

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Timpani.

in E. H.

Largo e maestoso.

I.

Lento. Recit.

Viol. Cad.

4 1

G.P. G.P.

Allegro non troppo. 24

A 2

14 B Tranquillo. 12 C 8 D 4

E

9

1 F 12 12 G 8 H 4

K

L Tranquillo.

M 9

ppp

3

Timpani.

Solo. lunga

p < f *p < f* *f > dim.*

Poco meno mosso. accel. poco a poco

1 2 25 1 4 5 6 7 8 9

pp *cresc. poco a poco -*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *animato*

in C. G.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 9 E 8

Tamb. piccolo.

pocchiss. più mosso

F 16 G 7 H

p < pocof *p < f* *in G. D. p*

I 8 K 6

come prima

Lento Recit. Tempo I.

Viol. Cui. 1 2 3

8 *Mallargassi* *a tempo*

pp < f *dimin.*

4 N 6 Solo. 3 3

mp *pp* *p*

11

p

3 4 5 6 7 P 4

poco rit. Flauto. *a tempo*

2 *rit. mollo* *p*

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4

Timpani.

in E. H.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

The musical score for Timpani consists of ten staves of music. The first staff begins with a 6/8 time signature and a 4-measure rest, followed by a 1-measure rest. It includes markings for *G. P.* and *Viol. Solo Cad.*. The second staff continues with a 4-measure rest, followed by a 11-measure rest, and then a 23-measure rest. It includes markings for *fz*, *G. P.*, *Viol. Solo Cad.*, and *poco fz*. The third staff is divided into sections A (16 measures), B (3 measures), C (8 measures), and D (16 measures). It includes markings for *Fl. Ob.* and *mf*. The fourth staff is divided into sections E (20 measures), F (16 measures), G (16 measures), H (16 measures), and I (16 measures). It includes a marking for *Tambourino*. The fifth staff is divided into sections K (4 measures), L (4 measures), M (4 measures), and N (4 measures). It includes a marking for *Tromb. III.*. The sixth staff is divided into sections L (4 measures), M (4 measures), and N (4 measures). It includes a marking for *Trombone III*. The seventh staff is divided into sections M (11 measures) and N (21 measures). It includes markings for *sf*, *f*, *cresc.*, and *sf*. The eighth staff is divided into sections 1 through 9. It includes a marking for *p*. The ninth staff is divided into sections 10 through 19. The tenth staff is divided into sections 20 through 29. The eleventh staff is divided into sections 30 through 31, 32, O (1 measure), 2 (2 measures), 3 (3 measures), 4 (4 measures), 5 (5 measures), 6 (6 measures), and 7 (7 measures). The twelfth staff is divided into sections 8 through 15, 16, and P (30 measures).

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Timpani.

Q 16 R 16 S 20 T ^{Tromba.} 4 16 U 16 V 28

Più stretto. 35 3 W Spiritoso. 1 2 3

4 5 6 7 8 9 10 11 12

Allegro non troppo e maestoso. 6 2 10 X 6

2 2 1

Solo 1 3 3 3 3 3 3 3 3 3 3

p

3 3 3 3 3 3

sf dim.

poco piu tranquillo

pp

Z Recit. Lento. 2

Alla breve Tempo come I. 10 Fl. 1. a tempo

ppp

Cud.