

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Viola.

I.

Largo e maestoso.

ff pesante *mf* *G.P.* *G.P.* **1**

Lento. Recit. Allegro non troppo.

3 *Cad.* *mf* **3** *p* **3** *pp*

div. *pp cresc.* *poco* *a* *poco*

f *f*

unis *ff* **A** *f*

p

cresc.

f

B Tranquillo. *pizz.*

2 *p* **7** **12**

Rimsky-Korsakov — Scheherazade, Op. 35

2

Viola.

C pizz. *pp*

D arco *f*

E *ff*

F 4

pizz. *p*

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

The musical score for the Viola part in Rimsky-Korsakov's Scheherazade, Op. 35, consists of 12 staves. The first 11 staves are for the Viola, and the 12th staff is for the Piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (pp, p, ff, f), articulation (pizz., arco), and performance instructions (L, M, K, H, G). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is marked with various dynamics and articulations, including *pp*, *p*, *ff*, *f*, *arco*, and *pizz.*. Performance instructions include *L* (Lento), *M* (Moderato), and *K*, *H*, *G* (likely indicating specific sections or techniques). The score is marked with various dynamics and articulations, including *pp*, *p*, *ff*, *f*, *arco*, and *pizz.*. The score is marked with various dynamics and articulations, including *pp*, *p*, *ff*, *f*, *arco*, and *pizz.*.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

II.

Recit. Lento. Andantino.

3 21 *Aa tempo* *Oboe colla parte*

rit. 19 20 21 22

Tempo giusto. (Poco più mosso.)

B *p*

mf

colla parte

C (un poco più animato.) *a tempo* *pizz.*

sf sf sf

più tranq. *pp* 2 13

D Allegro molto. *P.G.* arco

Recit. Molto moderato. *pizz.*

Tempo giusto. (Allegro molto.) *risoluto* arco

f sf p *Recit. Molto moderato. pizz.* *p*

E Tempo giusto. (Allegro molto.) arco

P.G. 27 *f sf p* *f*

F Recit. Moderato assai. *pizz.*

ad lib. colla parte senza rit. ed acceler. a tempo

ad lib. colla parte

sf p simile

G Tempo giusto. (Allegro molto.) arco

a tempo ad lib. colla parte *sfp cresc.* 3

Vivace scherzando. *pizz.*

mf 11

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

Rimsky-Korsakov — Scheherazade, Op. 35

6

Viola.

arco
f

L Recit. Moderato assai.

pizz.
sf pp

ad lib. colla parte a tempo

ad lib. colla parte a tempo

ad lib. colla parte

M Tempo. Allegro molto ed animato.

arco
pp tremolo

1 2 3 4 5 6 7 8

N Con moto.
cresc. f

pizz. f

1 1 1 0 arco p

sf spiccassai

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

III.

Andantino quasi Allegretto.

The musical score for the Viola part, III. Andantino quasi Allegretto, is written in 6/8 time with a key signature of one sharp (F#). The score is divided into several sections:

- Staff 1:** Starts with a *pp* dynamic. The melody features a mix of eighth and quarter notes.
- Staff 2:** Continues the melody with a *poco cresc.* marking and ends with a *dim.* dynamic. A *mf* dynamic is also indicated.
- Staff 3:** Features a *pizz.* (pizzicato) section with a *p* dynamic, followed by a *pp* dynamic. It includes fingering numbers (1, 4, 1) and a section labeled 'A'.
- Staff 4:** A piano accompaniment section with *div.* (divisi) markings. It includes *arco* (arco) markings and dynamics of *mf* and *p*. Fingering numbers (1, 3) are present.
- Staff 5:** Continues the piano accompaniment with *ten.* (tenuto) markings and *pp* dynamics. It includes a section labeled 'B'.
- Staff 6:** Features a *unis.* (unison) section with *sf* (sforzando) dynamics and a *p* dynamic. It includes a section labeled 'C'.
- Staff 7:** Continues the *sf* section with *pizz.* and *div.* markings, ending with an *arco* section and a *p* dynamic. It includes a section labeled 'D'.
- Staff 8:** A *Pocchissimo più mosso* section starting with *con sord.* (con sordina) and *pizz.* markings, with dynamics of *p*, *pp*, and *ppp*.
- Staff 9:** Ends with a *pocchissimo cresc.* marking.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

E

pp

F *senza sord.*
arco *pp* *pizz.* *mf*

arco *pp* *pizz.* *mf*

arco *p* *sf* *p* *sf*

G *pizz.* *mf*

H *arco* *mf* *dim.*

brill. pizz. *ff* *1* *1* **I** *arco* *pp* *come arco* *pp*

div. *mf* *mf*

K *prima* *p* *p*

unis. *colla parte di Oboe* **Recit. Lento.** *Harfe* **1** **2** **3** *Cadenza Viol.*

Rimsky-Korsakov — Scheherazade, Op. 35

10

Viola.

L Tempo I.
Oboe I.

1 2 3 5 *p* *pp*

M

ff *allarg. assai* *a tempo* *colla parte* *pp* *ten.*

N

colla parte *pp* *ten.*

O *Pocchissimo più animato.*
pizz.

mf

arco. *p* *div. arco* *cre* *scen* *do* *poco*

p *poco*

a *poco*

a *poco*

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

First system of musical notation for the Viola part. It consists of two staves (treble and bass clef) with piano accompaniment. The music is in 3/8 time and D major. The first measure is marked *f*. The second measure is marked *dimin.*. The notes are mostly eighth notes with slurs.

Second system of musical notation for the Viola part. It consists of two staves with piano accompaniment. The first measure is marked *p*. The second measure is marked *mf* and *pizz.*. The third measure is marked *arco*. The fourth measure is marked *dim.*. The notes are mostly eighth notes with slurs.

Third system of musical notation for the Viola part. It consists of two staves with piano accompaniment. The first measure is marked *f*. The second measure is marked *pizz.*. The notes are mostly eighth notes with slurs.

Fourth system of musical notation for the Viola part. It consists of two staves with piano accompaniment. The first measure is marked *arco*. The second measure is marked *dim.*. The notes are mostly eighth notes with slurs.

Fifth system of musical notation for the Viola part. It consists of two staves with piano accompaniment. The first measure is marked *mf* and *pizz.*. The second measure is marked *p* and *arco*. The third measure is marked *pp* and *poco rit.*. The notes are mostly eighth notes with slurs.

Sixth system of musical notation for the Viola part. It consists of one staff with piano accompaniment. The first measure is marked *unis.*. The second measure is marked *1*. The third measure is marked *pizz.*. The fourth measure is marked *1*. The fifth measure is marked *pp*. The sixth measure is marked *a tempo, scherz.*. The seventh measure is marked *pp*. The eighth measure is marked *dolce*. The notes are mostly eighth notes with slurs.

Rimsky-Korsakov — Scheherazade, Op. 35

12

Viola.

IV.

Allegro molto. *ten.* *P. G.*

ff

Recit. Lento. Allegro molto e frenetico.

Viol. Solo Cadenza *ff*

tr dim. *tr* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *P. G.*

cresc. *sf*

Recit. Lento. Vivo. *dimin.*

Viol. Cadenza *f*

pp

2 3 4 5 6

7 8 9 10 11

12 13 14 15

A. *p*

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

The musical score for the Viola part in Rimsky-Korsakov's Scheherazade, Op. 35, page 13, is written in 3/8 time and consists of ten staves. The key signature is one sharp (F#). The score includes various articulations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a **B** section with *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 2:** Continues with *arco* and *pizz.* markings. Ends with a **C 2** section.
- Staff 3:** Features a *pizz.* marking and a forte (*f*) dynamic. Includes a double bar line with a '2' above it.
- Staff 4:** Starts with a **D** section, *arco* marking, and *un poco pesante* instruction. Includes a double bar line with a '2' above it and a *pizz.* marking.
- Staff 5:** Continues with *arco* and *un poco pesante* markings. Includes a double bar line with a '1' above it and a *pizz.* marking.
- Staff 6:** Starts with a **F** section, *pizz.* marking, and *sf* (sforzando) dynamic. Includes a *dimin.* (diminuendo) instruction and a double bar line with a '1' above it.
- Staff 7:** Continues with a *p* (piano) dynamic and a double bar line with a '2' above it.
- Staff 8:** Features a **G** section with a double bar line and a '3' above it.
- Staff 9:** Continues with a double bar line and a '3' above it. Includes a *pizz.* marking and a double bar line with a '3' above it.
- Staff 10:** Starts with a **H** section, *arco* marking, and a double bar line with a '3' above it. Includes a *pizz.* marking and a double bar line with a '3' above it.

The score concludes with a final double bar line and the number '19' in the bottom right corner.

Rimsky-Korsakov — Scheherazade, Op. 35

14

Viola.

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, page 14, consists of 24 numbered measures across 11 staves. The score begins with a dynamic marking of *f* and includes performance markings *K* and *L*. The first eight measures are marked with numbers 1 through 8 above the notes. The next eight measures are marked with numbers 9 through 17. The following four measures are marked with numbers 18 through 21. The final seven measures are marked with numbers 22 through 24. The score includes various dynamics such as *f*, *ff*, *sf*, *con forza*, *p*, and *poco cresc.*, as well as performance markings *K*, *L*, and *M*. The key signature changes from one flat to one sharp during the piece.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, measures 1 through 32. The score is written in 3/8 time and consists of 11 staves. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The first seven measures (1-7) feature a rhythmic pattern of eighth notes. Measures 8-15 continue this pattern. Measures 16-23 show a similar rhythmic structure. Measures 24-32 are marked with a forte (*f*) dynamic and include accents. The score includes various dynamics such as *ff*, *mf*, *p*, and *sfz*. Articulations like *arco* and *pizz.* are used throughout. The score concludes with a forte (*f*) dynamic and a staccato (*S*) articulation in measure 19.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

pizz. arco pizz. arco div.

f *f*

Allegro non troppo e maestoso.

pizz. arco pizz. arco

ff

X

Y

Poco più tranq.

div. *pp* *p* pizz.

unis. *p* pizz.

Lento. Recit. Alla breve. Tempo come prima.

1 3 arco *pp*

Cad.

a tempo *pp* pizz.