



Rimsky-Korsakov — Scheherazade, Op. 35

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Violino II.

The musical score for Violino II consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff continues with *arco* (arco) and a *f* (forte) dynamic. The third staff includes a *non legato* instruction and a triplet of eighth notes. The fourth and fifth staves feature various articulations such as accents and slurs. The sixth staff has a *tr* (trill) marking. The seventh staff begins with a new section marked 'E' and a *ff* (fortissimo) dynamic. The eighth, ninth, and tenth staves continue with complex rhythmic patterns, including slurs and accents, and feature a *b* (basso) marking.

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Violino II.

Violino II musical notation, first system. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ff*.

Violino II musical notation, second system. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The system is labeled **F6 Viol. Soli** and ends with a first ending bracket.

Violino II musical notation, third system. The staff contains a melodic line with slurs and accents. Dynamics include *p dim.*, *pp*, and *ppp*. The system is labeled **Tutti div.** and **6 Viol. Soli**. It features a second ending bracket.

Violino II musical notation, fourth system. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*. The system is labeled **G 8** and ends with a first ending bracket.

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Violino II.

**H** Tutti.  
*f*

*ff non legato*

**K**

**L** Tranquillo.  
6 Viol. Soli

*p*

**M** 9 6 Viol. Soli

*p*

Tutti.  
div.

1 *pp*

1 *pp*

1 *pp*

1 pizz. *p*

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Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 *Cad.* 21 *rit. A a tempo* 1 *rit. B* *pizz. div.* *pp poco più mosso.* *non div.* *mf* *arco* *colla parte* *sf* *sf*

a tempo, un poco più animato

**D** Allegro molto. *G.P.* 3 *arco* *trem.* *morendo* 6 *dim.* *morendo* *f > dim.* *P* *f > dim.* *p*

**E** Tempo giusto. (Allegro molto.) *G.P.* 3 1 *trem.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *sf* 5

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**F** **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza rit. e accelerare*

*a tempo* *ad lib. colla parte* *a tempo* *ad lib. colla parte*

**G** *a tempo giusto (Allegro molto.)* *arco* *sf* *cresc.*

**Vivace scherzando.**

*pizz.* *arco* *tr* *cresc.* *mf* *tr*

*unis.* *tr* *p* *cresc.*

*div.* *pp* *cresc.* *pp* *arco* *tr* *mf* *tr*

*unis.* *poco string.* *cresc.* *poco* *a* *poco*

**Tempo I.**

*sf* *p* *pizz.* *mf*

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Violino II.

**L** Recit. Moderato assai.

*ad lib. colla parte senza rit. ed accelerare*

*a tempo*

*ad lib. colla parte*

*a tempo*

*ad lib. colla parte*

**M** Allegro molto ed animato.

**N** Con moto.

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Violino II.

1 3 3

trem. 1 2 3

pizz. mf

1 5 6 7 1 1 1

arco p

3 V V V

sf spicc. assai

V V V V V V V V V V

V V V V V V V V V V

P ff sul G

p sf ff

pizz. arco m.sin. p sf

pizz. sf lunga



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Violino II.

con sord. arco 6 6 trem. trem.

div. P con sord. arco p trem. trem. Poco meno mosso. pp pp

12 12

unis. R 6 senza sord. p cresc.

f animato 0 1 3 2

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Violino II.

III.

Andante quasi Allegretto.

The musical score consists of ten staves of music for Violino II. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andante quasi Allegretto".

- Staff 1:** Starts with "sul D." and a dynamic marking of *p*.
- Staff 2:** Starts with "sul G.".
- Staff 3:** Includes "poco cresc." and "mf".
- Staff 4:** Includes "dim.", "pizz.", and "pp".
- Staff 5:** Includes "1", "4", "arco", and "mf".
- Staff 6:** Includes "1", "pizz.", "pp", "arco", and "B".
- Staff 7:** Includes "p", "sf", and "p".
- Staff 8:** Includes "1", "C", "pizz.", "div.", "arco", "pizz.", "arco", "p", and "sf".
- Staff 9:** Includes "D", "Pocch. più mosso.", "ppp", "8", "E", "con sord.", "pizz.", and "pp".
- Staff 10:** Includes "arco", "F", and "p espress.". The key signature changes to two flats (Bb) at the end of this staff.

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Violino II.

pizz. *pp* arco *p*

pizz. *pp* arco *p* senza sord.

*f* *p* *f* *pizz.* *p*

*pizz.* *p* *f* *brillante* *ff* *arco* *1* *dolce arco*

*div.* *pizz.* *p* *ff* *ff*

*unis. I* *Come prima.* *e cantabile*

*K 1*

*pizz.* *2* *Recit. Lento.* *Viol. Solo* *Harfe.* *pp* *LTempo I.* *6.* *6/8* *Cad.* *3*

*Viol. Solo* *5* *6* *7* *8* *arco* *ff* *allarg. assai*

*a tempo* *pizz.* *colla parte pizz.* *colla parte* *N 4* *4*





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Violino II.

pizz. 1 1 1 1  
*pp*

arco *p* G

pizz. H 3 3 3 3 I 3 3 *f*

3 arco 3 8 pizz. *f*

arco *f* *sf* *ff*

L 7 pizz. arco *f*

*f* *ff*

*sf*

M 5 *f* *m fuoco*

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Violino II.

*p* *poco cresc.* *f*

*cresc.* *-sf* *f* *sul G*

*f* *p* *dim.* *pp*

*morendo* 0 10 2

*div.* *morendo* 10 2

*unis.* *P* *f* *ff* *f* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf*

*ff* *ff* *ff* *sf* *f* *sf*

2 2 R 5





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Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff is marked *ff* and *W spiritoso*, with a triplet of eighth notes. The fourth and fifth staves continue the melodic line. The sixth staff includes *pizz.* and *arco* markings, with a *sf* dynamic. The seventh staff features *pizz.* and *arco* markings, and a tempo change to 6/4 time. The eighth staff is marked *Allegro non troppo e maestoso. non divisi* and includes *sf*, *ff*, and *arco* markings. The ninth staff has *pizz.* and *arco* markings, and a large 'X' is placed over a measure. The tenth staff concludes with *pizz.* and *ff* markings.

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Violino II.

Violino II. Musical score for measures 1-9. The instrument is in G major (three sharps). The score includes dynamic markings: *arco*, *pizz.*, and *ff*. The piano accompaniment is marked *div.* and *pp*. The tempo marking *Poco piu tranquillo.* appears at measure 9.

Piano accompaniment for measures 1-9. The score is for 6 Viol. Soli. It includes dynamic markings: *pp*. The tempo marking *Poco piu tranquillo.* is also present.

Violino Solo section for measures 10-14. The tempo marking is *Lento. Recit. Alla breve. Tempo come I.*. The score includes dynamic markings: *pp* and *Tutti pp*. It features a *Cad.* (Cadenza) and *3* (triplets).

Violino Solo section for measures 15-19. The score includes dynamic markings: *pp* and *Tutti pp*. It features *3* (triplets).

Violino Solo section for measures 20-24. The tempo marking is *a tempo*. The score includes dynamic markings: *pp* and *pizz.*. It features *1* (first ending), *2* (second ending), *3* (third ending), and *8%* (ornament).