

Scheherazade, Op. 35

Violoncello.

Nicolai Rimsky-Korsakov

I.

Largo e maestoso.

3 *tr* *ff pesante* *G.P.* *G.P.* *mf*

Lento. Recit.

Allegro non troppo.

3 *Cud. Viol.* *mf* *p*

pp *cre-scen-do* *poco*

a poco *f*

ff *f*

p *cre-scen-do* *poco*

a poco *f*

B *pizz.* Tranquillo.

p

2

Violoncello.

Solo
arco

p
pizz.

Tutti

Violoncello.

This page of a cello score contains several systems of music. The first system features a grand staff with a treble clef staff containing a G chord and a bass clef staff with a piano (*p*) dynamic. The second system is marked **H Tutti** and includes *f* and *arco* markings. The third system has a *ff* dynamic and a **K** marking. The fourth system is marked **L Tranquillo** and includes a triplet of eighth notes with fingerings 1, 2, 3 and a *p* dynamic. The fifth system is marked **M Solo** and includes *div. p* and *pp* markings. The sixth system includes *pizz.* and *pizz. sempre* markings. The seventh system includes *arco* and *pizz.* markings. The page concludes with a first ending bracket labeled '1'.

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 *pizz.*

Cad. Viol. *p*

colla parte ten. **B** Tempo giusto. (Poco più mosso.)

p

arco *p* *poco più f*

div. *mf* *pizz.*

arco *sf accel.* *rit.* *a tempo, un poco*

sf sf sf sf sf

unis. *pizz.* *più animato*

Solo arco *p* *più tranquillo* *pizz.* *p*

pizz.

2 1

Violoncello.

arco
mf f

mf f

mf cresc. sf mf

arco f

L Recit. Moderato assai.

pizz. sf div. pp simile

ad lib. colla parte senza ritardare ed accelerare

a tempo

simile

ad lib. colla parte a tempo

Allegro molto ed animato.

ad lib. colla parte M arco trem. pp

unis.

Con moto.

cresc. f

Violoncello.

This musical score is for a Cello and Piano. The Cello part is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a melodic line in the first system, marked *mf* and *pizz.* (pizzicato). The second system continues this line, also marked *f* and *pizz.*. The third system features a more complex texture with *arco* (arco) markings and dynamic changes from *p* to *f*. The fourth system is marked *mf ben tenuto* and includes a series of sixteenth-note patterns. The fifth system is marked *sf spiccato assai* and features a rapid sixteenth-note passage. The sixth system continues with similar sixteenth-note patterns. The seventh system concludes with a *ff* (fortissimo) section followed by a *p* (piano) section.

The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. It starts with a *p* (piano) dynamic and includes markings for *div.* (divisi) and *arco*. The accompaniment provides harmonic support and rhythmic accompaniment for the cello's melodic lines, including a prominent sixteenth-note accompaniment in the later systems.

Violoncello.

unis. *sf* *ff* *p* *sf* *p*

arco *sf* pizz. *sf* *lunga* 1 *lunga* 1 1 2

Q Poco meno mosso. arco *trem.*

div. 12 *p* *trem.* *dim.* *pp* *dim.* *pp*

Solo *dolce* *pizz.* *acc. - - poco*

unis. *a* *poco* *cresc.* *arco*

f

animato

sf

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (à 2)
pp

poco cresc. mf dim. p
poco cresc. mf div. p

ten. ten. A
pp ten. Soli dolce e espressivo

unis.
(sul D)

cresc. f (sul A) gliss. dolce pp
colla parte

B
div. p sf sf 1

Violoncello.

arco

p *mf* *p* *mf* *mf* pizz.

divisi arco

p *sf* *p* *sf* *mf* pizz.

G

unis.

H arco *passionato*

mf *dim.*

pizz. *p* *brill. ff* *ff*

1 1

I Come prima. arco *p*

K *cantabile*

3 3 3 3

2

Recit. Lento. Harpa

Tempo I. Oboe I.

1 2 3 *Cad. Viol.* 1 2 3 5 pizz. *p*

dimin. arco *p* *ff* *allarg. assai* *gliss.*

V V V

a tempo *ten.* *ten.* *ten.* *ten.*

div. *colla parte pp* *colla parte*

pp

Violoncello.

A *Viol. I.* *pizz.* *p* 6 2

B *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C *arco* *pizz.* *f* 2 2 2 3 *f* *f* *f* *f*

D *arco* *f* *un poco pesante* *pizz.* *p* 1 *arco* *f* *un poco pesante*

E *pizz.* 19 *f* *f* 3 *pizz.* 1 *pp*

G *unis. arco* *mf*

H *pizz.* *mf* 2 *f* *mf* 2 *f* *mf* 2

I 2 *f* *mf* 3 *f* 3 *arco* *mf* 3 3

The image shows a page of a cello score with nine systems of music. Section A is a sixteenth-note pattern with dynamics *pizz.* and *p*. Section B features a series of chords with dynamics *f* and *arco*. Section C has a similar chordal texture with dynamics *f*. Section D includes a *un poco pesante* marking and dynamics *f* and *p*. Section E has dynamics *f* and *pp*. Section G is a sixteenth-note passage with *mf* and *unis. arco*. Section H has dynamics *mf* and *f*. Section I has dynamics *f* and *mf*. A piano accompaniment is shown at the bottom with a *div. 1* marking.

Violoncello.

The musical score is written for the Cello (Violoncello) in bass clef. It consists of two systems of staves. The first system, labeled 'K', contains measures 1 through 24. The second system, labeled 'L', contains measures 3 through 7. The music is characterized by a dense texture of sixteenth-note chords. Dynamics include *f*, *ff*, *sf*, *sf con forza*, *p*, *cresc.*, and *sf f*. Performance markings include accents, slurs, and fingering (0, 0, 0). A 'pizz.' (pizzicato) marking is present at the end of the second system.

Violoncello.

arco

p sul ponticello al segno

This page of a cello score contains ten staves of music. The first staff begins with the instruction 'arco' and 'p sul ponticello al segno'. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. Performance techniques like 'sul ponticello' and 'pizz.' (pizzicato) are indicated. Fingerings (1, 2, 3, 4) and bowings (1, 2) are also shown. The score includes several measures with repeat signs and first/second endings. The final measure of the page is marked with a double bar line and a key signature change to three sharps.

Violoncello.

Più stretto.
arco
p

cresc.
poco

a
poco

ff

Spiritoso.
ff

pizz. *arco* *pizz.* *arco*
f

Detailed description: This page of a cello score contains 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'p'. The tempo is marked 'Più stretto.' and the playing technique is 'arco'. The second staff features a 'cresc.' marking and a 'poco' dynamic. The third staff has an 'a' marking and another 'poco' dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a 'ff' dynamic. The sixth staff continues with a triplet of eighth notes and a 'ff' dynamic. The seventh staff has a triplet of eighth notes and a 'ff' dynamic. The eighth staff has a triplet of eighth notes and a 'ff' dynamic. The ninth staff has a triplet of eighth notes and a 'ff' dynamic. The tenth staff has a triplet of eighth notes and a 'ff' dynamic. The eleventh staff has a triplet of eighth notes and a 'ff' dynamic. The twelfth staff has a triplet of eighth notes and a 'ff' dynamic. The score concludes with a 'pizz.' marking and a 'f' dynamic, alternating with 'arco' markings.

Violoncello.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of notes with slurs. Above the staff, the markings "pizz." and "arco" are placed above the notes, alternating in pairs.

Allegro non troppo e maestoso.

Ten staves of musical notation for cello, all in bass clef. The first staff begins with a dynamic marking of *ff*. The notation consists of continuous eighth-note patterns with slurs. The key signature changes from one sharp to one flat (F) in the second staff, and then to two sharps (F# and C#) in the sixth staff. A large 'X' is written above the first staff of the sixth system. The piece concludes with a double bar line and a key signature of two sharps.

Violoncello.