *f* *mp*

436 **2** *mp* *p* *pp* **3**

4. Introduction to Act 4: The Three Wonders

446 **Allegro 3** **rall. 5** **Moderato 12** *p*

469 **GG** *f* *poco accel.*

473 *fff*

478 **HH** **Andante 4** *p*

486 **II** **7** **JJ** **Allegro (Come prima) 23**

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518 **KK** Andantino

*mp* *p < f* **5**

532 **LL** Allgr. assai

*p* *p*

*p*

544 **MM** Allgr. animato assai

*ff*

*f*

559 **NN**

*ff*

*p*

580 **OO** Allegro (come prima)

**3** *rall.* **4**

590 **PP** Andte.

*pp*

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597

601 **QQ** Più animato   
*pp* *p*

609   
*mf* *f* *f* rit.

613 **RR** Andante   
*f* rit. Andante rit.

619 **SS** Andante   
*ff* *f* poco rall.

626 **TT** Lento   
*mf* dolce espress. e cantabile *p*

632   
*mf* **UU** Maesto. nobile

639   
rall.

646 **VV** Allegro   
*mp* **WW** Allgr. assai *accel.*

657   
*f* cantabile

671 **XX** Presto   
*f*

682   
*sf* *ff* *fff*