

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Flauto piccolo.

### I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

4 G.P. 1 G.P. 1 3 24 FL. 25

Viol. Cad.

26 27 28

B Tranquillo Corno 12 C 8 D 3

Viol. Solo. Ob. I. Fl. I.

E 3

F 12

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Flauto piccolo.

12 G 6 Fl. I. H

Viol. Solo. 7 8

*ff*

*Tranquillo.*  
L 10 M 20

II.

Lento. Recit. Andantino. *Fag.* 21 *rit.* A *a tempo* *rit.* 1 B *Tempo giusto, poco più mosso.*

3 21 11 12 13 14

3 *Ca tempo, un poco più animato* D *Allegro molto.*

15 16 17 18 19 *Fl. Ob.* 33 *G. P.* 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 *lunga* 6 Fl. 1 *lunga*

*G. P.* 33 *Allegro molto.*

Recit. Moderato assai. *a tempo rit.* *a tempo rit.* *a tempo rit.* G 4

*Cad. ad lib. Cad. ad lib. Cad. ad lib.*

Vivace scherzando. 7 *p*

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Flauto piccolo.

Musical staff 1: Flute piccolo part, measures 1-7. Dynamics: *p*.

Musical staff 2: Flute piccolo part, measures 8-14. Dynamics: *p*, *cresc.*

Musical staff 3: Flute piccolo part, measures 15-21. Dynamics: *cresc.*

Musical staff 4: Flute piccolo part, measures 22-28. Dynamics: *cresc.*

Musical staff 5: Flute piccolo part, measures 29-35. Dynamics: *poco string*, *Tempo I*.

Musical staff 6: Flute piccolo part, measures 36-42. Dynamics: *p*.

Musical staff 7: Flute piccolo part, measures 43-49. Dynamics: *f*.

Musical staff 8: Flute piccolo part, measures 50-56. Dynamics: *f*.

Musical staff 9: Flute piccolo part, measures 57-63. Dynamics: *mf*.

Musical staff 10: Flute piccolo part, measures 64-70. Dynamics: *f*.

Musical staff 11: Flute piccolo part, measures 71-77. Dynamics: *a tempo*, *Recit. Moderato assai*, *rit.*

Musical staff 12: Flute piccolo part, measures 78-84. Dynamics: *a tempo*, *Allegro molto ed animato*.

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Con moto.

Flauto piccolo.

N

P

Q Poco meno mosso. R cl. 18

Fl. Solo. 25 Cor. Sub. accel. poco a poco finimato

III.

Andantino quasi Allegretto.

24 A FL. I. 18 B 14 C 6

D 10 FL. II. E 8 F 15 Viol. I. 16 17 18 19

G H 3

p mf

# Flauto piccolo.

Musical staff with notes and dynamics.

**I 8 K 6** **Recit. Lento.** **Tempo I.**  
*Arpa.* *Ob.*  
*come prima* *Cad. Viol.*

**9** **Mallarg. assai. a tempo** **N 4** **1** **0 24 P 4 poco rit.**  
*p* *Fl. I.* *a tempo* *pocch. più animato*

*rit. molto* *Fl. I.* *Solo.* *pp*

**IV.** **Allegro molto e frenetico.**  
**Allegro molto.** **Recit. Lento.**  
*G.P.* *G.P.* *Cad. Viol.* *ff*

*pp cresc.* *ff* *G.P.*

**Lento. Recit. Vivo.** **8** **Fl. I. II.** **12 A 16**  
*8* *16* *8* *9* *10* *11* *12*

**B.**

Musical staff with notes and dynamics.

**C 16** **D 7** *p*

**3** **E** **19**

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Flauto piccolo.

6

F4 15 p

H 16 I Clar. 16 K f

11 L f

15 M 22 f

33 O FLI. 14 P f

ff

ff

15 Q f

R 3 p f

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Flauto piccolo.

Musical score for Flauto piccolo, page 7 of Scheherazade, Op. 35 by Rimsky-Korsakov. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 7/7 time signature. It features a melodic line with slurs and accents, marked with 'S' and 'f'. The second staff continues the melodic line with slurs. The third staff has a treble clef, a key signature of two flats, and a 7/7 time signature, with markings '3', 'T', '4', '16', and 'U'. It includes a dynamic marking 'p'. The fourth staff has a treble clef, a key signature of two sharps, and a 7/7 time signature. The fifth staff has a treble clef, a key signature of two sharps, and a 7/7 time signature, with a dynamic marking 'mf' and a 'V 16' marking. The sixth staff has a treble clef, a key signature of two sharps, and a 7/7 time signature. The seventh staff has a treble clef, a key signature of two sharps, and a 7/7 time signature. The eighth staff begins with the instruction 'Più stretto. Fl I' and a 3/4 time signature, with measures 32, 33, 34, and 35 marked. It includes a dynamic marking 'f'. The ninth staff begins with the instruction 'W Spiritoso.' and a 3/4 time signature, with a dynamic marking 'ff'. The tenth staff has a treble clef, a key signature of two sharps, and a 7/7 time signature, with measures 1, 2, and 1 marked. The page ends with a double bar line and the number '17' at the bottom right.

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8

Flauto piccolo.

Allegro non troppo e maestoso.

The musical score for the piccolo flute part consists of 17 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro non troppo e maestoso'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A dynamic marking of 'ff' (fortissimo) is present at the beginning. The key signature changes to two sharps (F# and C#) at measure 10. The score concludes with a double bar line and a 4/4 time signature. Measure numbers 1, 17, and 6 are indicated at the bottom of the staff.

Lento. Recit. Alla breve. Tempo come I.

The musical score for the piccolo flute part continues with measures 18-21. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Lento. Recit. Alla breve. Tempo come I.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A dynamic marking of 'a tempo' is present. The score concludes with a double bar line and a 4/4 time signature. Measure numbers 3, 10, and 4 are indicated at the bottom of the staff.