

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Arpa.

I.

Largo e maestoso.

Recit. Lento.

Allegro non troppo.

II.

Recit. Lento.

Andantino.

rit. assai.

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Arpa.

A a tempo

ten. **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* *Ca tempo*

D *Allegro molto.* *rit.* **Recit. Molto Moderato.**

E *Tempo giusto.* (*Allegro molto.*) **Recit. Molto moderato.** *Tempo giusto.* (*Allegro molto.*)

F *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

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Arpa.

I K L Rect. Moderato assai. *a tempo* *a tempo*

36 22 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.*

M Allegro mol^{to}. N Con moto. O

20 19 1 1 1 19

P Viol.

1 1 4 1 2 3 4 10

lungha *ad lib.* muta in Ces, D. Eis, F, Gis, As, H. muta in H moll. *lungha*

1 1 *gliss.* *ff* 2

Q Poco meno mosso.

p

R arcel. animato

12 18 7

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Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

A B C D E

pocch. più mosso *f*

F

G H

Arpa.

Musical notation for the Arpa (Harp) part, featuring a treble clef and a key signature of one flat. The music consists of arpeggiated chords with dynamic markings of *f* and *sf*. The bass line is mostly rests with some rhythmic notation.

I come K prima.

Recit. Lento.

Musical notation for the Violin Solo part, featuring a treble clef and a key signature of one flat. The music is in 4/4 time and includes dynamic markings of *f*, *mf*, and *p*. Fingerings 8 and 6 are indicated. The section ends with a *Viol. Cad.* (Violin Cadenza) and a repeat sign.

Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo muta in C, Dis, Es, F, Gis, As, His.

Musical notation for the Oboe part, featuring a treble clef and a key signature of one flat. The music is in 6/8 time and includes dynamic markings of *f* and *gliss. b*. Fingerings 1, 2, 3, 9, and 1 are indicated. The section includes the instruction *allargando 2 assai*.

Musical notation for a glissando passage, featuring a treble clef and a key signature of one flat. The notation shows a continuous slide across the keyboard with fingerings 20 and 10. The instruction *glissando* is written above the staff.

Musical notation for another glissando passage, featuring a treble clef and a key signature of one flat. The notation shows a continuous slide across the keyboard with fingerings 23 and 12. The instruction *gliss.* is written above the staff.

pocch. più animato

P rit. molto rit. scherzando a tempo

Musical notation for the Piano part, featuring a bass clef and a key signature of one flat. The music is in 4/4 time and includes dynamic markings of *p*. Fingerings 14, 8, 4, 2, 2, and 4 are indicated. The section includes the instruction *rit. molto rit. scherzando a tempo*.

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Arpa.

IV.

Allegro molto. Recit. Lento. *rit. molto* Allegro molto e frenetico.

Recit. Lento. Vivo. A B C D E F

H I K L M N

Corno Solo (in F) O

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Arpa.

P Q

1 3 3 30 16

R S T

16 20 4 *mf*

U

3

V *Più stretto. W Spiritoso.*

7 28 44 46

Allegro non troppo e maestoso.

2 *glissando* *ff* (f-#,h-b) (h-b,e-#) (e-b,h-f,a-b,h-b) (f-#,a-h,d-b) (e-h,g-h,d-h) (h-b,f-#)

X

2

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Arpa.

The main musical score for the harp part consists of six staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of ascending and descending arpeggiated chords, often spanning multiple octaves. Annotations include:

- Staff 1: A large slur over the first two measures, with a '2' above the second measure. A chord annotation '(d-b, f-h, g-b)' is at the end.
- Staff 2: A slur over the first two measures, with a 'c-b' annotation above the second measure.
- Staff 3: A slur over the first two measures, with a '1' below the first measure. Chord annotations '(c-#, d-#, f-#, g-#)' and '(d-b, f-h, g-b)' are present.
- Staff 4: A slur over the first two measures, with a '1' below the first measure. Chord annotations '(c-#, d-#, f-#, g-#)' and '(c-b)' are present.
- Staff 5: A slur over the first two measures, with a '(d-b, c-h)' annotation above the second measure.
- Staff 6: A slur over the first two measures, with a '(c-#, d-#, g-#)' annotation above the first measure. A '9' is written at the end of the staff.

poco più tranq. **Recit. Lento.**

The piano accompaniment for the first section is written for the left hand on a grand staff. It features a series of chords and octaves. Dynamics include *sons harm.*, *f*, *mf*, and *p*. Performance instructions include *colla parte* and *Cad.*. The key signature remains three sharps. The time signature is 2/2.

Tempo come I. Alla breve.

colla parte *a tempo*

The piano accompaniment for the second section is written for the left hand on a grand staff. It features a series of chords and octaves. Dynamics include *p*, *mf*, and *p*. Performance instructions include *colla parte* and *a tempo*. The key signature remains three sharps. The time signature is 2/2.