

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Corno I in F.

### I.

Largo e maestoso.

Lento. Recit.

3 1 3

*ff* *G.P.* *G.P.* *p* *Viol. Solo Cad.*

Allegro non troppo. 19

*mf* *f* *f* *f* *A 4* *4*

*f* *p* *cre - scen - do poco a poco* *f*

Tranquillo.

B 6 *dolce* *dolce* 3

3 C 8 D *dolce* *f*

*mf*

E *ff*

F 12 *ff*

12 G 8 H *f* *ff*

K

Tranquillo.

L 10 M 5 *pp* *pp* 7

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Corno I in F.

II.

**Lento. Recit.** **Andantino.** **A a tempo**

3 20 1

Viol. Solo *Cad.* *rit. assai. pp*

8 *pp colla parte* **ten. B Tempo giusto. (Poco più mosso.)** 1 1

*a tempo, un poco più animato* **C f** *p < sf f* *più tranq.*

*pp* **Solo.** 2 *colla parte* 1

*p poco cresc.*

**Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.**

**G.P.** 3 *dimin.* 1 6 *dimin.*

*f (bouché)* *f (bouché)*

**E Tempo giusto. (Allegro molto.)** **Trombe.** 1 1 3

1 *G.P.* 18 19 20 21 2 2 3 4 *f*

**F Recit. Moderato assai. a tempo rit. a tempo rit.**

*Cad. ad lib. Cad. ad lib. Cad. ad lib.*

**G Tempo giusto. (Allegro molto.) Vivace scherzando.** 40 41 42 43 44 45 46 47 48

*mf* 7 *Fag.* *Clar. (A)* *Fag.* *Clar.*

**Solo.** *mf* *cresc.* **H** *p* *cre-scen-do poco* *poco string.*

*a poco* 3 3 3 3 **Tempo I. 2**

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Corno I in F.

The musical score for Corno I in F consists of ten staves of music. The first staff begins with dynamics *pp* and *mf*, and includes triplet markings. The second staff starts with *p* and *cresc.*, leading to a *f* dynamic. The third staff features a *p* dynamic and a 4-measure rest. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff includes *f*, *p*, and *cresc.*. The sixth staff is marked with *f* and includes a key signature change to F major (marked 'K'). The seventh staff starts with *p*. The eighth staff begins with *f*. The ninth staff is marked **L** *Recit. Moderato assai.* and includes a 4-measure rest, with dynamics *f* and *rit. a tempo*. The tenth staff is marked *rit. a tempo* and includes a 1-measure rest, with dynamics *f* and *rit.*. The eleventh staff is marked **M** *Allegro molto ed animato.* and includes a 2-measure rest, with dynamics *f* and *p*. The twelfth staff is marked **N** *Con moto.* and includes a 3-measure rest, with dynamics *f* and *f*. The thirteenth staff includes a 7-measure rest and a triplet. The fourteenth staff includes a 0-measure rest and a 4-measure rest.





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Corno I in F

The musical score for Corno I in F consists of 31 measures, divided into sections A through M. The notation includes various dynamics such as *p*, *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. Section A (measures 1-8) is marked *p*. Section B (measures 9-15) features *sf* dynamics. Section C (measures 16-22) is marked *f*. Section D (measures 23-29) includes *f* and *p* dynamics. Section E (measures 30-31) is marked *f*. Section F (measures 32-33) is marked *mf*. Section G (measures 34-35) is marked *f*. Section H (measures 36-37) is marked *f*. Section I (measures 38-39) is marked *f*. Section J (measures 40-41) is marked *f*. Section K (measures 42-43) is marked *f*. Section L (measures 44-45) is marked *f*. Section M (measures 46-47) is marked *f*. The score is written in treble clef with a key signature of one flat (F major/D minor).



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Corno I in F.

s

*Più stretto.*

*p*

*cresc. poco*

*ff*

*W Spiritoso.*

*ff*

4 5 6 7 8 9 10 11 12 2

3 1 3 1 1 2 3 4

5 6

*Allegro non troppo e maestoso.*

*ff*

X

Y

*ff* *dim. morendo* *p*

Z

*Lento. Recit. Alla breve. (Tempo come I.)*

5 3 10

*dim. a tempo*

Viol. I. Cud.

*p* *colla parte* *pp*



# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Corno II in F.

### I.

Largo e maestoso.

3 *G.P.* 1 *G.P.* 1 *Lento. Reclt.* 3 Viol Solo. Caut.

Allegro non troppo. 19

*mf* *f* *f* *f* A4 4

*f* *p* cre - scen - do poco *a* poco *f*

B Tranquillo.

6 7 8 9 1 2 3 4 5

3 C 8 D *f*

*mf* *ff* E

*ff*

*ff* F 12 12 G 8 H *f*

*ff*

K

*ff*

L Tranquillo. M 5

10 *pp* 7 *pp*

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Corno II in F.

II.

**Lento. Recit.** **Andantino.** **1 A a tempo**

3 *Viol. Solo Cad.* 20 *rit. assai pp*

8 *colla parte ten. B a tempo giusto* *pp* *poco più mosso* 10 11 12

1 *colla parte* **a C tempo, un poco più animato** *fp* *f*

*p* *sf* *f* *sf* *sf*

*più tranqu.* 7 8 9 10 11 **2 colla parte** 1 *p poco cresc.*

**D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato.**

*G.P.* 3 *f dim.* (bouché) 1 6 *f dim.*

**E Tempo giusto. (Allegro molto.) Tromba.**

1 *G.P.* 18 19 20 21 2 2 3 4 *f*

*f*

**F Recit. Moderato assai. a tempo rit. a tempo rit. Tempo giusto. (Allegro molto) Vivace scherzando.**

*f* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *f* 7 48 49 50 51

**H poco string.**

52 53 54 55 56 *p* *cresc.* *poco* *u* *poco* *f*

**Tempo I.** 2 3 *f* *pp* *mf*

*pp* *mf* *p* *cresc.* *f*

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Corno II in F.

Musical score for Corno II in F, page 3. The score consists of 12 staves of music. Dynamics include *p*, *f*, *cresc.*, *rit.*, *molto*, *dim.*, *morendo*, *acc.*, *animato*, and *mf*. Performance instructions include *Rect. Moderato assai.*, *Con moto*, *Poco meno mosso.*, *lunga*, *ad lib.*, *1 Cud.*, *1 Cud.*, *12*, *13*, *14*, *15*, *16*, *17*, *6 R 6*, *2 Q*, *3*, *9*, *11*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.



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Corno II in F.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 *G.P.* 1 *G.P.* Viol. Solo *pp cresc.* *ff* *G.P.*

Lento. Recit. Vivo.

Viol. Solo *poco f* *din.* *p*

20 A 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 B *f*

C 1 2

3 4 5 6 7

D 2 *f*

6 *f* E 4 *f*

1 *f* 3 F 3

16 G *mf*

H 16

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Corno II in F.

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The musical score for Corno II in F consists of eleven staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*, along with articulations like accents and slurs. The score is divided into sections labeled with letters and numbers: I (3), K (27), L (31), M (5), N (21), O (16), P (3), Q (1), R (6), S (4), T (4), and V (16). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of melodic lines.

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Corno II in F.

*Più stretto.*

*p*

*cresc. poco a poco*

*W Spiritoso.*

2 3 4 5 6 7

8 10 11 12 2 3 1

1 1 2 3 4 5 6

*ff*

*Allegro non troppo e maestoso.*

*ff*

*dim. morendo*

*pp*

*Lento. Recit. Alla breve. Tempo come I.*

3 Viol. Solo Cad. 10 1 *c.p. a tempo* *pp*