

Sheherazade

Flute

II - The Story of Prince Kalandar

Lento ♩ = 60

Rimski-Korsakov arr. Ioan Dobrinescu

Recitativo *Cadenza rit.*

5 *Andantino* mp ♩ = 112
Capriccio, quasi recitativo pp *rit.*

26 **A** *Tempo* ♩ = 112
 p *pp*
a piacere rit. **B** *A tempo giusto, poco più mosso* ♩ = 144

42 pp

52

59 *poco rit.* *accel. rit.*
A tempo (un poco più animato) fp

71 **C** f $p < sf f$

78 $p < sf$ $mp < sf$

85 *tranquillo* ♩ = 100 sf **2**

88

p *pp* *p* 3

98

accel. rit.

3 3 3 3 3 3 3 3 3 3

104 **D** Allegro molto ♩ = 144 *3* *Recitativo* *morendo* *fp*

fp

Molto moderato ♩ = 82 *Recitativo* *morendo*

110 *Tempo giusto, Allegro molto* ♩ = 144 *perdendosi* 7 *fp*

pp *fp*

Tempo giusto, Allegro molto ♩ = 144 *G.P.* 5 3 *frull.*

121 *ppp* *f*

136

149 *mp* *ord.* *f*

159

3 3 3 3 3

Moderato assai ♩ = 72 *Recitativo* *lento* *Tempo* *lento* *ad libitum, colla parte, senza ritardare ed accelerare*

164 *sf p*

12 14

Flute

A Tempo giusto, Allegro molto ♩ = 144

166 *Tempo lento*

G

Musical notation for measures 166-174. The key signature is G major. The time signature changes from 14/4 to 2/4. A 3-measure rest is present. The music features a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f* and *pp*.

175 *Vivace scherzando* ♩ = 132

Musical notation for measures 175-185. The key signature is G major. The time signature is 3/8. A 3-measure rest is present. The music features a triplet of eighth notes. Dynamics include *p* and *pp*.

Musical notation for measures 186-195. The key signature is G major. The time signature is 3/8. The music features a series of eighth notes with accents.

Musical notation for measures 196-207. The key signature is G major. The time signature is 3/8. A 3-measure rest is present. The music features a series of eighth notes with accents. Dynamics include *p*.

Musical notation for measures 208-217. The key signature is G major. The time signature is 3/8. The music features a series of eighth notes with accents. Dynamics include *p*.

Musical notation for measures 218-221. The key signature is G major. The time signature is 3/8. The music features a series of eighth notes with accents.

226 *Vivace scherzando* ♩ = 132

H

Musical notation for measures 222-226. The key signature is G major. The time signature is 2/4. A 2-measure rest is present. The music features a series of eighth notes with accents. Dynamics include *p*.

Flute

234 *poco a poco cresc.*

234 *mp*

240 *f*

246 *3* Tempo I ♩ = 144

246 *p* *f*

253 *p* *f*

260 *p* *mp* *f*

266 *sf p* *mp*

274 *p*

280 *p*

286 *f* *p*

Flute

293 *f* 3 *p* 3 3 3 *mp* 3 3

300 *f* 3 *sf* *p* 3 *mp*

308 *p* 3 3 3 3 3 3 3

314 3 3 3 3 3 3 3 3 *f*

319 3 3 3 3

Moderato assai ♩=72
(ad libitum ad 8va alta il flauto) *lento*

324 **K** *sf* 3 *f* **Tempo** 3 3

327 *lento* **Tempo** 3 3 3 *f*

329 *lento*

Flute

330 **Allegro molto ed animato** ♩=152

Musical staff 330-337. Starts with a *pp* dynamic and a slur over four notes. At measure 334, there is a *mp* dynamic and a triplet of eighth notes. From measure 335 to 337, there are triplets of eighth notes with a *p* dynamic. A *>* accent is placed over the first note of the first triplet in measure 335.

Musical staff 338-346. Measure 338 starts with a triplet of eighth notes. The staff continues with various rhythmic patterns and rests, ending with a key signature change to two sharps (D major) at the end of the staff.

Con moto ♩=152

Musical staff 350-356. Measure 350 is marked with a box containing the letter 'L' and a *f* dynamic. The staff features a series of eighth-note patterns, including triplets and slurs, with a *f* dynamic throughout.

Musical staff 357-361. This staff continues the eighth-note patterns from the previous staff, featuring several triplets and slurs.

Musical staff 362-368. This staff continues the eighth-note patterns, featuring several triplets and slurs.

♩=144

Musical staff 369-376. The tempo changes to ♩=144. The staff features eighth-note patterns with slurs and triplets. A *p* dynamic is indicated at the start of the staff.

♩=152

Musical staff 377-381. The tempo returns to ♩=152. Measure 377 is marked with a box containing the letter 'M' and a *f* dynamic. The staff features eighth-note patterns with slurs and triplets. Dynamics include *p*, *sf*, and *f*.

Musical staff 382-388. This staff continues the eighth-note patterns with slurs and triplets. Dynamics include *p* and *f*.

389 *lunga*

Musical staff 389. A single measure containing a long note (breve) with a fermata above it.

Flute

390 $\text{♩} = 126$
p
3 3 3 3 3 3 3 3 3 3

395 *lunga*
3 3 3 3 3 3 3 3 3

Poco meno mosso $\text{♩} = 112$

398 *dolce*
N
mp

404

410 $\text{♩} = 100$
pp

Accelerando $\text{♩} = 112$ *poco a poco cresc.*

423 **O**
mf 3 3

Animato $\text{♩} = 144$

437 *f* 3 3 *ff* *tr* *sf*