

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Basso.

### I.

**Largo e maestoso.** *ff pesante* *mf* *G. P.* *G. P.*

**Lento. Recit.** *mf* *p* **Allegro non troppo.**

*3* *Cad. Viol.*

*pp* cre - - scen - - do - - -

*poco - - a - - poco - - f* *ff* = *f*

*p* cre - - scen - do - - poco - - -

**B** **Tranquillo.** *pp*

*7* *12* *Cpizz.* *p*

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Basso.

The musical score for the Bassoon part consists of 12 staves. It begins with a **D arco** marking and a dynamic of **f**. The first staff contains a melodic line with various ornaments and accents. The second staff continues this line, marked **ff**. The third and fourth staves feature a complex, rhythmic pattern of sixteenth notes, also marked **ff**. The fifth staff shows a melodic line with a **Solo** marking and a triplet of eighth notes, marked **pp**. The sixth staff has a **Solo** marking and a dynamic of **pp**, followed by a **Tutti C. Bassi** section marked **p**. The seventh staff is marked **H arco** and **f**. The eighth and ninth staves continue with a rhythmic pattern, marked **ff**. The tenth staff has a **K** marking. The eleventh staff is marked **L Tranquillo.** and **p**. The twelfth staff contains a sequence of notes numbered 3 through 10, marked **M** and **pp**, followed by a **1 pizz.** marking and a dynamic of **p**.

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Basso.

II.

**Lento. Recit.**  
con sordino

**Andantino.**  
4 C.B. Soli

3 Viol. Cad. *p* colla parte

con sordino

3 Viol. Cad. *p* colla parte

con sordino *p*

*ten.* *a tempo* *senza sord.* **1** *A*

*rit. ten.* **21** *rit. assai.* **1** *B* *pizz.*

*rit. ten.* **21** **1** *pizz.*

*rit. ten.* **21** **1** *pizz.*

*rit. ten.* **21** **1** *pizz.*

*rit. senza sord.* *p*

*A tempo giusto.*  
*Poco più mosso.*  
Tutti C.B.

unis.

*mf*

arco

*sf accel. sf sf rit. sf sf*

*a tempo, un poco più animato*

*pizz.*

*più tranqu.* **2**

*pizz.*

**2** **2** **1**

*p*

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Basso.

4 **Allegro molto.** **Recit. Molto moderato.** **Tempo giusto. (Allegro molto.)**

**D** arco **pizz.** **f** **sf dim.** **p** **p** **pp** **f** **risoluto**

**Recit. Molto moderato.** **Tempo giusto. (Allegro molto.)** **G.P.**

**pizz.** **f** **p** **p** **pp**

27 arco 1

**F** **Recit. Moderato assai.** **ad lib. colla parte senza rit. ed accelerare** **a tempo** **ad lib. colla parte**

**pizz.** **f** **p** **simile** **simile**

**Tempo giusto. (Allegro molto.)** **Vivace scherzando.**

**a tempo** **ad lib. colla parte** **G** **7** **55**

**H** arco **p** **simile** **poco string. cre - scen - do** **poco a poco**

**f** **Tempo I. 3** **pizz.** **mf**

**mf** **mf** **cresc.**

**I** **pizz.** **f** **mf** **cresc.**

**arco** **pizz.** **f** **mf** **arco**

**pizz.** **f** **mf** **cresc.**

**K** **pizz.** **f** **mf** **cresc.**

**arco** **f** **mf** **cresc.**

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**L Moderato assai. Recit.** *pizz.* *sf ppp* *a tempo* *ad lib. colla parte senza rit. ed accelerare* *simile*

*a tempo* *ad lib. colla parte* *simile*

**M All<sup>o</sup> molto ed animato.** *pizz.* *pp* *7* *p* *2* *3* *arco* *p*

**N Con moto.** *f* *pizz.* *mf*

*arco* *p* *f* *1* *2* *1* *1* *1*

*arco* *p* *f* *1* *1* *1* *4* *1*

**P** *f* *pizz.* *arco* *f* *f* *pizz.* *p*

*arco* *pizz.* *arco* *pizz.* *lunga* *1* *1* *1* *2* *lunga*

**Q Poco meno mosso.** *pizz.* *pp* *5* *6* **R.** *accel. poco a poco* *arco* *cresc. poco animato*

*pp* *pp* *p* *f* *u* *poco* *f*

*f*

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Basso.

III.

Andantino quasi Allegretto.

The musical score for the Bassoon part in the third movement of Scheherazade, Op. 35, by Rimsky-Korsakov. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andantino quasi Allegretto".

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a *pp* dynamic. Includes a triplet of eighth notes.
- Staff 2:** Features a *poco cresc.* instruction, followed by *mf* and *dim. p*.
- Staff 3:** Marked *pp* and *pizz.* (pizzicato). Includes first endings (1).
- Staff 4:** Marked *p* and *arco* (arco). Includes a *poco cresc.* instruction and *mf*.
- Staff 5:** Marked *pp* and *colla parte*. Includes a section marked **B** with *pizz.* and *sf* dynamics, and first endings (1).
- Staff 6:** Includes a section marked **C** with *Carco* and *p* dynamics, and first endings (1). A *pocchissimo più mosso.* instruction is present.
- Staff 7:** Includes a section marked **D** with *pizz.* and dynamics *p*, *pp*, and *ppp*.
- Staff 8:** Includes a *pocchiss. cresc.* instruction.
- Staff 9:** Marked *pp* and labeled **E**.
- Staff 10:** Marked *p* and labeled **F**.
- Staff 11:** Continuation of the piece.

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Basso.

arco  
p — sf — p — sf — p  
G pizz.

H

p

1 pizz 1 I Come prima.  
ff ff p

K 1 pizz 1 2 Recit. Lento.  
p

L Tempo I.  
Cad. Violino Solo. 1 2 3 5 V. Cello. 6 7 8

pizz Marco a tempo colla parte colla parte  
pp ff allarg. assai pp

N 3 Pocchissimo più animato.  
p Opizz.

arco  
p cre - scen - do - - poco - - - f dim.

pp P  
pp

pizz. a tempo scherzando dolce  
p poco rit. rit. molto pp

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Basso.

IV.

Allegro molto.

Recit. Lento.

Viol. Solo

Musical staff 1: Bass clef, 6/8 time signature, key of D major. Dynamics include *ff*, *sf*, *G.P. mf*, *G.P. ppp*.

Allegro molto e frenetico.

Musical staff 2: Bass clef, 6/8 time signature, key of D major. Dynamics include *ff*, *dim.*

Musical staff 3: Bass clef, 6/8 time signature, key of D major. Dynamics include *p*, *cresc.*

Recit. Lento.

Vivo.

Viol. Solo.

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Dynamics include *sf*, *G.P. pp*. Includes measure numbers 23 and 8.

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Dynamics include *p*, *f*. Includes fingerings 2, 2 B, 3, 3, 3, 3.

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Dynamics include *f*, *p*, *f*. Includes fingerings C 16, D 3, arco, pizz., 2, arco.

Musical staff 7: Bass clef, 4/4 time signature, key of D major. Dynamics include *sf*, *pp*. Includes fingerings E 19, F 4, pizz., 1, 1.

Musical staff 8: Bass clef, 4/4 time signature, key of D major. Dynamics include *p*.

Garco

Musical staff 9: Bass clef, 4/4 time signature, key of D major. Dynamics include *p*.

Musical staff 10: Bass clef, 4/4 time signature, key of D major. Dynamics include *f*, *mf*. Includes fingerings H 16, I 3, 3, 3, 3.

Musical staff 11: Bass clef, 4/4 time signature, key of D major. Dynamics include *f*, *ff*. Includes fingerings K 3, 5, 7, 5.

Musical staff 12: Bass clef, 4/4 time signature, key of D major. Dynamics include *f*. Includes fingerings L 3, 3, 5, 7, 5.



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Basso.

7 *f* *f* *f* **M** 13

*p* *poco cresc.*

*f* *cresc.* *f* *p* **N** 9 *pizz.* 3 3

3 3 1 1

0 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **P** *arco* *f* *ff* *f* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf*

*ff* *ff* *ff* *f* **Q** 15 **R** 4 *pizz.* 2

*arco* *f* *f* *f* *f* *f* **S**

19 **T** 4 14 *pizz.* *pp* *arco* *p*

*f* *f* *f* *f* *f* **V** 16

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Basso.

*pizz.*  
*p* *f* *f* *p*  
*Più stretto.*  
*arco*  
*cresc.*  
*poco a poco*  
*ff*  
*ff Spiritoso.*  
*pizz.* *arco* *pizz.* *arco*  
*pizz.* *arco* *pizz.* *arco*

Rimsky-Korsakov — Scheherazade, Op. 35

Basso.

Allegro non troppo e maestoso.

*ff*

*f*

*sf dim.*

*poco più tranquillo*

*pp*

*pp*

*Recit. Lento. 2*

*Alla breve. Tempo come I.*

*p*

*a tempo pizz.*

*3 pp*