

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

Allegro non troppo.

Lento. Recit.

Tranquillo.

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Flauto I.

2

D

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

F 2

Flauto I.

Solo
p
6
din.
Solo
7
dolce
2
H
ff
ff
Tranquillo.
pp
6 M
p
6
pp
6

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp colla parte* *a tempo f in poco più animato*

p < sf f

D Allegro molto. *più tranqu.* 18 *G. P.* 3

sf *sf* *sf*

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *perd. lunga* *Solo* *perd. G. P. lunga*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

mf *tr* 2 *tr* 14 *p* *cresc.*

H 11 *pp* *cresc.* 1 4 *poco string.*

Flauto I.

Tempo I.

f *f* *f* *f* *f* *f* *f* *f*

p *crise.* *f* *psubito*

p

f

p *crise.*

f *mf*

Recit. Moderato assai. *a tempo* *a tempo*

f *f* *f* *f* *f* *f* *f* *f*

rit. *rit.* *rit.*

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

Allegro molto ed animato. Solo

p

1 2 3 4 9

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6

Flauto I.

Con moto.

p *f* *f* *f* *p* *mf* *sf* *f* *p* *f* *p* *f* *f* *lunga* *mf* *morendo* *Solo* *Q* *poco meno mosso* *12 R 12* *accel. poco a poco* *mf cresc.* *f* *animato* *f*

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Flauto I.

III.

Andantino quasi Allegretto.

24 A 8

p

mf *p* Solo

12 26

B1 1 4 1 3 C1

mf *mf*

1 D 10

f *f* *Pocchiss. più mosso*

Eben marcato e staccatissimo

f 3 3 >>> 3 3

F *p*

pstacc.

4 G *p*

H *mf*

4

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Flauto I.

I Come prima. **Lento. Recit.**

p **K1** **4** *p* *Arpa* *Cad.*

L Tempo I. *ob* **3** *p* *pp* **ff** *allargando assai*

a tempo Solo **11** **15**

11 **18** **N4** *p*

p *pocchiss. più animato*

cre - - scen - - do *poco*

a *poco* *f* *dimin.*

trm *p* **3** *f* *dim.*

P **1** *dolce* *poco rit.* *rit. molto* **3**

a tempo *scherzando* *pp* *Picc.* *7 7 7 7*

Flauto I.

IV.

Allegro molto e frenetico

Allegro molto. *G.P.* *G.P.* *Viol. Solo* *ff* *tr.* *tr.* *tr.* *tr.*

Recit. Lento.

dim. *pp cresc.* *ff* *G.P.*

Recit. Lento. *Vivo.* *Solo* *mf*

A 16 B *f*

C 16

D *f* *p* 6 3

E *f* *mf* *f* 7

Detailed description of the musical score: The score is for a single flute (Flauto I) in G major. It begins with 'Allegro molto' and 'G.P.' (Grave/Andante) markings. The tempo changes to 'Recit. Lento' (Recitativo Lento) with 'Viol. Solo' and 'ff' (fortissimo) markings. There are several trills (tr.) and dynamic markings like 'dim.' (diminuendo) and 'pp cresc.' (pianissimo crescendo). The tempo then changes to 'Vivo' and 'Solo', with a 'mf' (mezzo-forte) marking. The piece features several sections labeled A, B, C, D, and E, with measures indicated (e.g., 6, 7, 8, 16). The final section is marked '3' (triplets) and ends with a 'ff' marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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10

Flauto I.

dolce

p

f

f

ff

sf

F₃

G

H 16

I 16 K

3

L_b

3

M

13

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, followed by a section marked *p* and *poco cresc.* leading to another *f* section. The second staff continues with *cresc.* and *f* dynamics, including a first ending bracket labeled '1' and a triplet of eighth notes. The third staff starts with a measure rest followed by a *mf* section, then a measure rest and a section marked '19 0 dolce'. The fourth and fifth staves continue the melodic line with various dynamics. The sixth staff begins with a *P* (pizzicato) marking and *ff* dynamics. The seventh and eighth staves feature a series of sixteenth-note passages with *mf* and *ff* dynamics. The ninth staff includes a section marked '15' and a *Q* (quasi) marking. The tenth staff starts with a *R* (ritardando) marking, a key signature change to one flat (Bb), and dynamics of *f* and *p*, including a second ending bracket labeled '2' and a triplet. The final staff concludes with a *f* dynamic and a section marked '7'.

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12

Flauto I.

f

T *2 dolce*

p

U

V 16 *mf*

simile

Piu stretto. *32* *ff*

Spiritoso. *ff*

2 *1*

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Flauto I.

Allegro non troppo e maestoso.

Lento. Recit.

Alla breve. Tempo I.

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Flauto II.

I.

Largo e maestoso.

4 G.P. 1 G.P. *pp* *p*

Lento. Recit.

Allegro non troppo.

3 6 4 *mf* *mf*

12 *mf* *f* *f*

A 4 *f* *f* *p* *cresc.*

poco *u* *poco*

f

B Tranquillo.

2 *p* *ten.* *dim.* 6

2 *pp* 6 C 8

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2

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *f* and contains a series of eighth-note triplets, each with a slur and a '3' above it. The second staff continues this pattern with slurs and *f* markings. The third staff introduces a *ppm* marking. The fourth staff features a *ppm* marking and a *ff* marking. The fifth staff has a *ff* marking and a key signature change to E major (two sharps). The sixth staff has a *ppm* marking. The seventh staff has a *ppm* marking. The eighth staff has a *ppm* marking. The ninth staff has a *ppm* marking. The tenth staff has a *ff* marking and a *ppm* marking. The score is characterized by complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f*, *ppm*, and *ff*.

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Flauto II.

II.

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4

Flauto II.

colla parte
 12 13 *fp* *al tempo, f un poco più animato*

p sf f sf sf

più tranq. 18 **D** *Allegro molto.* *Recit. Molto moderato.*
f *G.P.* 3 *ad lib. colla parte ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* *Tempo giusto. (Allegro molto.)*
 Solo 6 *p perd.* *ad lib. colla parte ad lib. colla parte* *p perd.* *G.P.* 33

f *Recit. Moderato assai.*
colla parte ad lib. colla parte

G *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *Piccolo.*
ad lib. colla parte 4 1 *f* 7 *p*

cresc. *p*

H *Flauto.* 1 13 *Tempo I.*
cresc. *poco string.* 4
f *mf* 4 2

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Flauto II.

p cresc. *f* *p subito*

18 19 20

21 *p cresc.* *f*

mf

Recit. Moderato assai.

atempo? *rit.* *atempo?* *rit.* *atempo?* *rit.*

Cad. ad lib. *f* *Cad. ad lib.* *f* *Cad. ad lib.*

M *Tempo. Allegro molto ed animato.*

N *Con moto.*

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6

Flauto II.

III.

Andantino quasi Allegretto.

Flauto II.

Measures 1-4. Dynamic: *p*

Measures 5-8. Dynamic: *p*

Measures 9-12. Dynamic: *p*

Measures 13-16. Dynamic: *p*

Measures 17-20. Dynamic: *mf*

Measures 21-24. Dynamic: *mf*

Measures 25-28. Dynamic: *p*

Measures 29-32. Dynamic: *p*

Measures 33-36. Dynamic: *p*

Measures 37-40. Dynamic: *poco a poco f dim.*

Measures 41-44. Dynamic: *p*

I Come prima.

K 1

Recit. Lento.

Tempo I.

M

Harfe

Cad. Viol. Solo

ff allarg. assai

atempo

Pocchissimo più mosso

cresc.

poco a poco f dim.

p

f dim.

P

poco rit. p rit. molto

atempo

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8

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. Recit. Lento. *ff*

G.P. *G.P.* *Cad. Viol. Solo*

ff

ff *pp* *cresc.* *ff* *G.P.*

Recit. Lento. Vivo. *mf*

Cad. Viol. Solo

A 16 B: *f*

C 16 D 6 *sf* *p*

E 3 19 *f* *sf*

F 4 16 G *p*

H 16 I 16 K *f*

Flauto II.

This page of the musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *p poco cresc.*, along with articulations like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., L, M, N, O). The music features complex rhythmic patterns and melodic lines, characteristic of Rimsky-Korsakov's style.

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10

Flauto II.

R *sf* 2 *p* 3 *f*

S 19 **T** 3 1 4 1 15 *sf*

U *p*

V 16 *mf*

simile

W *ff* **Spiritoso.** *ff*

32 *ff* **3** *ff* **2**

1 *sf* **3** *sf* **1**

sf *sf* *sf*

6
4

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

Allegro non troppo e maestoso.

Musical score for Flauto II, Op. 35, Rimsky-Korsakov. The score is written on ten staves. The tempo is marked "Allegro non troppo e maestoso." and includes dynamics such as *ff*, *f*, *f*, *pp*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has three sharps (F#, C#, G#). The score concludes with the instruction "Alla breve. Tempo come I." and a final dynamic marking of *pp*.

Alla breve. Tempo come I.

Lento. Recit.

poco più tranqu.

a tempo

Cad. Viol.

tenuto colla parte pp