

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Clarinetto I.

in A.
Largo e maestoso.

I.

The musical score for Clarinet I consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Largo e maestoso'. The first staff features a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a dynamic of *p* and includes the instruction 'Lento. Recit.' followed by a triplet and 'Allegro non troppo.' The third staff starts with a dynamic of *pp* and includes the instruction 'pp cresc. - - - do'. The fourth staff has a dynamic of *f* and includes the instruction 'poco a poco - - - f'. The fifth staff has a dynamic of *f* and includes the instruction 'A'. The sixth staff has a dynamic of *f* and includes the instruction 'p cresc. - - - poco - -'. The seventh staff has a dynamic of *f* and includes the instruction 'a - poco - - - f'. The eighth staff has a dynamic of *p* and includes the instruction 'B. Tranquillo.'. The ninth staff has a dynamic of *pp* and includes the instruction 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinetto I.

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The musical score for Clarinet I consists of 13 staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *dolce* (dolce), Solo.
- Staff 2: *Solo.*, *dolce*, C 2, 2.
- Staff 3: D, *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo), *ff* (fortissimo).
- Staff 6: *ff* (fortissimo), *ff* (fortissimo).
- Staff 7: *ff* (fortissimo), *ff* (fortissimo).
- Staff 8: *ff* (fortissimo), *ff* (fortissimo).
- Staff 9: *ff* (fortissimo), *ff* (fortissimo).
- Staff 10: *ff* (fortissimo), *ff* (fortissimo).
- Staff 11: *ff* (fortissimo), *ff* (fortissimo).
- Staff 12: *ff* (fortissimo), *ff* (fortissimo).
- Staff 13: *pp* (pianissimo), Solo., F.

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Clarinetto I.

in A. Lento. Recit. Andantino.

II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* *Ob. I.* *1* *2* *3* *8* *II.* *9* *10* *11* *12* *13* *14*

pp *p* *fp colla parte* *a tempo, un poco animato* *p < sf* *f* *p < sf* *piu tranqu.* *2* *2* *8* **D** *Allegro molto.* *rit.* *G.P.* *3*

Recit. Molto moderato. **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**

E **Tempo giusto. (Allegro molto.)** *mf* *II* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

F **Recit. Moderato assai.** *ad lib.* *lungu* *tempo* *sf* *Solo: f* *tento* *= p* *accel. cresc.* *poco rit.* *lungu* *tento* *= p* *accel. cresc.* *poco rit.* *tempo* *tento* *= p* *accel. cresc.*

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Clarinetto I.

G Tempo giusto. (Allegro molto.) **Vivace scherzando.**

3 *p* molto *cresc.* *pp* *cresc.*

23 9 *pp* *cresc.*

2 8 H 2 1 *poco string.* *mf* 2

Tempo I. 4

p *p* *p* *cresc.* *f*

7 *p* *f* *p*

f *p* *p* *cresc.*

p **K.** *mf*

f *rit.* *a tempo* *a tempo*

f *marcato* **Fag. Cad.** *f* *marcato* **Fag. Cad.** *f* *marcato*

rit. **M** *ob.* **Tempo giusto. (Allegro molto.)** 3

Fag. Cad. 1 2 3 4 5

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Clarinetto I.

Solo. *p* *Con moto.* *p*
cresc. *f*
p
mf
f *p* *f* *p* *f* *f*
lunga *mf* *morendo p* *morendo* *poco meno mosso p* *accel.* *poco* *a*
poco *poco cresc.*
mf cresc. *f* *f animato*
f

Clarinetto I.

in B.
Andantino quasi Allegretto.

III.

19 Solo.

19 Solo. *p*

20

A 11

cresc.

p *f* *p*

1 C 1

1 D 1 *pocchiss. più mosso. pocchissimo cresc.*

Solo. *grazioso* *ppp*

E *un poco più forte*

F *pp*

3

3

3

3

3

3

3

8

Clarinetto I.

p

mf

mf

p

G

H

M

N

K 6

Lento. Recit. Tempo I.

a tempo Solo.

ff allargando assai.

pochissimo più animato

cre - scen - do poco a poco

f dim.

p

rit. molto a tempo scherz.

poco rit.

pp

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Clarinetto I.

in A.

IV.

Allegro molto.

Recit. Lento.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a *ff* dynamic and a *G.P.* (Grave) marking. The second staff continues with *ff* and *Allegro molto e frenetico.* dynamics. The third staff includes *pp* and *pp cresc.* markings. The fourth staff is marked *Recit. Lento. Vivo.* and includes a *ff* dynamic. The fifth staff is marked *Viol. I.* and includes a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *sf* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff includes a *mf* dynamic. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked 12, B is marked 8, C is marked 16, D is marked 2, E is marked 19, F is marked 3, and G is marked 16. The score also includes various articulations such as accents, slurs, and hairpins, as well as performance instructions like *G.P.* and *Viol. Solo. Cad.*

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Clarinetto I.

I Solo.
mf

K
f

L
f

M can forza

p poco cresc. *f* *cresc.* *sf*

N
5

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Clarinetto I.

The musical score for Clarinet I consists of ten staves. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and includes fingering numbers 15, 0, 3, and 2. The third staff shows a dynamic shift from piano (*p*) to forte (*f*) and fortissimo (*ff*), with a *P* marking above a note. The fourth staff contains fortissimo (*ff*) and mezzo-forte (*mf*) dynamics with accents. The fifth staff has fortissimo (*ff*) dynamics and includes fingering numbers 3, 4, 1, 1, 1. The sixth staff starts with a *Q* marking and fortissimo (*ff*) dynamics, with fingering numbers 15, 6, and 1. The seventh staff includes a *Sb* marking and fortissimo (*ff*) dynamics, with fingering numbers 19, 3, 1, 1, 1. The eighth staff begins with a *V* marking and piano (*p*) dynamics. The ninth staff continues with piano (*p*) dynamics. The tenth staff concludes with the instruction "Più stretto." and mezzo-forte (*mf*) dynamics, featuring a septuplet of eighth notes.

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42

Clarinetto I.

mf cresc.

ff

ff

ff spiritoso

ff

ff

sf

sf

sf

Allegro non troppo e maestoso.

ff

ff

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Clarinetto I.

The musical score for Clarinet I consists of ten staves. The first five staves contain a long, flowing melodic line with various ornaments and dynamic markings such as *fz*, *fz^b*, and *fz^h*. The sixth staff begins with a *Y* marking and includes triplets and a *dimin.* instruction. The seventh staff is marked *poco più tranquillo* and *pp*. The eighth staff features a *Solo.* section marked *1 Z* and *pp*. The ninth staff contains triplets and a *Lento. Recit.* instruction. The tenth staff is marked *Alla breve. Tempo come I.* and includes a *Viol. Solo Cud.* instruction. The final staff has a *dim. a tempo* instruction and a *colla parte pp* marking.

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Clarinetto II.

I.

in A.

Largo e maestoso.

ff *gr* *>* *>* *G.P.* *>* *>* *G.P.* *pp*

p *Lento Recit.* *Allegro non troppo.* *mf* *Viol. Cad.*

p *pp* *pp cresc.* *poco a poco* *f* *A* *f* *mf*

p *cresc.* *poco* *a* *poco* *f*

B Tranquillo. *p* *pp* *dim.* *1* *2* *3* *4* *8* *C* *8*

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Clarineto II.

2

The musical score for Clarinet II consists of 14 staves. The first five staves are in a key signature of two flats (B-flat major/D minor) and feature a melodic line with many slurs and ties. The sixth staff begins with a key signature change to one sharp (F major/C minor) and includes a *ff* dynamic marking. The seventh staff continues the melodic line with a trill (*tr*) and a *sfz* marking. The eighth staff has a *ff* dynamic and a **F 4** marking. The final seven staves (ninth to fifteenth) are marked **SOLO** and *p*, featuring a complex, rhythmic pattern of eighth and sixteenth notes with many slurs and ties.

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Clarinetto II.

The musical score for Clarinet II consists of ten staves. The first six staves are in a key with two flats (B-flat major/D minor) and feature complex rhythmic patterns with many accidentals. The seventh staff begins a section marked "Tranquillo." in a key with one sharp (F# major/C# minor). The eighth and ninth staves continue this section with a "pp" dynamic. The tenth staff concludes the piece with a final melodic line and a "pp" dynamic.

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Clarinetto II.

II.

in A. **Recit. Lento.** **Andantino.** **rit. A a tempo** (Oboe 1) Solo **pp**

Viol. Solo Cad. 1 8 9 10 11

colla parte **B Tempo giusto. (Poco più mosso.)** 2 **pp**

colla parte 2 **a** **p** **< fp**

C tempo, un poco più animato **f** **p** **< sf** **f**

p **< sf** **p** **< sf** **< sf** **pp** **più tranq. 2** 2

Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) 8 **D G.P.** 3 1 6 **pp**

Recit. Molto moderato. Tempo giusto. (Allegro molto.) **E** 1 **G.P.** 1 2 3 4 5 6 7 **mf**

Viol. II. 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 **f** **>** **sf** **f** 1 3

Recit. Moderato assai. **rit. a t.** **rit. a t.** **rit.** **sf** Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

Tempo giusto. (Allegro molto.) Vivace scherzando. **G** 4 27 **Cl. I.** 23 **p molto cresc.** 28 29 30 31 32

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Clarinetto II.

poco string.

H Tromba I. (B.)

1 2 3 *mf* *f*

Tempo 1.

4 *f* *p* *p*

cresc.

3 *p* *p* *cresc.* *f* 1 7

p

3 *p*

sf *p* *f* *p*

f *p* *p* *cresc.*

f

mf

f

Recit. Moderato assai.

sf *f marcato* *a tempo* *rit.*

Fag. Cad. ad lib. Fag. Cad. ad lib.

Allegro molto.

a tempo *rit.* *M a tempo*

f marcato Fag. Cad. ad lib. 8 9 10 11 12 13

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Clarinetto II.

N *Con moto.*

in B. **III.**
 Andantino quasi Allegretto.

19 20 4 A

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Clarinetto II.

1 C 1

f *p* *f* *p* *f*

1 D 10

f

pp

pp

p

p

mf

3

G

H

4

p

I Come prima.

K 6

Recit. Lento. *L* Tempo I. *ob. I.*

Viol. Solo Cad. 1 2 3

p *ff*

a tempo 4 N 7

p *pp* *più animato* *cre* *scen* *do* *poco*

a. poco *f* *dim.* *p* *f* *dim.*

2 P *poco rit.* *rit. molto a tempo* 2 2

p *p* 2 1 cl. I.

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Clarinetto II.

8

IV.

in A.

Allegro molto.

Recit. Lento

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*. Performance markings: accents, *G. P.*, *Viol. Cad.*. Measure numbers 1, 6, 8.

Allegro molto e frenetico.

dim.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *ff*. Performance markings: accents, *dim.*

Recit. Lento.

Vivo. 24

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *pp cresc.*, *ff*. Performance markings: *G. P.*, *Viol. Cad.*. Measure numbers 4, 24.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Performance markings: *Viol. I.*, *Viol. Cad.*. Measure numbers 12, 13, 14, 15, 16.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Performance markings: *Viol. Cad.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Performance markings: *Viol. Cad.*. Measure numbers 16, 2.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Performance markings: *Viol. Cad.*. Measure numbers 3, 19, F 3 (C.I.), 4.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *pp*. Performance markings: *Viol. Cad.*

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*. Performance markings: accents, *Viol. Cad.*. Measure number 1.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*. Performance markings: accents, *Viol. Cad.*

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*. Performance markings: accents, *Viol. Cad.*. Measure numbers H 16, I 16, K 4.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*. Performance markings: accents, *Viol. Cad.*. Measure numbers 3, 3.

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Clarinetto II.

The musical score for Clarinet II consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *mf*, *p*, and *con forza*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: **L**, **M**, **N**, **P**, **Q**, **R**, and **S**. Measure numbers 12, 13, 14, 15, 16, 17, 15, and 19 are indicated. The score also includes the instruction *p poco cresc.* and *Solo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

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Clarinetto II.

The musical score for Clarinet II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and features a series of eighth notes with accents. The third staff has a key signature change to one flat (B-flat) and continues with eighth notes and accents. The fourth staff is marked with a piano (*p*) dynamic and contains sixteenth-note patterns. The fifth staff continues with sixteenth notes and includes the instruction *Piu stretto.* The sixth staff has a mezzo-forte (*mf*) dynamic and includes the instruction *mf cresc.* The seventh staff continues with sixteenth-note patterns. The eighth staff is marked with fortissimo (*ff*) and includes the instruction *Spiritoso.* The ninth staff continues with sixteenth notes and includes fingerings 1, 2, 3, 4, and 5. The tenth staff has a forte (*f*) dynamic and includes fingerings 2, 3, and 3. The eleventh staff continues with eighth notes and includes fingerings 1 and 1. The twelfth staff concludes with eighth notes and fortissimo (*ff*) dynamics.

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Clarinetto II.

Allegro non troppo e maestoso.

dimin.

pp

poco più tranquillo pp

Recit. Lento.

Alla breve. Tempo come prima.

1. Oboe

pp

p colla parte *pp*

Viol. Solo Cud.