

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

1

## Corno III in F.

### I.

**Largo e maestoso.** **Lento. Recit.**

**ff** **Viol. Solo Cud.**

**Allegro non troppo.** 19 **A 4**

**f** **Tranquillo.** **B 6** 7 8 9

3 **C 8 D** **f**

**E** **ff** **f**

9 **F 12 12 G 8 H** **f**

**ff** **K**

**LTranquillo. M 5** 10

7 **pp**

Rimsky-Korsakov — Scheherazade, Op. 35

2

Corno III in F.

II.

**Lento. Recit.** 3 **Andantino.** 20 **Allegro molto.** 1 **Recit. Molto moderato.** 16 **Tempo giusto.** 12 **Tempo giusto.** 22

**Viol. Cad.** **rit. assai** 1 2 3 **Ob. I.** 17 18 19 **rit. ten.**

**B** **Tempo giusto (Poco più mosso.)** 12 **C** **Tempo giusto** 22

**1 Solo** 23 24 25 26 **rit.** **G.P.** 3 **Cad.** **Cad.** 1 6

**Recit. Molto moderato.** **Tempo giusto. (Allegro molto.)** 1 **G.P.** 18 **Trumbe** 19 20 21

2 3 4 **f**

**f** **Recit. Moderato assai.** **rit.** **Cad. ad lib.**

**a tempo** **rit. a tempo** **rit.** **G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.**

**Cad. ad lib.** **Cad. ad lib.** **f** 7 48 49 50 51 52

**H** 2 **poco string.** 3 7 **f**

3 3 **Tempo I.** 3 4 **sf** **mf**

**mf** 2 3 **p** **cresc.** 3 3

3 **I** 3 12 2 **p subito**

Rimsky-Korsakov — Scheherazade, Op. 35

Corno III in F.

3

Musical score for Corno III in F, featuring various musical notations, dynamics, and performance instructions. The score includes:

- Measures 1-12: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes triplets and a fermata.
- Measures 13-19: *p*, *cresc.*, *f*. Includes triplets and a fermata.
- Measures 20-24: *f*. Includes triplets and a fermata.
- Measures 25-28: *f*, *Recit. Moderato assai.*, *poco rit.*, *Cad. ad lib. colla parte*.
- Measures 29-32: *al tempo*, *poco rit.*, *ad lib. colla parte*, *1*, *ad lib. colla parte*, *1*, *rit. molto*, *Allegro molto.*, *Con moto.*, *f*, *19*, *f*.
- Measures 33-36: *f*, *13*, *>>*, *f*, *3*.
- Measures 37-40: *f*, *0*, *17*.
- Measures 41-44: *f*, *1*, *1*, *4*, *P*, *f*, *f*, *f*.
- Measures 45-48: *p*, *f*, *f*, *p*, *f*, *p*, *f*.
- Measures 49-52: *lunga*, *mf*, *dim.*, *p*, *morendo*, *1*, *2*, *Poco meno mosso.*, *12*, *1. Solo*, *11*, *13*, *14*.
- Measures 53-56: *R accel.*, *pp*, *poco*, *p*, *cresc. poco*, *mf cresc.*, *f*.
- Measures 57-60: *animato*, *f*.

Rimsky-Korsakov — Scheherazade, Op. 35

4

Corno III in F.

III.

Andantino quasi Allegretto.

24 A 23 24 B 1 1 4 f 1

Viol. II.

3 C p < f > p < f > p >

G pp

II p < ff > p < ff > 8 Come I prima.

K con sordino p < > colla parte Lento. Recl. Tempo I. Oboc. I. 8

senza sord. M allarg. assai a tempo 3 1. N. 4 mf

O pocchissimo più animato p 3 3 3 3 3 3

p cresc. poco a

poco f dim.

p 3

mf 3 P 4 poco rit. rit. molto a tempo pp 2 2



Rimsky-Korsakov — Scheherazade, Op. 35

6

Corno III in F.

3 M *f* *sf con forza* 8 *f* 4

N 33 O 1 2 3 4 5 6 7 8 9 10 11 12 13 *f* *pp*

14 15 16 P *f* *ff* *f* *ff* *mf*

*ff* *mf* *ff* *mf* *ff*

*mf* *ff* *ff*

Q 15 R 6 *f* *f* *sf*

S 4 1 *f* *f* *f* *f* *f* *f*

3 T 4 16 U *f* *p*

V 28

Piu strello. *p* cre - - - - - scu - - - - -

do poco a

Rimsky-Korsakov — Scheherazade, Op. 35

Corno III in F.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). The staff contains a melodic line with slurs and accents. Dynamics include *poco* and *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *Spiritoso.*

Musical staff 3: Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment consisting of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment with fingerings 2, 3, and 1 indicated.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment with fingerings 1, 2, 3, and 4 indicated.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment with fingerings 5, 6, and *sf* indicated.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *Allegro non troppo e maestoso.*

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A large 'X' is written above the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *dim. morendo*, and *p*. Markers Y, Z, and 5 are present.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *a tempo*. Markers 3, 10, and 1 are present. Below the staff, it says *Viol. Solo Cad.* and *colla parte*.

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Corno IV in F. I.

Largo e maestoso.

3 *G.P.* 1 *G.P.* 1

*ff*

Lento. Recit. *Viol. Celli.* Allegro non troppo. 19 20 21 22 23 24 A 4

3 4 12 B 6 Tranquillo. 7 8

3 1 2 3 4 5 6 3 C 8 D *f*

3

E 9

*ff* *f*

F Solo 7 12 G 8

*ff* *pp*

II *ff*

K

L Tranquillo. M 5 3

10 *pp* *pp*



Rimsky-Korsakov — Scheherazade, Op. 35

2

Corno IV in F.

II.

**Lento. Recit.** **Andantino.** **1 A a tempo** **19 B** **Tempo giusto (poco più mosso).** **2 3 4 18**

**C** **a tempo** **22** **I. Solo** **23 24 25 26** **7 D** **Allegro molto.** **G. P.** **3** **Recit. Molto moderato.** **Cad. Cad.**

**E** **Tempo giusto (Allegro molto).** **Recit. Molto moderato.** **Tempo giusto (Allegro molto).** **G. P.** **18**

**1 6 Cad. Cad. 1**

**Tronbe** **19 20 21 2 3 4 f**

**3 3 3 3 1 3 3 3 3**

**Recit. Moderato assai.** **F** **rit. a tempo** **rit. a tempo** **rit. G** **Tempo giusto (Allegro molto).**

**sf Cad. ad lib. Cad. ad lib. Cad. ad lib. sf 7**

**Vivace scherzando.** **48** **I. Solo** **49 50 51 52 53 54 55 56** **II 2 poco string.** **7**

**f** **Tempo I. 3** **mf**

**3 4 3 2 3 3** **mf p cresc.**

**f** **I** **p subito** **12**

**2 3** **p < f**



Rimsky-Korsakov — Scheherazade, Op. 35

Corno IV in F.

III.

Andantino quasi Allegretto.

24 A

*pp*

4 B 1 *f*

1 *f* 4

1 3 C

*p* *sf* *sf* *p*

D *pocchiss. più mosso* 9 E 8 F 20 G *pp*

II

I Come prima. K con sordino *colla parte*

*p* *p*

Lento. Recit. 3 L Tempo I. *olmo* 8 senza sord. M *allarg. assai*

*Cin Viol. Solo.* 1 2 3 *pp* *ff*

*tempo* 3 4 1 2 4 *mf*

N

O *pocchiss. più animato* 10 III. II *p* *ps*

3 P 4 2 2 *a tempo*

*poco rit. rit. molto* *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Corno IV in F.

IV.

Allegro molto. Recit. Lento.

G.P. G.P. Viol.Solo

Allegro molto e frenetico. Recit. Lento.

*sf* *ff* *p* *ppsc.*

Recit. Lento.

G.P. Viol.Solo

Vivo. *poco sf* *f*

23 A 16 B

C

D 2

3

E 4 1

3 F 4 16 G

*sf* *p*

H 16 I 3 3 3 3 K 31

*f* *f* *f* *f*

Rimsky-Korsakov — Scheherazade, Op. 35

6

Corno IV in F.

The musical score for Corno IV in F consists of 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *p*, along with articulations like accents and slurs. The score is divided into measures, with some measures containing specific markings like 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', and 'V'. The key signature is one flat (F major/D minor). The tempo and meter are not explicitly stated on this page.

Rimsky-Korsakov — Scheherazade, Op. 35

Corno IV in F

**Piu stretto.**

*p* *do - poco a - poco* *f* **W Spiritoso.** *ff* *dim. morendo 6* *pp* *Z* **Lento. Recit. Alla breve. Tempo come prima.** *colla parte a tempo* *3 Viol. Cud.* *pp*