

Bassoon

Sheherazade

II - The Story of Prince Kalandar

Lento ♩ = 60
Recitativo

rit. ..
Cadenza

Andantino ♩ = 112 Rimski-Korsakov arr. Ioan Dobrinescu
Capriccio, quasi recitando
dolce ed espressivo

3

p

10

18

rit. ..

3 3

26 **A** **Tempo** ♩ = 112

10

37

pp

45

a piacere rit.

B

A tempo giusto, poco più mosso ♩ = 144

pp

58

poco rit. . . accel. rit. . .

fp

71

C

A tempo (un poco più animato)

f p < sf f p <

81

tranquillo ♩ = 100

sf mp < sf < sf p 3 3

91

3 3 3 p

99

accel. rit.

D

Allegro molto ♩ = 144

f 3 sf

Molto moderato ♩ = 82

108

Recitativo

Tempo giusto, Allegro molto ♩ =

p pp

112

f risoluto **Molto moderato** ♩ = 82 *sf* *diminuendo* **Tempo giusto,**
Allegro molto ♩ = 144

119 *Recitativo*

E

p *pp*

123

G.P.

mf *f*

135

mp *f*

148

mp *f*

159

F

Moderato assai ♩ = 72 *lento*
Recitativo

sf *p*

*ad libitum, colla parte,
senza ritardare
ed accelerare*

165

Tempo

lento

Tempo lento

sf *p*

167

G

A Tempo giusto, Allegro molto ♩ = 144

f

175

Vivace scherzando ♩ = 132

pp

Bassoon

187 *tr* *p* 7

205 *tr* *pp* 3 *mf*

217 *tr* 7

231 **H** $\text{♩} = 132$ *poco a poco cresc.* *tr* *p* 3 3 3 3 3

239 *tr* 3 *f* 3 3 3 3 3 3 3

246 **Tempo I** $\text{♩} = 144$ *sf* *mf* 3 3 3 3 3 3 3 *mf*

254 3 *mf* 3 3 3 3 3 3

262 *cresc.* **I** *subito p* *f* *sf* *p*

272 *mf*

283 3 3 3 3 3 3

291

3 3 3 3 3 3 3 3 *mf* 3

299

f sf p

310

f

319

3 3 3 3 3 3

Moderato assai $\text{♩} = 72$

lento

324 **K**

f *lunga accel.* *poco rit*

326

f 3

327

f *lento* *lunga accel.* *poco rit*

328

f 3

329

f *lento* *lunga accel.* *molto rit*

330 **Allegro molto ed animato** $\text{♩} = 152$

f 6

Bassoon

338

pp *mp* *p* *pp*

347

L **Con moto** ♩=152

f *f*

356

366

♩=144

371

375

M ♩=152

f *p < sf* *f* *p < sf*

386

lunga ♩=126

p < sf *sf* *p*

394

lunga

398 **N** Poco meno mosso ♩ = 112

Musical staff for measures 398-409. The key signature has two sharps (F# and C#). The time signature is 12/8. The music consists of eighth and sixteenth notes with slurs. The dynamic marking is *pp*.

410 ♩ = 100

Musical staff for measures 410-422. The key signature has two sharps. The music consists of quarter and eighth notes. The dynamic marking is *pp*.

423 **O** Accelerando ♩ = 112 *poco a poco cresc.*

Musical staff for measures 423-434. The key signature has two sharps. The music consists of eighth and sixteenth notes with slurs. The dynamic markings are *p*, *mp*, and *mf*.

435 **Animato** ♩ = 144

Musical staff for measures 435-441. The key signature has two sharps. The music consists of eighth notes and triplets. The dynamic markings are *f* and *ff*.

442

Musical staff for measures 442-443. The key signature has two sharps. The music consists of eighth notes and triplets. The dynamic marking is *f*.