

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

2

This page of the musical score for Violino I in Rimsky-Korsakov's Scheherazade, Op. 35, contains ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a measure number '8' and a 'Clar. I. A.' part. A 'Solo.' instruction is placed above the first staff, and measure numbers '9', '10', '11', and '12' are indicated below the staff. The second staff features a 'Tutti Viol.' instruction above it. The third staff includes a 'D' time signature change and a 'non legato' performance instruction. The fourth and fifth staves are marked with 'ff' (fortissimo) and 'grace' (grace notes) markings. The sixth staff has a 'grace' marking. The seventh staff includes a 'D' time signature change and a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff includes a 'F 2' marking at the end. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic and articulation markings.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

6 Viol. Soli.

p

Tutti.

6 7

6 7

6 7

8 9

p

Solo

10 11 12

ff non legato

Tutti

ff

80

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

Tranquillo.
L 10 M

6 Viol. Soli. Tutti. pizz.

II.

Recit. Lento.
Solo. 2 3

Cad. rit. assai.

Andantino. 8 19 1 A 20 a tempo 21 22 B **Poco più mosso.** (Tempo giusto) Tutti. p grazioso.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

poco più f

f accel. - - - rit.

pizz. f

f più tranquillo

pizz. pp **Allegro molto.** **D**

f dim. p morend **Recit. Molto mod.to** **Viol. II. 1**

f dim. p morend **G. P.**

f trem.

f trem.

sf f

Recit. Moderato assai ad lib. colla parte. *pizz. sf p simile*

Tempo giusto. (Allegro molto.) *a tempo ad lib. colla parte. G*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Vivace scherzando.

The musical score is arranged in four systems. The first system shows the piano accompaniment with three staves. The top staff is marked 'con sord.' and 'arco', starting with a piano (*p*) dynamic. The middle and bottom staves also start with 'con sord.' and 'arco', with a piano (*p*) dynamic. The piano part includes 'cresc.' markings and dynamic changes to *f* and *p*. The second system continues the piano accompaniment, featuring a series of eighth notes with accents and 'div.' markings. The third system shows the violin part with a 'unis.' marking and dynamic changes from *f* to *pp* and back to *f*. The piano accompaniment in this system includes 'cresc.' markings and dynamic changes to *f* and *pp*. The fourth system continues the violin part with a series of eighth notes and dynamic changes to *f* and *p*. The piano accompaniment in this system includes 'cresc.' markings and dynamic changes to *f* and *p*.

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Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

L pizz. *sf pp* simile

a tempo simile *ad lib. colla parte.* *a tempo*

ad lib. colla parte. simile **M** *trem. arco.* *pp*

p *cresc.*

N *Con moto.* *f*

trem. 1 2 3

4 5 6 7 *pizz.* 1 2 3

1 0 *arco* *p espress.* 1 1

ben ten.

mf *non div.*

sf *spiccato assai.*

3

3

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

The musical score is arranged in systems. The top system consists of five staves for the Violino I, with various dynamics and articulations such as *V*, *P*, *ff*, *sul G.*, *p*, *sf*, *ff*, *m. sinistra.*, *pizz.*, *arco*, *pizz.*, and *lunga.*. The second system is for the Piano, with dynamics *p*, *sf*, *sf*, and *trem.*, and includes markings like *con sord.*, *arco*, *div.*, and *6. 6.*. The third system continues the Piano part with *p*, *trem.*, and *3*. The fourth system is a *Viol. Solo.* section with dynamics *pp* and *pp*, and includes the instruction *senza sord. 3*. The final system is for the Piano, with dynamics *pp* and *pp*, and includes *senza sord. 3*, *dolce ed espressivo*, and *6*.

Rimsky-Korsakov — Scheherazade, Op. 35

10

Violino I.

R *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

sul D. *p* sul G. *poco cresc.* *dim.* *colla* *pp* *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* **B** 1 *non legato.* *mf* *3* *1* **C** *p* *sf* *p*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

D *pocchiss. più mosso.* **8** **E** *con sord. pizz.*

p *pp* *pp*

arco *p*

F *div. espress.* *p* *p*

espress. *p*

p *p*

senza sord. *p* *senza sord. p*

p

unis. *sf* *p* *sf* *p* **G** *pizz.*

arco *mf* *passionato*

brillante. pizz. **1** *ff* *brillante. pizz.* **1**

div. *p* *p*

Rimsky-Korsakov — Scheherazade, Op. 35

12

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p *pp*

Tempo I.
L 6/8

dim. *cantabile, con forza.* Tutti. *ff* allarg. assai.

Solo. a tempo *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* *sul D.*

p *P*

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

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Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo. *p capriccioso* *mf* *rit. molto* *G.P.*

Allegro molto e frenetico.
Tutti *ff* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio.
Cad. Solo *con forza* *rit. molto* *lunga*

Vivo.
Tutti. f *dim.* *p* *pizz.* *20* *A* *f*

B *f*

C *2* *pizz.* *f*

Rimsky-Korsakov — Scheherazade, Op. 35

16

Violino I.

pizz. *arco*

ff *L_b* *7* *pizz.*

arco *f* *ff*

M *5* *con forza*

p poco cresc.

cresc.

5 *sul G.*

1 *1* *2* *3* *4* *5* *6* *7* *8* *9*

10 *11* *12* *13* *14* *15* *0* *3*

morendo *dolce*

Rimsky-Korsakov — Scheherazade, Op. 35

18

Violino I.

pizz. 1 1 1 1

pp

arco

U

p

V (non legato)

p

3 4 0 2 0

3

Più stretto.

f

f

f

f

p

cresc.

poco

a

poco

ff

3

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Violino I.

Spiritoso. *V*

ff

pizz. *arco* *pizz.* *arco*

pizz. *arco* *sf* *f* *arco* *pizz.* *arco*

sf *pizz.* *arco* *Allegro non troppo e maestoso.*

trm

trm

Y

10

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

poco più tranquillo

sul A
p dolce

Musical staff for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes with slurs and accents. The dynamic marking is *p dolce*. At the end of the staff, there are markings '1 Z 2'.

Lento. Recit.

6 Viol. Soli.

1 Solo.

This section contains two systems of staves. The first system has three staves for '6 Viol. Soli.' and one staff for '1 Solo.'. The dynamics are marked *pp*. The second system continues the '1 Solo.' part with the dynamic marking *dolce e capriccioso*. The music features intricate patterns of notes and rests.

A single staff for '1 Viol. Solo.'. It features a 'Cud.' (Crescendo) marking and a 'riten.' (ritardando) marking. The music includes triplets and slurs.

Alla breve. Tempo come prima.

This section contains two systems of staves. The first system has two staves for '2 Viol. Soli.' and one staff for '1 Viol. Solo.'. The dynamic is marked *pp*. The second system continues the '1 Viol. Solo.' part. The music includes triplets and slurs.

This section contains two systems of staves. The first system has two staves for '2 Viol. Soli.' and one staff for '1 Viol. Solo.'. The second system continues the '1 Viol. Solo.' part. The music includes slurs and accents.

A single staff for '1 Viol. Solo.'. It features markings for 'espress.', 'ten.', 'a tempo', and 'pizz.'. The dynamic is marked *pp*. The music includes slurs and accents.