

Swing bleu

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Ternaire

The musical score is written in 4/4 time and consists of five systems of music. Each system contains a melody line on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is characterized by eighth and quarter notes, often with a triplet feel. The piano accompaniment features a steady bass line with chords. The chords are labeled as follows:

- System 1: A7, E9, F9, E9, A7
- System 2: A7, E9, F9, E9, A7
- System 3: D7, A7, D7, E7
- System 4: D7, A7, D7, E7
- System 5: A7, E9, F9, E9, A7, Bb7, A7